

# DANCE BALLERINA DANCE

**Music:** Klaus Hallen  
[www.amazon.co.uk/Latein-Collection-Orchester-Klaus-Hallen/dp/B007KKN4AG](http://www.amazon.co.uk/Latein-Collection-Orchester-Klaus-Hallen/dp/B007KKN4AG)  
Latein Collection 1 Track # 7 Time 2:29  
Slowed Down w/ -5% to Time 2:37 Available from choreographer

**Rhythm:** Cha Cha Phase: V+1 (Turkish Towel)

**Footwork:** Opposite except where (Noted)

Release Date: Dec 21

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

**E-mail:** [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)

**Sequence:** INTRO A(1-12) BC A BRIDGE C A BRIDGE(1-2) END



## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; FULL BASIC to rt hndshk ; ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Full Basic & rt hndshk} Fwd L, rec R, sd L/cl R, sd L ; Bk R, rec L, sd R/cl L, sd R to rt hndshk WALL ;

## PART A

### 01-06 FLIRT to TANDEM WALL ; ; SWEETHEART TWICE ; ; SWEETHEART/W SWIVEL to FACE ; FENCE LINE w/ ARMSWEEP ;

{Flirt to Tandem} Fwd L, rec R, sd & bk L/cl R, sd & bk L (W bk R, rec L trng LF, cont trn to VARSOU sd & bk R/cl L, sd & bk R) to TANDEM WALL ; Bk R, rec L, ipl R, L, R (W bk L, rec R, sd L/cl R, sd L moving ifo M) to L-TANDEM WALL ;  
{Sweetheart x 2} Ck fwd L w/ rt sd ld & look at ptr xtndg both arms to sd, rec R straighteng bdy, sd L/cl R, sd L slidg bhd W (W bk R w/ lft sd ld, rec L straighteng bdy, sd R/cl L, sd R slidg acrs ifo M) ; Ck fwd R w/ lft sd ld & look at ptr xtndg both arms to sd, rec L straighteng bdy, sd R/cl L, sd R slidg bhd W (W bk L w/ rt sd ld, rec R straighteng bdy, sd L/cl R, sd L slidg acrs ifo M) to L-TANDEM WALL ; {Sweetheart/W Swivel to Fc} Chk Fwd L w/ LF bdy trn & look at ptr xtndg both arms to sd, rec R, ipl L/R, L (W bk R w/ RF bdy trn & look at ptr xtndg both arms to sd, rec L, ipl R/L, R trng ½ RF to fcg ptr) to BFLY WALL ; {Fence Line w/ Armsweep} XRif (W XLif) w/ bent knee ld arm circle CW (W CCW) ifo body, rec L, sd R/cl L, sd R to BFLY WALL ;

### 07-13 CHASE HALF/W in 4 to L-TANDEM WALL ; ; PARALLEL CHASE ; ; LEFT LARIAT/W in 4 to BFLY WALL ; ; MERENGUE 4 ;

{Chase 1/2/W in 4 to L-Tandem} [No hndhd] Fwd L trng ½ RF, rec fwd R, fwd L/lk Rib, fwd L (W bk R, rec fwd L, fwd R/lk Lib, fwd R) ; Fwd R trng ½ LF, fwd L, fwd R/lk Lib, fwd R (W [QQQQ] fwd L trng ½ RF, rec fwd R, fwd L, cl R) to L-TANDEM WALL ; {Parallel Chase to RLOD & LOD} [With same Foot] Sd L, trng ¼ RF to RLOD rec R, fwd L/lk Rib, fwd L ; Sd R, trng ½ LF to LOD rec L, fwd R/lk Lib, fwd R to OP LOD ; {Left Lariat/W in 4 to Bfly Wall} [Relsg ld hnds & raisg trl hnds] Fwd L, rec R, trng ¼ RF in plc L/R, L (W [CCW going around M under trl hnds] fwd L, comm circle fwd R, fwd L/lk Rib, L) ; Sd R, rec L, in plc R/L, R (W cont CCW [QQQQ] fwd R, fwd L, fwd R, fwd L) to BFLY WALL ; {Merengue 4} [QQQQ w/ hip motion [stg sd w/ insd edge of ft] Sd L, cl R, sd L, cl R ;

## PART B

### 01-06 FORWARD BASIC to FACING FAN LOD ; ; NEW YORKER/W WRAP ; OPPOSITE CUCARACHA'S/W ROLL TO COH ; ; SLIDING DOOR to BFLY WALL ;

{Fwd Basic to Fcg Fan LOD} Rk fwd L, rec R, sd L/cl R, sd L ; Rk bk R, rec L trng LF to fc LOD, small fwd R/lk Lib, small sd R (W fwd L twd M, sd LOD R trng ¼ LF to fc RLOD, bk L/lk Rif, bk L) to end M fcg LOD/W fcg RLOD ; {New Yorker/W Wrap} Trng ¼ RF to LOP Wall rk fwd L, rec R trng ¼ LF to fc LOD, raisg jnd ld hnds step ipl L/R, L (W trng ¼ LF to LOP Wall rk fwd R, rec L trng RF to fc RLOD, trng under jnd ld hnds wrap RF ipl R/L, R) to end both fcg LOD w/ W ifo M and M's lft & W's rt hnds still jnd ifo W and M's rt hnd at W's rt sd ; {Cucaracha} [Ld hnds jnd above the head] Rk sd R twd Wall (W rk sd L twd COH), rec L, step ipl R/L, R ; {Opposite Cucaracha's/W Roll to COH} [Ld hnds still jnd above the head] Rk sd L COH, rec R, step ipl L/R, L (W rk sd R Wall, rec L M's rt & W's lft hnds jnd, Roll LF twd COH R/L, R) to end in LOP LOD ; {Sliding Door to Bfly Wall} Rk sd R to Wall, rec L, passg bhd W XRif/sd L, XRif trng ¼ RF (W rk sd L to Coh, rec R, XLif/sd R, XLif trng ¼ LF) to BFLY WALL ;

### 07-12 NEW YORKER ; FRONT VINE 4 ; FENCE LINE w/ ARMSWEEP TWICE ; ; NEW YORKER ; To RLOD FRONT VINE 4 & rt hndshk ;

{New Yorker x 2} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; {Front Vine 4} [QQQQ] To LOD XRif (W XLIF), sd L, XRif (W XLIF), sd L to BFLY WALL ; {Fence Line w/ Armsweep x 2} Repeat meas 6 Part A ; XLif (W XRif) w/ bent knee bent knee trl arms circle CCW (W CW) ifo body, rec R, sd L/cl R, sd L to BFLY WALL ; {New Yorker} Thru R to OP LOD, rec L to fc, sd R/cl L, sd R ; {To RLOD Front Vine 4 & rt hndshk} [QQQQ] To RLOD XLif (W XRif), sd R, XLib (W XRif), sd R & rt hndshk WALL ;

## PART C

### 01-04 BASIC 1/2 to TURKISH TOWEL ; ; TWO BREAKS ; ;

{Basic ½ to Turkish Towel} [w/ rt Hndshk] Rk fwd L, rec R, sd L raise jnd rt hnds palm to palm/cl R, sd L (W bk R, rec L, sd R/cl L, sd R) ; Bk R, rec L, small sd R/cl L, sd R (W XLif trn RF under jnd rt hnds, fwd R cont RF trn, fwd L arnd M to end in bk of and to his lft sd/fwd R, fwd L) ; {Two Break} [rt arms up & over head] Chk bk L, rec R, sd L/cl R, sd L (W chk fwd R, rec L, sd R/cl L, sd R slidg behind M to his rt sd) ; Chk bk R, rec L, sd R/cl L, sd R (W chk fwd L, rec R, sd L/cl R, sd L slidg behind M to his lft sd) ;

### 05-08 W CIRCLE & SPIN to TANDEM WALL ; OPPOSITE TRAVELING DOORS ; ; HOCKEY STICK ENDING & rt hndshk ;

{W Circle & Spin to Tandem WALL} Rk bk L, rec R, ipl L/R, L releasg rt hnds (W circle CW around M fwd R, fwd L to Wall, small fwd R comm spin LF trn/sd & fwd L cont LF trn, sd R compl LF trn & releasg rt hnds) to Tandem Wall no handhold ; {Opposite Traveling Doors} Rk sd R, rec L, XRif (W XLif)/sd L, XRif (W XLif) ; Rk sd L, rec R, XLif (W XRif)/sd R, XLif (W XRif) to TANDEM WALL ; {Hockey stick Ending & rt hndshk} Bk R, rec L, sd R/cl L, sd R (W fwd L, fwd R trng ½ LF to fc ptr, sd L/cl R, sd L) to rt hndshk WALL ;

## BRIDGE

### 01-03 FULL CHASE TURN M & W ; ; MERENGUE 4 & rt hndshk ;

{Full Turn Chase M & W} Fwd L trn ½ RF, rec R cont trn ½ RF, bk L/lk Rif, bk L (W bk R, rec L, fwd R/lk Lib, fwd R), - ; Bk R, rec L, fwd R/lk Lib, fwd R (W fwd L trn ½ RF, rec R cont trn ½ RF to fc ptr, bk L/lk Rif, bk L) to Low Bfly WALL ; {Merengue 4 & rt hndshk} Repeat meas 13 Part A & rt hndshk ;

## ENDING

### 01 RUMBA AIDA & EXTEND ARMS ;

{RUMBA Aida & Extend Free Arms} Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD & xtndg ld arms up & out ;