

DANCE OF THE BLIND 5

Music: www.nhaccuatui.com/bai-hat/dance-of-the-blind-slow-waltz-va.dPkNGHGiq7J8.html

Time 2:33

Available from choreographer

Rhythm: **Waltz** Phase: **V+2** (Ckd Reverse & Sip + Outsd Spin & Twist)

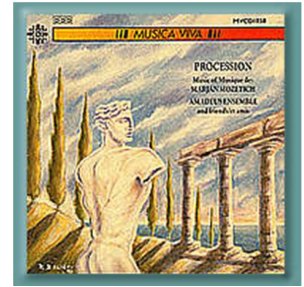
Footwork: **Opposite except where (Noted)**

Release Date: Dec 2014

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Sequence: **INTRO AB A(1-8) B(1-19) END**



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL VINE ; SLOW SIDE LOCK :

{Wait} BFLY POS WALL Id ft free wt 2 meas ; ; **{Twirl Vine}** Sd L, XRib, sd L (*W full RF trn undr jnd Id hnds fwd R, sd & bk L, fwd R*) to SCP LOD ; **{Slow Sd Lk}** Thru R, fwd & sd L rising trng LF, cl R (*W Thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

PART A

01-04 OP REVERSE TURN ; BACK CHASSE/W SYNCOPATED REVERSE UNDERARM TURN ; OP NATURAL ; OUTSIDE SPIN ;

{OP Reverse Turn} Fwd L trng LF, sd R cont RF trn, bk L to BJO ; **{Bk & Chasse /W Syncopated Reverse Underarm Turn}** Sd & bk R cont LF trn, sd L/cl R raising Id hnd (*W fwd R/cl L trng LF under Id arms*), sd & fwd L to BJO DLW ; **{OP Natural}** Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd Id (*W bk L trng RF, fwd R between man's feet, fwd L*) to BJO DRC ; **{Outsd Spin}** Ldg W fwd & trng bdy strongly RF bk L, trng strongly RF fwd R arnd W heel to toe, contg trn on R toe sd & bk L (*W trng RF fwd R heel to toe arnd M, contg trn cl L & pvt on toes of both ft, compg trn fwd R btw M's ft*) to CP DRW ;

05-08 INTO a RIGHT TURNING LOCK ; IN & OUT RUNS ; ; CHAIR & SLIP ;

{Into a Right Turning Lk} [1&2,3] Bk R w/R sd lead comm to trn R/lk Lif fc COH, cont R trn sd & fwd R between W's ft, fwd L (*Fwd L w/L sd lead comm to trn R/lk Rib, fwd & sd L cont trng R Xing in frnt of M, fwd R*) to SCP LOD ; **{In & Out Runs}** Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; **{Chair & Slip}** Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

09-12 TURN LEFT & R CHASSE to BJO ; BACK TIPPLE CHASSE PIVOT into a SPIN TURN ; BOX FINISH ;

{Turn Left & R Chasse to BJO} [1,2&3] Fwd L stg to trn LF, contg LF trn sd R/cl L, sd & bk R to BJO RLOD ; **{Bk Tipple Chasse Pivot}** [1,2,3 ; 1,2,-] Bk L comm RF trn, cont RF trn sd R/cl L, cont slight RF trn fwd R between W's ft and pvt 1/2 RF to CP almost LOD ; **{Spin Turn}** Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R between M's ft*) to CP DLW ; **{Box Finish}** Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ;

13-16 REVERSE FALLAWAY & SLIP ; CURVED THREE STEP ; BACK & CHASSE to SCP ; SLOW SIDE LOCK ;

{Reverse Fallaway & Slip} [1,2,3&] Fwd L trng LF, cont LF trn sd & bk R, XLib in SCP to fc DRW, rising & trng LF on L ck bk R (*W bk R trng LF, sd & bk L, XRib in SCP to fc DRW, trng LF on R toe fwd L & cont to trn LF on L*) to BJO DLW ; **{Curved Three Step}** Fwd L stg to trn LF, -, contg LF trn sd & fwd L, contg LF trn fwd R to CP RLOD Checking ; **{Bk & Chasse to SCP}** [1, 2&3] Bk R trng LF, sd L/cl R, sd & fwd L to SCP LOD ; **{Slow Sd Lk}** Repeat meas 4 Intro ;

PART B

01-04 CHECKED REVERSE & SLIP ; CURVED FEATHER ; OUTSIDE SPIN & TWIST ; :

{Ckd Reverse & Slip} Fwd L, fwd R trng LF around W rising strongly & chkg (*W heel trn*), trng RF slip L bk sml step to end CP DLW ; **{Curved Feather}** Fwd R between W's ft stg to trn RF, contg RF trn sd & fwd L, contg upper bdy trn fwd R (*W bk L stg to trn RF, bk R bhd L contg to trn RF w/ strong R sd ld, bk L*) ckg to BJO DRW ; **{Outsd Spin & Twist}** Trng bdy strongly RF bk L, trng strongly RF fwd R heel to toe, contg trn on R toe sd & bk L (*W trng RF fwd R heel to toe outsd M, contg trn cl L & pvt on toes of both ft, compg trn fwd R btw M's ft*) to CP RLOD ; M XRib w/ partial gt/unwind RF ch wgt to R, cont turn, stp sd L DW (*W fwd L/R around M, fwd L turn RF to fc DC, cl R*) to BJO DRW ;

05-08 HOVER CORTE ; BACK & CHASSE to SCAR ; FORWARD CHECK/W DEVELOPE ; OPEN FINISH DLC ;

{Hover Corte} Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; **{Bk & Chasse to SCAR}** [1,2&3] Trn RF bk L, sd R/cl L trn RF, fwd R to SCAR DRW ; **{Fwd Ck/W Develope}** Fwd L outsd W checking, -, - (*W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd*) ; **{OP Finish}** Bk R, bk & sd L trng ¼ LF, fwd R to BJO DLC ;

09-12 TELEMAR to SCP ; NATURAL WEAVE ; ; FWD FWD/LOCK FWD ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; **{Natural Weave}** Fwd R trng RF, sd L, bk R (*W fwd L, R between M's ft, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; **{Fwd Fwd/Lk Fwd}** [1,2&3] Fwd R, fwd L/lk Rib, fwd L ;

13-16 HOVER CROSS w/ SYNCOPATED ENDING ; ; DOUBLE REVERSE SPIN TWICE to DLW ; :

{Hover Cross/Syncopate the End} [SQQ; Q&QQ] Fwd R twd WALL begin RF trn, cont RF trn sd L, cont RF trn fwd R (*W Bk L begin RF trn, cl R to L [heel turn] cont RF trn, cont RF trn sd & slightly back L backing DLW*) to SCAR DLW ; Fwd L small step on toes/rec R, trng LF & blending briefly to CP sd L, XRif to BJO DLC ; **{Dbl Reverse Spin Twice}** 1,2-/W1&2,3] Fwd L comg LF trn, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed (*W bk R com LF trn on R heel, cont trn on R heel & cl L/sd & bk R contg trn, XLif*) to CP LOD ; Repeat meas 15 Part B to CP DLW ;

17-20 WHISK ; WEAVE 3 ; BK BK/LK BK ; HESITATION CHANGE ;

{Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; **{Weave 3 to BJO}** Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD*) to BJO DRC ; **{Bk Bk/Lk Bk}** (12&3) Bk L, bk R/lk Lif, bk R to BJO ; **{Hesitation Chng}** [1,2,-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

ENDING

01 SLOW BACK TURNING WHISK & HOLD ;

{Bk Trng Whisk} Bk L comm trn RF, sd R cont trn with right sd stretch, XLib cont upper body trn (*W XRib with left sd stretch*) end Tight SCP DLC & Hold to end of music ;