

DANCE ME TO THE END OF LOVE

Music: **Amadeus**

<https://mixmuz.ru/mp3/amadeus%20electric%20quartet>

Time : 3:27 Shortened from 2:51,5 to the End - Fade out from 2:48,5 to the End
Slow Down w/ -17% to Time 3:28 Available from choreographer

Rhythm: **Slow Two Step**

Phase: **IV+1 (Triple Traveler) +1 U (Patty Cake)**

Footwork: **Opposite except where (Noted)**

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Sequence: **INTRO AB BRIDGE A B BRIDGE C AB END**



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; FULL BASIC to Pickg Up ; ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; **{Full Basic to Pickg Up}** Sd L, -, XRib (*W XLib*), rec L ; Sd R, -, XLib, rec R trng LF (*W sd L, -, XRib, fwd L*) to BFLY WALL & Pickg Up ;

PART A

01-04 LEFT TURN w/ INSIDE ROLL ; r-hnd PATTY CAKE ; lft-hnd PATTY CAKE ; r-hnd PATTY CAKE to Maneuver ;

{Left Trn w/ Insd Roll} Fwd L leading W Xifo M and trng the W LF fc, -, sd R, XLif (*W fwd R Xifo M strtg a 1 ¼ LF trn under jnd r-hnds, -, fwd L cont LF trn, fwd & sd R compg LF trn*) to r-hndshk COH ; **{r-hndshk Patty Cake}** [w/ jnd rt-hnds] Sd R, -, trng ¼ LF rk bk L to OP LOD extend ld-arm to sd, rec R trng ¼ RF to fc ptr (*W [jng rt-hnds] sd L, -, trng ¼ LF rk fwd R extend trl-arm to sd, rec L trng ¼ RF to fc ptr*) to BFLY COH ; **{Patty Cake x 2 to manvrg}** [jng lft-hnds] Sd L, -, trng ¼ RF rk bk R extend trl-arm to sd, rec L trng ¼ LF to fcg ptr (*W [jng lft hnds] sd R, -, trng RF rk fwd L extend ld-arm to sd, rec R trng ¼ LF*) to BFLY COH ; [jng rt-hnds] Repeat meas 2 Part A BFLY COH to maneuver ;

05-08 RIGHT TURN w/ OUTSIDE ROLL ; BASIC ENDING/W WRAP to LOD ; SWEETHEART WALKS & Pickg Up ; ;

{Right Turn w/ Outsd Roll} Sd & bk L Xg ifo W, -, raisg jnd ld-hnds to ld W's RF trn sd & bk R trng ¼ RF, XLif (*W fwd R com RF twrl undr ld-hnds, -, fwd L contg to trn, fwd & sd R contg to trn to fc ptr*) to Low Bfly WALL ; **{Basic Ending/W Wrap to LOD}** Sd R jnd trl-hnds raisg ld-hnds, -, XLib Trng W to Wrap, rec R (*W sd L w/ jnd trl-hnds raisg ld-hnd, -, XRif comm LF Turn under jnd ld-hnds, rec L*) to Wrap Pos fcg LOD ; **{Sweetheart Walks & Pickg Up}** in Wrap Pos Fwd L, -, R, L ; Fwd R, -, L, R (*W fwd R, -, L, R ; L, -, R, L trng ifo M*) to Low Bfly to LOD ;

PART B

01-04 FOUR TRAVELING CROSS CHASSE END to WALL ; ; ; ;

{4 Traveling X-Chasse to Wall} In Low Bfly Trng LF fwd L twd LOD, -, w/ r-shldr ld sd & fwd R twd DLC, XLif (*W XRif*) ; Trng RF sd & fwd R twd LOD, -, w/ lft-shldr ld sd & fwd L twd DLW, XRif (*W XLif*) ; Repeat meas 1 Part B ; Trng RF sd & fwd R twd LOD, -, w/ lft-shldr ld sd & fwd L fcg WALL, XRif (*W XLif*) to BFLY WALL ;

05-08 LUNGE BASIC TWICE ; ; SOLO TURN SIX ; ;

{Lunge Basic x 2} Sd L in Bfly, -, rec R, XLif (*XRif*) to BFLY WALL ; Sd R in Bfly, -, rec L, XRif (*W XLif*) to BFLY WALL ; **{Solo Turn 6}** Rollg individually LF (*W RF*) fwd L, -, sd R, bk L to mom LOP RLOD ; Contg roll bk R, -, sd L, cl R to BFLY WALL & Pickg Up ;

09-12 TRIPLE TRAVELER ; ; ; TUNNEL EXIT ;

{Triple Traveler} Fwd L trng LF & raisg jnd ld-hnds to ld W into LF trn, -, fwd R, fwd L (*W bk R trng ¼ LF, -, sd L trng ½ undr jnd ld-hnds, sd & fwd R contg trn to LOP LOD*) ; Fwd R spiral LF undr jnd hnds, -, fwd L, fwd R (*W fwd L, -, fwd R, fwd L*) ; Fwd L bring jnd hnds dwn & bk in cont circ motion to ld W into RF trn, -, fwd & sd R to fc ptr, XLif (*W fwd R com RF trn, -, sd L cont RF trn undr ld-hnds, fwd R to fc ptr*) ; **{Tunnel Exit}** Fwd R chkg leading W around in front to wall, -, rec L, fwd R trng LF fc RLOD jnd hnds over M's head (*W fwd L CW around M, -, fwd R, fwd L fc RLOD*) end LOP fcg RLOD ;

13-16 OUTSIDE ROLL ; OP BASIC ENDING ; TWO SWITCHES ; ;

{Outsd Roll} Fwd L bringing jnd ld-hnds down & bk, -, fwd R, XLif bringing ld-hnds up & around leading W to roll RF (*W fwd R comm RF turn, -, sd & bk L trng RF under jnd hnds, cont RF trn fwd R to fc ptr*) ; **{OP Basic Ending}** Sd R trng to ½ LF rlsng ld-hnds OP LOD, -, XLib (*XRib*), rec R to ½ OP LOD ; **{2 Switches}** Sd L Xg ifo W to ½ LOP, -, fwd R, fwd L (*W fwd R, -, fwd L, fwd R*) ; Fwd R, -, fwd L to ½ OP LOD, fwd R (*W sd L Xg ifo M, fwd R to ½ OP, fwd L*) to ½ OP LOD ;

BRIDGE

01-04 THE SQUARE [1st TIME: To Pickg Up – 2^{de} TIME: to BFLY] ; ; ; ;

{The Square} Like a switch M fwd L Xifo W & swvl RF ¾ fc COH, -, fwd R, fwd L (*W sm fwd R & trn LF ¼ fc COH, -, fwd L, fwd R*) ; M sm fwd R trn LF ¼ fc RLOD, -, fwd L, fwd R (*W fwd L Xifo M & swvl RF ¾ fc RLOD, -, fwd R, fwd L*) ; M fwd L Xifo W & swvl RF ¾ fc WALL, -, fwd R, fwd L (*W sm fwd R & trn LF ¼ fc WALL, -, fwd L, fwd R*) ; M sm fwd R & trn LF ¼ fc LOD, -, fwd L, fwd R (*W fwd L Xifo M & swvl RF ¾ fc LOD, -, fwd R, fwd L*) trn to [1st TIME: To Pickg Up – 2^{de} TIME: to OP LOD] ;

PART C

01-04 4 STEP POINTS to Pickg Up ; ; LEFT TURN ; BASIC ENDING;

{4 Step Points} [S&S&S&S&S&] in OP LOD Fwd L, bring R ft ifo L without weight, fwd R, bring L ft ifo R without weight ; Repeat meas 1 Part C to Pickg Up ; **{Left Turn}** Fwd L comm trng LF fc DC, -, sd R cont trn LF, XLif fc COH ; **{Basic Ending}** Sd R, -, XLib (*W XRib*), rec R to Low Bfly COH ;

05-08 DBL HND UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ; CHANGE SIDES/W UNDERARM ; OP BASIC ENDING ;

{Dbl Hnd Hold Underarm Turn to stacked hnds} [Keep both hands] Sd L, -, XRib lead ptr under dbl hd hold, rec fwd L stacked Lft- over Rt-hnds (*W fwd R, -, fwd L RF trn under dbl hd hold, fwd R stacked hands lft over rt*) to COH ; **{OP Break to Fc}** [With stacked hnds] Sd R, -, apt L raising stacked hnds fwd, rec R to r-shldr W ; **{Change Sides /W Underarm}** Raising stacked hnds Fwd L COH turng RF chg sds lead W trn under stacked hnds, -, sd R, XLif (*W fwd R WALL LF trn under stacked hnds chg sds, -, sd L, XRif*) to BLFY WALL ; **{Basic Ending}** Repeat meas 4 Part C ;

09-12 4 STEP SKATES to Pickg Up ; ; LEFT TURN ; BASIC ENDING ;

{4 Step Skates to Pickg Up} [SS:SS] Releasg both hnds & fcg ptr Sd L swivel ¼ RF (*W LF*) to RLOD, -, fcg ptr step sd R swivel ¼ LF (*W RF*) to LOD, -; Repeat meas 9 Part C to Pickg Up ; **{Left Turn}** Repeat meas 3 Part C to BFLY COH ; **{Basic Ending}** Repeat meas 4 Part C to Low Bfly COH ;

13-16 DBL HND UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ; CHANGE SIDES/W UNDERARM ; OP BASIC ENDING ;

{Dbl Hnd Hold Underarm Turn to stacked hnds} Repeat meas 5 Part C ; **{OP Break to Fc}** Repeat meas 6 Part C ; **{Change Sides /W Underarm}** Repeat meas 7 Part C ; **{OP Basic Ending}** Repeat meas 14 Part B to Low Bfly WALL ;

17-20 ALTERNATING UNDERARM TURN W – M & W ; ; BASIC ENDING to Pickg Up ;

{Alternating Underarm Turn W – M & W} Sd L raisg jnd ld-hnds palm-to-palm, -, XRib, rec L (*W sd R com RF trn undr jnd ld-hnds, -, XLif cont RF trn ½, rec R compg full trn*) to WALL ; [join tl hnds] Trng RF undr jnd tl-hnds fwd L, fwd R cont RF trn to fc ptr sd L (*W XRib, rec L, sd R*), -; [join lead hnds] Repeat meas 17 Part C ; **{Basic Ending}** Repeat meas 4 Part C to BFLY WALL & Pickg Up ;

ENDING

01-03 UNDERARM TURN to CP ; SCALLOP ; ; BACK to AIDA LINE & EXTEND ARMS ;

{Underarm Turn to CP} Repeat meas 17 Part C to CP WALL ; **{Scallop}** Sd R, -, trng sharply to SCP LOD XLib (*W XRib*), rec R trng sharply to CP ; Sd L trng sharply to SCP LOD, -, thru R trng sharply to CP, cl L ; **{Aida Line & Extend Arms}** [S] Contg to turn & contg arm circle bk R in Aida Line w/ bdy rise & trl-arms xtnd Up & Out ;