

# DANCE OF THE REED FLUTES III

## From "the Natcracker"

By : Tchaikovski



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : PEPE PD-0008 CD Track 15 e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 file [free] or MD [at cost]

**Rhythm** : Cha Cha Phase III + 1 [Triple Chas]

**Sequence** : Intro - Dance - Dance - Dance (1-15) - Ending

**Timing** : 123&4 unless noted by side of measure

**Speed** : 30 MPM

**Footwork** : Opposite except where noted

**Released** : Sept, 2006

Ver. 1.0

### INTRO

#### **1 - 4** WAIT;; CIRCLE AWAY & TOG;;

1-2 OP LOD lead ft free wait 2 meas;;

3-4 {Circle Away & Together} Circle walk CCW (W CW) fwd L, fwd R, fwd L/cl R, fwd L;  
fwd R, fwd L, fwd R/cl L, fwd R end Low Bfly Wall;

### DANCE

#### **1 - 8** BRK BK TO OPN; WK 2 CHA; SLDG DR; APT REC FWD CHA; TRN IN BK CHA; BK BASIC; SLIDING DR; VINE APT CHA;

1 {Break Back To Open} Trn LF (W RF) to OP LOD bk L, rec fwd R, fwd L/cl R, fwd L;

2 {Walk 2 Cha} Fwd R, fwd L, fwd R/cl L, fwd R;

3 {Sliding Door} Rk apt L, rec R release trail hnds, XLIF/sd R, XLIF chg sides in behind of W  
end LOP LOD;

4 {Apart Recover Forward Cha} Rk apt R, rec L, fwd R/cl L, fwd R;

5 {Turn In Back Cha} Fwd L comm trn LF (W RF), sd R cont trn to OP RLOD, bk L/cl R, bk L;

6 {Back Basic} Bk R, rec L, fwd R/cl L, fwd R;

7 {Sliding Door} Repeat meas 3 Part A end LOP RLOD;

8 {Vine Apart Cha} Sd R, XLIB, sd R/cl L, sd R;

#### **9 - 16** SPOT TRN FWD CHA; TRAVELING DR; SD WK; WHIP TO FWD TRIPLE CHAS;; RK FWD TO BK TRIPLE CHAS;; WHIP TO FC;

9 {Spot Turn Forward Cha} XLIF (W XRIF) trn 3/4 RF (W LF) to fc ptr, rec R, fwd L/cl R,  
fwd L blend to Bfly Wall;

10 {Traveling Door} Rk sd R, rec L, twd LOD XRIF (W XLIF)/sd L, XRIF;

11 {Side Walk Cha} Sd L, cl R, sd L/cl R, sd L;

12-13 {Whip To Forward Triple Chas } Trn 1/4 LF bk R, rec L cont trn to fc DLC, release hnds and  
jn R-R hnds fwd R/lk LIB, fwd R (W fwd L, fwd R trn LF to fc DRW, bk L/lk RIF, bk L);  
release R-R hnds and jn L-L hnds fwd L/lk RIB, fwd L, release L-L hnds and jn R-R hnds  
fwd R/lk LIB, fwd R (W bk R/lk LIF, bk R, bk L/lk RIF, bk L) end Shkhnds DLC;

14-15 {Rock Forward To Back Triple Chas} Keep R-R hnds jnd rk fwd L, rec R, bk L/lk RIF, bk L;  
release R-R hnds and jn L-L hnds bk R/lk LIF, bk R, release L-L hnds and jn R-R hnds  
bk L/lk RIF, bk L end Shkhnd DLC;

16 {Whip} Comm trn LF slip bk R, rec fwd L cont trn to fc Wall, blend to Bfly sd R/cl L, sd R  
(W fwd L outsd ptr, fwd R trn LF to fc ptr, sd L/cl R, sd L) end Bfly Wall;

**“Dance Of The Reed Flutes”**

**(Continued)**

**17 - 24 NY; UNDERARM TRN; LARIAL;; FENCE LINE; CRAB WKS;; SPOT TRN;**

- 17 {New Yorker} Thru L with straight leg trn RF to LOP RLOD, rec R trn to fc ptr, blend to Bfly sd L/cl R, sd L;
- 18 {Underarm Turn} XRIB, rec L, sd R/cl L, sd R (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd L/cl R, sd & fwd L to place M's right sd);
- 19-20 {Lariat} C1 L, in pl R, L/R, L; R, L, R/L, sd R (W circle M CW under jnd lead hnds fwd R, fwd L, fwd R/cl L, fwd R; fwd L, fwd R, fwd L/cl R to fc ptr, sd L) end Bfly Wall;
- 21 {Fence Line} Cross lunge thru L bent knee look RLOD, rec R trn to fc ptr, sd L/cl R, sd L;
- 22-23 {Crab Walks} Lower body swivel LF but upper body remains fcg ptr fwd R [hereafter XRIF] (W XLIF), sd L lower body fcg ptr, XRIF/sd L, XRIF; sd L, XRIF, sd L/cl R, sd L;
- 24 {Spot Turn} XRIF (W XLIF) trn 3/4 LF (W RF) to fc RLOD, rec L cont trn to fc ptr, sd R/cl L, sd R end fcg ptr & Wall;

**REPEAT DANCE**

**REPEAT DANCE MEAS 1 THRU 15**

**END**

**1 WHIP TO SD LUNGE;**

- 123 - {Whip To Side Lunge} Comm trn LF slip bk R, rec fwd L cont trn to fc Wall, sd R flex R knee with right sd stretch jnd lead hnds sd & down trail hnds up & out with striking a line look LOD,- (W fwd L outsd ptr, fwd R trn LF to fc ptr, sd L flex L knee with left sd stretch,-);