

DANCE OF THE BLIND 4

Music: www.nhaccuatui.com/bai-hat/dance-of-the-blind-slow-waltz-va.dPkNGHGiq7J8.html

Time 2:33

Available from choreographer

Rhythm: **Waltz** Phase: **IV+2** (Turning Lock+Natural Weave)

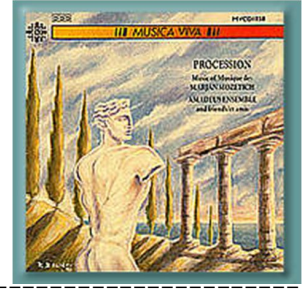
Footwork: **Opposite except where (Noted)**

Release Date: Dec 2014

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Sequence: **INTRO AB A(1-8) B(1-19) END**



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL VINE ; SLOW SIDE LOCK :

{**Wait**} BFLY POS WALL Id ft free wt 2 meas ; ; {**Twirl Vine**} Sd L, XRib, sd L (*W full RF trn undr jnd Id hnds fwd R, sd & bk L, fwd R*) to SCP LOD ; {**Slow Sd Lk**} Thru R, fwd & sd L rising trng LF, cl R (*W Thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

PART A

01-04 OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; OP NATURAL :

{**OP Reverse Turn**} Fwd L trng LF, sd R cont RF trn, bk L to BJO ; {**Hover Corte**} Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; {**Bk Whisk**} Bk L, bk & sd R, XLib (*W fwd R, fwd & sd L trng RF, XRib*) to SCP LOD ; {**OP Natural**} Thru R stg RF trn, contg RF trn sd L in frt of W, bk R (*W fwd L, fwd R between man's feet, fwd L*) to BJO RLOD ;

05-08 OVER SPIN TURN to RIGHT TURNING LOCK ; ; THRU CHASSE to SCP ; CHAIR & SLIP :

{**Over Spin Turn to a Right Turning Lock**} Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R between M's ft*) to CP DRW ; [1&2,3] Bk R w/R sd lead comm to trn R/lk Lif fc COH, cont R trn sd & fwd R between W's ft, fwd L (*W Fwd L w/L sd lead comm to trn R/lk Rib, fwd & sd L cont trng R Xing in frt of M, fwd R*) to SCP LOD ; {**Thru Chasse to SCP**} [1,2&3] Thru R, sd to fc prtn L/cl R, fwd L to SCP LOD ; {**Chair & Slip**} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

09-12 VIENNESE TURNS ; ; HOVER ; START IN & OUT RUNS :

{**Viennese Turns**} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; {**Hover**} Fwd L, sd & fwd R rising, sd & fwd L (*Bk R, sd & bk L rising, sd & fwd R*) to SCP DLC ; {**Start In & Out Runs**} Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R between M's ft, fwd L*) to BJO RLOD ;

13-16 FINISH IN & OUT RUNS ; WEAVE 6 to SCP ; ; SLOW SIDE LOCK ; ;

{**Finish In & Out Runs**} Trng RF bk L, cont trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; {**Weave 6 to SCP**} Fwd R, fwd L begin LF trn, sd R DRC ; Bk L twd LOD in BJO, bk R trng LF in mom CP, sd & fwd L to SCP DLW ; {**Slow Sd Lk**} Repeat meas 4 Intro ;

PART B

01-04 TELEMAR to SCP ; NATURAL WEAVE ; ; OP NATURAL :

{**Telemark to SCP**} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; {**Natural Weave**} Fwd R trng RF, sd L, bk R (*W fwd L, R between M's ft, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; {**OP Natural**} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd Id (*W bk L trng RF, fwd R between man's feet, fwd L*) to BJO DRC ;

05-08 BK BK/LK BK ; BACK & CHASSE to SCAR ; FORWARD CHECK/W DEVELOPE ; OPEN FINISH ;

{Bk Bk/Lk Bk} (12&3) Bk L, bk R/lk Lf, bk R to BJO ; **{Bk & Chasse to SCAR}** [1,2&3] Trn RF bk L, sd R/cl L trn RF, fwd R to SCAR DLW ; **{Fwd Ck/W Developpe}** Fwd L outsd W checking, -, - (*W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd*) ; **{OP Finish}** Bk R, bk & sd L trng ¼ LF, fwd R to BJO DLC ;

09-12 TURN LEFT & R CHASSE to BJO ; IMPETUS to ½ OP ; OP IN & OUT RUNS ; ;

{Turn Left & R Chasse to BJO} [1,2&3] Fwd L stg to trn LF, contg LF trn sd R/cl L, sd & bk R to BJO RLOD ; **{Impetus to ½ OP}** Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to ½ OP LOD ; **{OP In & Out Runs}** Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to 1/2 LOP LOD w/ free arms out to sd (*W fwd R, L, R*) ; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R*) to ½ OP LOD w/ free arms out to sd ;

13-16 THRU CHASSE to BJO ; FWD FWD/LK FWD ; MANUEVER & PIVOT 2 ; PIVOT 3 to SCP ;

{Thru Chasse to BJO} 1,2&3] Thru R, sd L/cl R, sd & fwd L to BJO LOD ; **{Fwd fwd/Lk Fwd}** [1,2&3] Fwd R, fwd L/lk Rib, fwd L ; **{Manuever & Pivot 2}** Fwd R trng RF to CP RLOD, -, bk L pvtg RF to fc LOD, fwd R pvtg RF to CP RLOD ; **{Pivot 3 to SCP}** In CP comm RF turn bk L 3/8 leaving right leg extended in front, fwd R between W's ft heel to toe cont trng RF 3/8, sd & fwd L leading woman in to SCP LOD ;

17-20 THRU FACE CLOSE ; WHISK ; WEAVE 3 ; HESITATION CHANGE ;

{Thru Fc Cl} Thru R, sd L turn to fc, cl R to CP WALL ; **{Whisk}** Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; **{Weave 3 to BJO}** Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD*) to BJO DRC ; **{Hesitation Chng}** [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

ENDING

01 SLOW BACK RIGHT TURNING WHISK & HOLD ;

{Bk Right Trng Whisk} Bk L comm trn RF, sd R cont trn with right sd stretch, XLib cont upper body trn (*W XRib with left sd stretch*) end Tight SCP DLC & Hold to end of music ;