

DANCE OF THE HOURS

From "La Gioconda"

By : A. Ponchielli



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0008 CD Track 2 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Cha Cha Phase IV + 2 [Open Hip Twist, Double Cuban]
Sequence : Intro - A - B - Int - C - Amod **Speed** : 29 MPM
Timing : 123&4 unless noted by side of measure **Footwork** : Opposite except where noted
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INTRO

1 - 4 WAIT;; BASIC;;

1-2 {Wait} Low Bfly Wall lead ft free wait 2 meas;;
3-4 {Basic} Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;

PART A

1 - 8 HAND TO HND w/BK-TO-BK & FC-TO-FC;; NY w/BK-TO-BK & FC-TO-FC;; SPOT TRN; UNDERARM TRN; LARIAT;;

123&4 1-2 {Hand To Hand With Back-To-Back & Face-To-Face} Trn LF to OP LOD bk L, rec R trn bk to
1&23&4 fc ptr, keep trail hnds jnd thru meas 4 sd L/cl R, sd L trn 1/2 LF (W RF) to Bk-To-Bk Pos;
sd R/cl L, sd R trn 1/2 RF (W LF) to fc ptr, sd L/cl R, sd L;
123&4 3-4 {New Yorker With Back-To-Back & Face-To-Face} Thru R with straight leg trn LF to OP LOD,
1&23&4 rec L trn bk to fc ptr, sd R/cl L, sd R trn 1/2 LF (W RF) to Bk-To-Bk Pos; sd L/cl R, sd L
trn 1/2 RF (W LF) to fc ptr, sd R/cl L, sd R;
5 {Spot Turn} XLIF (W XRIF) trn 3/4 RF (W LF) to fc LOD, rec R cont trn to fc ptr, sd L/cl R, sd L
end LOP Fcg Wall;
6 {Underarm Turn} XRIB, rec L, sd R/cl L, sd R (W XLIF trn 3/4 RF under jnd lead hnds, rec R
cont trn to fc ptr, sd L/cl R, sd & fwd L to place M's right sd);
7-8 {Lariat} Cl L, in pl R, L/R, L; R, L, R/L, R (W circle M CW under jnd lead hnds fwd R, L,
fwd R/cl L, fwd R; fwd L, R, fwd L comm trn RF/cl R cont trn to fc ptr, sd L);

9 - 16 BRK BK TO FWD TRIPLE CHAS;; AIDA TO BK TRIPLE CHAS;; SWITCH TO CRAB WKS;; AIDA; SWITCH RK;

123&4 9-10 {Break Back To Forward Triple Chas} Release lead hnds and jn trail hnds trn 1/4 LF (W RF) bk L,
1&23&4 rec R, body trn slightly RF fwd L/lk RIB, fwd L; body trn slightly LF fwd R/lk LIB, fwd R,
body trn slightly RF fwd L/lk RIB, fwd L;
123&4 11-12 {Aida To Back Triple Chas} Thru R comm trn RF, sd L cont trn to "V" Bk-To-Bk Pos,
1&23&4 bk R/lk LIF, bk R; body trn slightly LF bk L/lk RIF, bk L, body trn slightly RF bk R/lk LIF, bk R
end Aida Line Pos fc RLOD;
13-14 {Switch To Crab Walks} Trn LF (W RF) to fc ptr sd L bring jnd hnds thru and blend to Bfly, rec R,
XLIF/sd R, XLIF; sd R, XLIF, sd R/cl L, sd R;
15 {Aida} Thru L comm trn LF, sd R cont trn to "V" Bk-To-Bk Pos, bk L/lk RIF, bk L
end Aida Line Pos fc LOD;
16 {Switch Rock} Trn RF (W LF) to fc ptr sd R bring jnd hnds thru and blend to Bfly, rec L,
sd R/cl L, sd R end LOP Fcg Wall;

PART B

1 - 8 OPN HIP TWIST; RUNAWAY FAN M TRANS; OK TWINKLE 2X;;
WK 2 CHA W TRANS; CHASE END;; X BODY OVRTRND;;

- 1 {Open Hip Twist} Fwd L, rec R, bk L/cl R, sm bk L push arm fwd gently to lead W to trn RF (W bk R, rec L, fwd R/cl L, fwd R swivel 1/4 RF on R end L-Shape M fc Wall W fc LOD;
- 1234 2 {Runaway Fan M Transition} Bk R, rec L trn 1/4 LF, fwd R, fwd L (W fwd L, fwd R, fwd L/cl R, fwd L) end Tandem LOD both R ft free;
- (123&4) 3 {Quick Twinkle Twice} [same footwork] XRIF/sd L, cl R, XLIF/sd R, cl L;
- 1&23&4 (1234) 4 {Walk 2 Cha W Transition} Fwd R, fwd L, fwd R/cl L, fwd R (W fwd R, L, R, L);
- 5-6 {Chase Ending} Fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R (W fwd R trn 1/2 LF, rec L, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L) end CP LOD;
- 7-8 {Cross Body Overturned} Fwd L, rec R trn 1/4 LF, sd L/cl R, sd L; XRIB cont trn, rec fwd L cont trn to fc Wall, sd R/cl L, sd R (W bk R, rec L, fwd R/cl L, fwd R to end in L-Shaped Pos; fwd L comm trn 3/4 LF, sd & fwd R cont trn to fc ptr, sd L/cl R, sd L) blend to Bfly Wall;

9 - 15 DBL CUBAN 2X;; GUAPACHA TIME STEP 2X;; SPOT TRN IN 4;
ALEMANA OVRTRND TO L HND STAR;;

- 1&2&3&4 9-10 {Double Cuban Break Twice} In Bfly XLIF/rec R, sd L/rec R, XLIF/rec R, sd L; XRIF/rec L, sd R/rec L, XRIF/rec L, sd R;
- 1&2&3&4 - &23&4 11-12 {Guapacha Time Step Twice} Hold and rising slightly arms extended sd palms up/almost falling XLIB (W XRIB), rec R, sd L/cl R, sd L; hold and rising slightly/falling XRIB (W XLIB), rec L, sd R/cl L, sd R;
- &23&4 1234 13 {Spot Turn In 4} XLIF (W XRIF) trn 3/4 RF (W LF) to fc LOD, rec R cont trn to fc ptr, sd L, rec R end LOP Fcg Wall;
- 14-15 {Alemana Overturned To Left Hand Star} Fwd L, rec R, sd L/cl R, sd L lead W trn RF,-; bk R, rec L, sd R/cl L, sd R trn 1/4 RF (W bk R, rec, L, sd R/cl L, sd R; comm trn RF under jnd lead hnds fwd L twd LOD, cont trn fwd R twd DRW cont trn to fc ptr, sd L/cl R, sd L trn 1/4 RF) end L Hnd Star fc RLOD;

INTERLUDE

1 - 4 UMBRELLA TRN;;;:

- 1-4 {Umbrella Turn} Fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L; bk R, rec L trn LF to fc Wall, sd R/cl L, sd R (W bk R, rec L, fwd R/cl L, fwd R; fwd L trn 1/2 RF under jnd hnds, rec R, fwd L/cl R, fwd L; fwd R trn 1/2 LF under jnd hnds, rec L, fwd R/cl L, fwd R; fwd L trn 1/2 RF under jnd hnds, rec R cont trn to fc ptr, sd L/cl R, sd L) end Fcg ptr & Wall no hnds jnd;

PART C

1 - 5 SHLDR TO SHLDR w/ARM; UNDERARM TRN M TRN L TO TANDEM;
X CHK REC SD CHA 3X;;:

- 1 {Shoulder To Shoulder With Arm} Fwd L to Scar with trail arm up palm out lead hnd on L hip, rec R trn to fc ptr, jn lead hnds sd L/cl R, sd L end LOP Fcg Wall;
- 2 {Underarm Turn M Turn Left To Tandem} XRIB lead W to twirl, rec L, release hnds trng 1/2 LF cl R/in pl L, R (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc COH, sd L/cl R, sd L) end Tandem COH W behind M on his left sd no hnds jnd;
- 3-5 {Cross Check Recover Side Cha 3 Times} XLIB (W XRIF) both L hnds extended fwd palms down R hnds extended up palms out, rec R hnds down at sd, sd L/cl R, sd L; XRIB (W XLIF) with opposite hnd works, rec L, sd R/cl L, sd R; repeat meas 3 Part C;

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(Continued)

6 - 13 W OUT TO FC; PROG BASIC 1 1/2;;; WHIP; TRADE PLACES 2X;; APT REC CL SD;

- 6 {W Out To Face} Bk R with bending R elbow, rec L, sd R/cl L, sd R (W fwd L comm trn 1/2 LF with hooking her L arm to his crook, sd & fwd R cont trn to fc ptr, sd L/cl R, sd L) end Low Bfly COH;
- 7-9 {Progressive Basic One And A Half} In Low Bfly fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R; repeat meas 7 Part C;
- 10 {Whip} Comm trn LF slip bk R, rec fwd L cont trn to fc Wall, sd R/cl L, sd R jn R-R hnds (W fwd L outsd ptr, fwd R trn LF to fc ptr, sd L/cl R, sd L) end Hndshk Wall;
- 11-12 {Trade Places Twice} Apt L, rec R trn 1/4 RF (W LF) release R-R hnds, chg sides with M behind W sd L/cl R, sd L trn 1/4 RF (W LF) jn L-L hnds end Left Hndshk COH; apt R, rec L trn 1/4 LF (W RF) release L-L hnds, chg sides with M behind W sd R/cl L, sd R trn 1/4 LF (W RF) jn R-R hnds end Hndshk Wall;
- 1234 13 {Apart Recover Close Side} Apt L, rec R blend to Low Bfly, cl L, sd R;

PART A (mod)

1 - 16 REPEAT MEAS 1 THRU 15;;;;;; SWITCH TO X LUNGE,,,

- 1-15 Repeat meas 1 thru 15 Part A;;;;;;
- 123 16 {Switch To Cross Lunge} Trn RF (W LF) to fc ptr sd R bring jnd hnds thru and blend to Bfly, rec L, cross lunge thru R look LOD,