

# DANCE DARLING DANCE

**Music:** Werner Tauber  
www.amazon.co.uk/1000 Takte Tanzmusik  
Track # 34 Time 2:04  
Available from choreographer

**Rhythm:** Quickstep **Phase:** IV+1U (Pendulum 3)

**Footwork:** Opposite except where (Noted)

Release Date: Jan 2016

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

**Sequence:** INTRO AA B A BRIDGE ABC AA B C END



## INTRO

### 01-04 CP LOD LEAD FOOT FREE WAIT 2 MEASURES ; ; CHARLESTON POINTS TWICE ; ;

{Wait} CP LOD ld ft free wt 2 meas ; ; {Charleston Pnts x 2} [SS;SS] Fwd L, -, point R fwd, -; Bk R, -, point L bk, -; Repeat meas 3 Intro ;

## PART A

### 01-04 QUARTER TURN PROGRESSIVE CHASSE & FORWARD to BJO ; ; ; ;

{Quarter Turn Progressive Chasse & Fwd to BJO} Fwd L, -, fwd R trng twd WALL, -; Sd L, cl R, sd & bk L, -; Bk R, -, sd L, cl R ; Sd L, -, fwd R trng LF to BJO, -;

### 05-08 RUNNING FORWARD LOCKS ; ; MANEUVER SIDE CLOSE ; PIVOT 2 to LOD ;

{Running Fwd Locks} [QQQQ;QOS] Fwd L, lk Rib, fwd L, fwd R ; Fwd L, lk Rib, fwd L, -; {Maneuver} Turng RF fwd R, -, sd L, cl R to CP RLOD ; {Pivot 2 to LOD} [SS] Bk L pvtg 1/2, -, fwd R to CP LOD, -;

## PART B

### 01-04 VIENNESE TURNS ; ; WALK 2 to BJO CHECKING ; FISHTAIL ;

{Viennese Turn} Fwd L strt LF turn, -, sd R cont turn, XLif (W cl R) ; Bk R cont LF turn, -, sd L cont LF turn, cl R (W XLif) to CP LOD ; {Walk 2 to BJO Ckg} [SS] Fwd L, -, fwd R blnd to BJO ckg, -; {Fishtail} [QQQQ] XLib, as body comm to turn RF take small step sd R compl 1/4 RF body turn, fwd L w/ left shldr lead, XRib ;

### 05-08 WALK & FACE ; SIDE DRAG to PENDULUM 3 ~ CHASSE to SCP & THRU to PICK UP ; ; ;

{Walk & Fc} [SS] Fwd L, -, fwd R turng RF to CP fcg WALL, -; {Sd Drag to Pendulum 3} [SQQS] Step long sd L w/ r-sway, -, drag R & R ft twds your L ft "knocking" your L ft out side ways/stand on R, bring your L ft twds your R ft "knocking" your R ft out sideways/stand on L ; bring your R ft twds your L ft "knocking" your L ft out sideways/stand on R, -; {Chasse to SCP & Thru to PU} [QQSS] sd L, cl R ; sd L to SCP LOD, -, thru R trng LF to Picking Up LOD, -;

## BRIDGE

### 01-04 CHARLESTON POINTS x 4 ; ; ; ;

{Charleston Pnts x 4} Repeat meas 3,4 Intro ; ; Repeat meas 3,4 Intro ; ;

## PART C

### 01-04 WALK 2 ; SLOW OP REVERSE TURN in 4 to SCP & PROGRESSIVE CHASSE to BJO ; ; ;

{Walk 2} [SS] Fwd L, -, fwd R, -; {Slow OP Reverse Turn in 4 to SCP & Prog. Chasse to BJO} [SSSS; QOS] Fwd L, -, trng LF fwd & sd R to COH, -; Cont trn bk L to BJO RLOD, -, cont LF trn bk R to SCP WALL, -; Sd L, cl R, sd L trng LF to BJO DLW, -;

### 05-08 FWD FWD/LOCK FWD ~ MANEUVER SIDE CLOSE ~ PIVOT 2 & DRAW to PICK UP ; ; ; ;

{Fwd Fwd/lk Fwd} Fwd R, -, fwd L, lk Rib ; Fwd L, -, {Maneuver Sd Cl} fwd R trng RF, -; sd L, cl R to CP RLOD, {Pivot 2 & Draw to Pick Up} [SS-] bk L trng RF, -; Sd R trng RF, -, draw L to R trng LF to Picking Up LOD, -;

## ENDING

### 01-06 CHARLESTON POINTS x 3 ; ; ; BACK & DIP BACK ; HOLD & TWIST ;

{Charleston Pnts x 3} Repeat meas 3,4 Intro ; ; [SS] Fwd L, -, pt R fwd, -; {Bk & Dip Bk} [SS] Bk R, -, Bk L flex knee, -; {Hold & Twist} [-, -, -; Q] Hold, -, -; slightly twist upper body LF ;