

# DANCE OF THE REED FLUTES

## From "the Natcracker"

By : Tchaikovski



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : PEPE PD-0008 CD Track 15 e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 file [free] or MD [at cost]  
**Rhythm** : Cha Cha Phase IV + 2 [Stop & Go Hockey Stick, Double Cuban Breaks]  
**Sequence** : Intro - Dance - Dance - Dance (1-13) - Ending **Speed** : 30 MPM  
**Timing** : 123&4 unless noted by side of measure **Footwork** : Opposite except where noted  
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### INTRO

#### **1 - 4** WAIT;; ALEMANA W OVRTRN TRANS TO SHAD;;

1-2 LOP Fcg Pos fc Wall lead ft free wait 2 meas;;  
3-4 {Alemana W Overturn Transition To Shadow} Fwd L, rec R, sd L/cl R, sd L; bk R, rec L,  
(123&4 sd R/cl L, sd R (W bk R, rec L, sd R/cl L sd R comm comm trn RF; fwd L twd LOD cont trn  
1234) under jnd lead hnds, fwd R twd DRW cont trn to fc ptr, sd L cont trn to fc Wall, sd R)  
end Shadow Wall;

### DANCE

#### **1 - 8** SHAD FENCE LINE; SHAD CRAB WALKS;; SHAD SPOT TRN; TCH KICK BEH SD CROSS 3 TIMES W TRN R TO FC M TRANS;; NY IN 4;

1 {Shadow Fence Line} In Shadow Pos thru meas 6 with same footwork cross lunge thru L with  
bent knee look RLOD, rec R trn to fc Wall, sd L/cl R, sd L;  
2-3 {Shadow Crab Walks} Lower body swivel LF but upper body remains fcg ptr fwd R  
[hereafter XRIF], sd L lower body fcg Wall, XRIF/sd L, XRIF; sd L, XRIF, sd L/cl R, sd L;  
4 {Shadow Spot Turn} Release hnds XRIF trn 3/4 LF to fc RLOD, rec L cont trn to fc Wall blend to  
Shadow Pos, sd R/cl L, sd R;  
5-6 {Touch Kick Behind Side Cross 3 Times} Tch L to R, kick L sd & fwd, XLIB/sd R, XLIF;  
tch R to L, kick R sd & fwd, XRIB/sd L, XRIF;  
1234 7 {W Turn Right To Face M Transition} Tch L to R, kick L sd & fwd, XLIB, sd R  
(123&4) (W tch L to R, kick L sd & fwd, XLIB comm trn RF/sd & fwd R cont trn to fc ptr, sd L)  
end LOP Fcg Wall;  
1234 8 {New Yorker In 4} Thru L with straight leg trn RF to LOP RLOD, rec R trn bk to fc ptr, sd L,  
rec R jn R-R hnds end Hndshk Wall;

#### **9 - 16** START FLIRT; BK VINE APT 6; SPOT TRN; FRONT VINE 5; FIN FLIRT TO FAN; STOP & GO HCKY STICK;; START HCKY STICK TO TANDEM;

9 {Start Flirt} In Hndshk Pos fwd L, rec R, sm step sd L/cl R, sd L (W bk R, rec L trn 1/2 LF to  
Valsouvienne Pos, sm step sd R/cl L, sd R);  
123&4 10 {Back Vine Apart 6} XRIB (W XLIB), sd L, XRIF (W XLIF)/sd L, XRIB (W XLIB)/sd L;  
11 {Spot Turn} XRIF (W XLIF) trn 3/4 LF (W RF), rec L cont trn to fc Wall, sd R/cl L, sd R;  
12 {Front Vine 5 To Valsouvienne} XLIF, sd R, XLIB/sd R, XLIF blend to Valsov;  
13 {Finish Flirt To Fan} Bk R, rec L, sd R/cl L, sd R (W bk L, rec R, sd L/cl R, sd & fwd L trn 1/4  
RF to fc RLOD) end Fan Pos M fc Wall;

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**(Continued)**

- 14-15 {Stop & Go Hockey Stick} Fwd L, rec R, cl L/in pl R, L (W cl R, fwd L, fwd run R/L, R trn 1/2 LF under jnd lead hnds) end L-Shape M fc Wall W fc LOD; chk fwd R with left sd stretch placing R hnd on W’s L shoulder blade, rec L raise lead arm to lead W to trn RF, cl L/in pl R, L (W sit bk L, rec R trn 1/2 RF under jnd lead hnds, bk L/lk RIF, sd & bk L) end Fan Pos M fc Wall;
- 1234 16 {Start Hockey Stick To Tandem M Transition} Fwd L, rec R, cl L, sd R (W cl R, fwd L, fwd run R/L, R trn 1/4 LF to fc Wall) end Tandem Wall both L ft free;
- (123&4)

**17 - 24 DBL CUBAN 2X;; SPOT VOLTA 2X M TRANS;; FIN HCKY STICK TO FWD TRIPLE CHAS;; ALEMANA W OVRTRN TRANS TO SHAD;;**

- 1&2&3&4 17-18 {Double Cuban Breaks Twice} {same footwork thru meas 20} XLIF/rec R, sd L/rec R, XLIF/rec R, sd L; XRIF/rec L, sd R/rec L, XRIF/rec L, sd R;
- 1&2&3&4 19 {Spot Volta L} Swiveling LF on R XLIF/sd R, swiveling LF on R XLIF/sd R, swiveling LF on R XLIF/sd R, swiveling LF on R XLIF making 1 full revolution to fc Wall;
- 1&2&3&4 20 {Spot Volta R M Transition} Swiveling RF on L XRIF/sd L, swiveling RF on L XRIF/sd L; swiveling RF on L XRIF, sd L (W swiveling RF on L XRIF/sd L, swiveling RF on L XRIF/sd L, swiveling RF on L XRIF/sd L, swiveling RF on L XRIF end L-Shape M fc Wall W fc RLOD;
- (1&2&3&4) 21-22 {Finish Hockey Stick To Fwd Triple Chas} Bk R, rec L to fc DRW (W fwd L, fwd R trn 5/8 LF under jnd lead hnds), chg to R-R palms fwd R/lk LIB, fwd R; chg to L-L palms fwd L/lk RIB, fwd L, chg to R-R palms fwd R/ lk LIB, fwd R jn lead hnds end LOP Fcg Pos fc DRW;
- 123&4 23-24 {Alemana W Overturn Transition To Shadow} Repeat meas 3 thru 4 Intro;;
- 1&23&4

**REPEAT DANCE**

**REPEAT DANCE MEAS 1 THRU 13**

**END**

**1 - 3 HCKY STICK;; FWD BASIC TO CUDDLE;**

- 1-2 {Hockey Stick} Fwd L, rec R, cl L/in pl R, L (W cl R, fwd L, fwd run R/L, R); bk R, rec L trn 1/8 RF, fwd R/cl L, fwd R (W fwd L, fwd R trn 5/8 LF, bk L/lk RIF, bk L) end LOP Fcg Pos fc DRW;
- 123 - 3 {Forward Basic To Cuddle} Fwd L, rec R, sd & bk L catch W in close hug on R hnd L arm extended up & out (W bk, rec L, strong step fwd R into ptr draping R arm over ptr L arm extended down & out),-;