

# DAME TU VIDA MI AMOR (Give Me Your Life My Love)

**Music:** Frank Galan (Belgium)  
[www.amazon.com/](http://www.amazon.com/)  
Time 3:17 Available from choreographer

**Rhythm:** Rumba Phase: V  
**Footwork:** Opposite except where (Noted)

**Release Date:** June 19

**Choreo :** Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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**Sequence:** INTRO AB INTRO(3-5) AB INTRO(3-5) END



## INTRO

### 01-02 CUDDLE POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ;

{Wait} Cuddle Pos Wall ld ft free wt 2 meas ; ;

### 03-05 CUDDLE TWICE ; ; SLOW HIP ROCK TWO [1<sup>ste</sup> & 2<sup>de</sup> TIME: r-hndshk] ;

{Cuddle x 2} Sd L, rec R, cl L placing L hnd on W's R shldr blade (W trng ½ RF bk R with free arm out to sd, rec L, fwd R plcg R hnd on M's L shldr trng ½ LF) to CP WALL, -; Sd R, rec L, cl R placing R hnd on W's L shldr blade (W trng ½ LF bk L with free arm out to sd, rec R, fwd L plcg L hnd on M's R shldr trng ½ RF) to CP WALL, -; {Slow Hip Rk Two} [SS] Rk sd L, -, rk sd R, [1<sup>ste</sup> & 2<sup>de</sup> TIME: r-hndshk] ;

## PART A

### 01-04 FLIRT to VARSOUVIENNE ; ; SWEETHEART TWICE ; ;

{Flirt to VARS} Fwd L, rec R, sd L (W bk R, rec L, fwd R swvl ½ LF) to VARS WALL, -; Bk R, rec L, sd R (W bk L, rec R, sd L slidg if of M) to L-VARS WALL, -; {Sweetheart x 2} Chk Fwd L w/ LF bdy trn & look at ptr xtndg both arms to sd, rec R, sd L (W Bk R w/ RF bdy trn & look at ptr xtndg both arms to sd, rec L, sd R), -; Chk Fwd R w/ RF bdy trn & look at ptr, rec L, sd R (W Bk L w/ LF bdy trn & look at ptr, rec R, sd L), -;

### 05-08 SWEETHEART/W SWIVEL to FACE INTO A FAN ; ; HOCKEY STICK to FACE ; ;

{Sweetheart /W Swivel to Fc Into a FAN} Chk Fwd L w/ LF bdy trn & look at ptr xtndg both arms to sd, rec R, cl L (W bk R w/ RF bdy trn & look at ptr xtndg both arms to sd, rec L, fwd R trng ¾ RF to fcg LOD), -; XRif trng 1/8 LF, cl L to fcg Wall, sd R (W Fwd L, fwd R trng ½ LF to Fan Pos, bk L), -; {Hockey Stick to Fc} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Sm bk R, rec L, sd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd lead hnds, sd L) to BFLY WALL, -;

### 09-12 BACK BREAK to ½ OP LOD ; OP IN & OUT RUNS ; ; NEW YORKER ;

{Bk Break to ½ OP LOD} XLib trng to ½ OP LOD, rec R, fwd L twd ½ OP LOD, -; {OP In & Out Runs} Fwd R begin RF trn, sd & fwd L Xif of W cont trn, sd & fwd R to ½ LOP LOD w/ trail arms out to sd (W Fwd L, R, L), -; Fwd L, R, L (W fwd R begin RF trn, sd & fwd L Xif of M cont trn, fwd & sd R) to ½ OP DLC w/ lead arms out to sd, -; {New Yorker} Fwd R (W Fwd L) to LOD, rec L to BFLY WALL, sd R, -;

### 13-16 FENCE LINE ; THRU SERPIENTE ; ; FENCE LINE ;

{Fence Line} XLif (W XRif) w/ bent knee, rec R, sd L, -; {Thru Serpiente} Thru R, sd L, XRib, flare L CCW (W thru L, sd R, XLib, flare R CW); XLib, sd R, thru L, flare R CCW (W XRib, sd L, thru R, flare L CW); {Fence Line} XRif (W XLif) w/ bent knee, rec L, sd R to BFLY WALL, -;

## PART B

### 01-08 OP HIP TWIST ; WHIP to LOP LOD ; CROSS CHECK & SLIDING DOOR 1/2 ; START DO-SA-DO ;

{OP Hip Twist to a Fan} Fwd L, rec R, cl L (W bk R, rec L, fwd R with tention to L arm to swivel ¼ RF) end L-Shape M fc Wall W fc LOD, -; {Whip to LOP LOD} Bk R trng ¼ LF, rec L, fwd R (W fwd L outside M on his left side, fwd R turning ½ LF, fwd L) to LOP LOD, -; {Cross Check & Sliding Door Half} XLif twd DLW (W XRif twd DLC), rec R, sd L relg hnds & slidg acrs bhd W, -; {Start Do-Sa-Do} relg hnds Fwd R, L, sd R slidg acrs ifo W, -;

### 05-08 FINISH DO-SA-DO ; ; OPPOSITE SPOT TURN to BFLY ; NEW YORKER TWICE ; ;

{Finish Do-Sa-Do} Bk L, R, sd L slidg acrs bhd W, -; {Opposite Spot Turn to BFLY} XRif (W XLif & trn RF) trng LF, rec L compg full trn, fwd R to BFLY WALL, -; {New Yorker x 2} XLif (WXRif) to LOP RLOD, rec R to BFLY WALL, sd L, -; XRif (W XLif) to OP LOD, rec L to BFLY WALL, sd R, -;

**09-12 BACK BREAK BOTH SPIRAL to OP LOD ; AIDA ; SWITCH ROCK ; SPOT TURN ;**

**{Bk Break Both Spiral}** XLib trng to OP LOD, rec R, twd LOD fwd L & spiral 7/8 RF (*W fwd R & spiral LF*), -; **{Aida}** Fwd R, fwd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; **{Switch Rock}** Sd & bk L trng LF to fc ptr, hip rk R, hip rk L, -; **{Spot Turn}** Relg hnds XRif (*W XLif*) trng LF, rec L compg full trn, sd R to BFLY WALL, -;

**13-16 OP BREAK INTO FULL NATURAL TOP ; ; ; ;**

**{OP Break to Full Nat Turn}** Rk apt L xtndg R arm up w/ palm out, rec R lowering R arm trng ¼ RF, sd L (*W rk apt R xtndg L arm up w/ palm out, rec L lowering L arm, trng ¼ RF fwd R*) to RLOD, -; XRib, sd L, XRib (*W sd L, XRif, sd L*), -; Sd L, XRib, sd L (*W XRif, sd L, XRif*), -; XRib, sd L, cl R (*W sd L, XRif, cl L*) to CP WALL, -;

**ENDING**

**01-03 OP BREAK Into NATURAL TOP ; ; AIDA to RLOD & EXTEND ARMS UP ;**

**{OP Break Into Nat Top}** Repeat meas 13,16 Part B ; ; **{Aida to RLOD}** Xg ld hnds ovr trl hnds to RLOD thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, extndg lead arms up & out ;