

DANCE ME TO THE END OF LOVE

Music: Amadeus
<https://mixmuz.ru/mp3/amadeus%20electric%20quartet>
Time : 3:27 Shortened from 2:51,5 to the End - Fade out from 2:48,5 to the End
Slow Down w/ -13% Available from choreographer

Rhythm: Foxtrot **Phase:** V

Footwork: Opposite except where (Noted)

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Sequence: INTRO AB BRIDGE A BRIDGE C B A(1-16) END



INTRO

01-04 CP DLC LEAD FOOT FREE WAIT 2 MEASURES ; ; SIDE TOUCH L & R ; DIP BACK & RECOVER ;

{Wait} CP DLC ld ft free wt 2 meas ; ; **{Sd Tch L & R}** [S-S-] [QQQQ] Step sd L, tch R, step sd R, tch L ; **{Dip Bk & Rec}** [SS]Bk L w/ flexed knee, -, rec R CP DLC, -;

PART A

01-04 TELEMAR to SCP ; THRU VINE 4 ; OP NATURAL ; IMPETUS to SCP ;

{Telemark to SCP} Fwd L com LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R to heel stg LF trn bringing L ft beside R w/ no wgt, -, cont LF trn on R heel & chg wgt to L risg to ball, sd & sltly fwd R*) to SCP DLW ; **{Thru Vine 4}** [QQQQ] XRif (*W XLif*), sd L fcg ptr, XRib (*W XLib*), sd L to SCP LOD ; **{OP Natural}** Thru R comm RF trn, -, fwd & sd L cont RF trn to CP, bk R w/ r-sd lead (*W thru L, -, fwd R, fwd L*) to BJO ; **{Impetus to SCP}** Bk L w/ RF bdy trn, -, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, -, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP DLC ;

05-08 3 IN & OUT RUNS ; ; HESITATION CHANGE ;

{In & Out Runs x 3} Trng RF fwd R, -, sd & bk L, bk R (*W fwd L, -, fwd R betwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R betwn W's ft, sd & fwd L (*W trng RF fwd R, -, cont trn sd L ifo M, cont trn fwd & sd R*) to SCP DLC ; Repeat meas 5 Part A ; **{Hesitation Chng}** [SS-] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ;

PART B

01-04 OP REVERSE TURN ; BACK & CHASSE to BJO ; OP NATURAL ; BACK & CHASSE to SCAR ;

{OP Reverse Turn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (*W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr*) to BJO RLOD ; **{Bk & Chasse to BJO}** [SQ&Q] Bk R, -, trng LF chasse sd L/cl R, sd & fwd L trng to BJO DLW ; **{OP Natural}** Fwd R outsd W's ft trng RF, -, sd L twd Wall, bk R w/ r-shoulder lead BJO (*W bk L, -, cls R heel turn, fwd L outsd M to BJO*) to DRC ; **{Bk & Chasse to SCAR}** [SQ&Q] Bk L, -, trng RF to LOD chasse sd R/cl L, sd & fwd R trng to SCAR DLW ;

05-08 CROSS HOVER to BJO ; MANEUVER ; BACK TWISTY VINE 4 TWICE ; ;

{Cross Hover to BJO} XLif (*W XRib*), -, sd R rise trn LF, rec L to BJO DLC ; **{Maneuver}** Trng RF fwd R ifo W, -, sd L cont trn, cl R (*W fwd L, -, R, L*) to CP RLOD ; **{Bk Twisty Vine 4 x 2}** [OOQQ] Bk L in BJO, sd R trng to fc ptr, fwd L in SCAR, sd & bk R trng to BJO ; Repeat meas 7 Part B ;

09-12 BACK HOVER TELE to SCP ; CHAIR & SLIP ; REVERSE WAVE 3 ; START CHECK & WEAVE ;

{Bk Hover Tele} Bk L DW comm RF trn, -, sd & fwd R DW betwn ptr's ft cont RF trn to fc DLW brushing L to R and rising, sd & fwd L (*W fwd R DLW outsd M comm to trn RF, -, sd L Wall cont RF trn brushing R to L and rising, sd & fwd R*) to SCP DLC ; **{Chair & Slip}** Ck thru R, -, rec L, trng LF bk R (*W ck thru L, -, rec R, swlvg LF on R fwd L*) to CP DLC ; **{Reverse Wave 3}** Fwd L comm LF trn, -, sd R trng LF (*W heel trn*), bk L twd DLW to CP DRC ; **{Start Check & Weave}** [SQQ:] Check bk R, -, rec L, sd R swivel 1/8 LF to DLC ;

13-16 FINISH CHECK & WEAWE ; CHANGE of DIRECTION ; DOUBLE REVERSE SPIN to DLW ; CHANGE of DIRECTION ;

{Finish Check & Weave} [QQQQ] Bk L w/ r-shldr ld to BJO trng 1/8 LF, bk R to CP contg to trn LF, sd & fwd L contg trn, fwd R to BJO DLW ; **{Chng of Direction}** [SS-] Fwd L, -, fwd & sd R trng ¼ LF, draw L to CP DLC ; **{Dbl Reverse Spin to DLW}** [SS/W SQ&Q] Fwd L com to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees (*W bk R stg to trn LF, -, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif*) to CP DLW ; **{Chng of Direction}** Repeat meas 14 Part B ;

BRIDGE

01-04 DIAMOND TURN/W INSIDE TURNS ; ; ; ;

{Diamond Turn / W Inside Turns} Fwd L trng LF, -, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R raisg ld-hnds, -, compg ¼ LF trn sd L, fwd R (*W fwd L comm LF trn under ld-hnds fc RDC, -, small sd R cont LF trn, small sd L compg LF trn*) to BJO DRW ; Repeat meas 1,2 Bridge to BJO DLW & DLC ; ;

PART C

01-04 THREE STEP ; CURVED FEATHER ; QUICK DBL OUTSIDE SWIVEL ; WEAWE ENDING ;

{Three Step} Fwd L, -, w/ a light RF curve fwd R betwn W's ft w/ heel ld & then risg to toe, fwd L (*W bk R, -, bk L, bk R*) ; **{Curved Feather}** Fwd R stg RF trn, -, cont RF trn sd & fwd L, cont upper bdy RF trn fwd R outsd W (*W trng RF bk L, R L*) to BJO DRW ; **{Qk Dbl Outsd Swivel}** [S,-S,-] Bk L Xg Rif w/ no wgt, -, fwd R, tch L (*W fwd R & swvl ½ RF to SCP DRC, -, fwd L & swvl LF ½*) to BJO DRW, - ; **{Weave Ending}** [QQQQ] Bk L, trng LF & blendg to CP bk R, sd & fwd L, fwd R to BJO DLW ;

05-08 TURN LEFT & R-CHASSE to BJO ; IMPETUS to SCP ; THRU HOVER to BJO ; BACK WHISK ;

{Turn Left & R-Chasse to BJO} [SQ&Q] Fwd L trng LF, -, twd LOD & risg progly sd R/cl L, bk R BJO DRC ; **{Impetus to SCP}** Repeat meas 4 Part A ; **{Thru Hover to BJO}** Thru R, -, fwd L risg sltly, rec R (*W thru L, -, fwd & sd R trng LF risg & brushg L to R, contg LF trn fwd L*) to BJO DLC ; **{Bk Whisk}** Bk L, -, bk & sd R, XLib (*W Fwd R trng ½ RF, bk & sd L, XRib*) to SCP LOD ;

09-12 PROMENADE WEAWE ; ; DRAG HESITATION ; OUTSIDE CHANGE to SCP ;

{Promenade Weave } [SQQ:QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO RLOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W Fwd R outside ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ; **{Drag Hesitation}** [S,S,-] Fwd L, -, stg LF trn sd R, contg LF trn draw L to BJO DRC ; **{Outsd Chng to SCP}** Trng LF bk L, -, bk & sd R cont LF trn, sd & fwd L (*W fwd R, -, L, R*) to SCP DLW ;

13-16 NATURAL HOVER CROSS ; ; FULL REVERSE TURN ; ;

{Natural Hover Cross} [SQQ:QQQQ] Fwd R comm RF turn, -, sd L cont RF turn, sd R cont RF turn to fc DLC in SCAR (*W fwd L comm RF turn, -, fwd R cont RF turn, cont RF turn sd L*) ; Fwd L small step on toes, rec R, trng LF & blending briefly to CP sd L, XRif to BJO DLC ; **{Full Reverse Turn}** Fwd L twd DLC comm LF turn, -, sd R around ptr, bk L twds LOD (*W Bk R comm LF trn, -, cl L [heel turn], fwd R btw M's ft*) ; Bk R cont LF trn, -, sd & fwd L cont trn, fwd outsd ptr (*W Fwd L cont LF trn, -, sd & bk R, bk L*) to BJO DLW ;

17-20 HOVER TELE ; MANUVER & PIVOT 2 ; PIVOT 3 to SCP ; CHAIR & SLIP ;

{Hover Tele} Fwd L, -, fwd & sd R rising & w/ lft-shldr lead, sd & fwd L to SCP DLW ; **{Manuver Pivot 2}** Fwd R strt trn RF, trn ½ RF sd L pvt action, fwd R pvt ½ RF ; **{Pivot 3 to SCP}** Bk L pivot ½ RF, fwd R heel lead betwn W's feet cont RF trn rise & stretch r-sd, sd & fwd L to SCP LOD ; **{Chair & Slip}** Repeat meas 10 Part B ;

ENDING

01-04 FULL REVERSE TURN ; ; WHISK ; CHAIR & HOLD ;

{Full Reverse Turn} Repeat meas 15,16 Part B ; ; **{Whisk}** Fwd L, -, sd & fwd R, XLib (*W XRib*) to SCP DLC ; **{Chair & Hold}** [S] Thru R relax R knee both fwd poise ;