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1824
DANCE, DANCE, DANCE.

Composers--Clarke & Ethelwyn Kugler, Inglewood, California

Record--WINDSOR # 4578 - Music by Eric Jupp Orchestra

Position- INTRO: Left-Open, M on outside of circle, M's L & W's R hands joined, both facing LOD.

DANCE: Closed-Pos, M facing LOD - Opposite footwork throughout.

MEASURES ----- **INTRODUCTION** -----

1---4 WAIT; WAIT; FWD WALTZ (W rolls across); FWD WALTZ (W in Front);

1-2.... Wait 2 measures in Left-Open-Pos;;

3..... M starts L ft & waltzes 1 meas fwd in LOD with short steps as (W takes 3 steps R, L, R to make a solo roll XIF & slightly ahead of M to his R side to end in OP) both face LOD;

4..... Inside hands joined M starts R ft & waltzes 1 meas fwd LOD with short steps as (W takes 3 steps L, R, L to make a 1/2 L turn while prog in front of M to end in CP) M face LOD;

----- **DANCE** -----

1---4 FWD, SIDE, CLOSE; (R) WALTZ TURN; PIVOT, 2, 3; BK/LOCK, BK, BK;

1..... In CP step fwd LOD on L ft, step swd R twd wall, close L to R;

2..... Start R ft & waltz 1 meas down LOD turning 1/2 R to end M face RLOD still in CP;

3..... Start bwd LOD on L ft & make a full RF couple pivot with W making the English type pivot by turning on heel on 2nd ct, end CP M's R & W's L shoulders turned slightly LOD;

4..... With 2 quick steps taken during 1 ct of music step bwd LOD on R ft/lock L in front of R taking wgt on L (W locks R in bk of L), step bwd LOD on R ft, step again bwd LOD on L; NOTE:(Throughout Meas 4, W's footwork should be done slightly to R of M, adjusting to end in CP, with M facing RLOD)

5---8 BWD (Face), SIDE, CLOSE; FWD, SIDE, WHISK (To SCP); THRU, SIDE/CLOSE, SIDE;

THRU, FWD, CLOSE (W in Front);

5..... Step bwd LOD on R turning 1/4 L to end ptrs facing in CP M's bk to COH, step swd L in LOD, close R to L;

6..... Step fwd twd wall on L ft, step swd R in RLOD, hook L ft closely behind R (W also hooks in bk), taking wgt on both feet & at same time rising on toes turn 1/4 L to SCP face LOD;

7..... Step thru LOD on R ft, turn 1/4 R to face ptr with 2 quick steps taken to 1 ct of music step to L side in LOD on L/close R to L, step swd LOD on L ft while turning 1/4 L into SCP facing LOD;

8..... While M steps thru LOD on R, takes short step fwd in LOD on L, close R to L (W takes 3 steps L, R, L to prog in front of M turning 1/2 L to end in CP) M facing LOD;

9---16 REPEAT ACTION OF MEAS 1-8 -- ending in CP M facing LOD.

----- **PART - B** -----

17-20 (L) WALTZ TURN; (L) WALTZ TURN; FWD, SIDE, WHISK (to SCP); FWD, DRAW, - (W Across);

17-18... Start L ft & waltz 2 meas down LOD making a 3/4 L turn to end facing wall;;

19..... Repeat action of Meas 6 above;

20..... M steps fwd LOD on R, & takes 2 full cts to draw L to R, but leaves wgt on R (W takes 3 steps L, R, L to prog in front of M & to his L side making a 1/2 L turn & ending in SCar-Pos with L hips adjacent) M facing LOD;

21-24 M ACROSS, TURN, FWD; FWD WALTZ (W Twinkle to Bjo); BJO PIVOT, 2, 3;

SIDE SWAY, 2, DRAW/CLOSE;

21..... M takes long reaching step diag twd LOD & slightly COH on L, steps directly in front of W on R continuing to turn L to take momentary CP facing RLOD, steps to R side twd COH on L ft continuing L turn to end facing LOD in SCP (while W takes short step bwd R in LOD, closes L to R turning 1/2 L into momentary CP facing LOD, steps fwd LOD on R into SCP facing LOD);

22..... M starts R ft & waltzes 1 meas fwd LOD with short steps (while W does a twinkle step to LOD to end with ptrs in snug Bjo-Pos) M facing LOD;

23..... Starting a RF pivot turn M steps bwd twd COH on L, & continues a sharp couple turn stepping fwd & around on R, & L adjusting to end in a tight CP;

24..... M places his R ft between W's feet & slides M's R & W's L ft swd twd wall with slight lunge bending weighted knee, as W sways from the waist twd wall & bk her wgt counter-balanced by M recover from lunge to upright pos by stepping on M's L, draw R to L taking wgt on R at end of ct 3 ending in CP M facing LOD;

29-32 REPEAT ACTION OF MEAS 17-24 -- ending in CP M facing LOD.

SEQUENCE: DANCE ALL OF PARTS A & B THROUGH TWICE, THEN... DANCE MEAS 1-8 OF PART A & 17-24 OF PART-B.

ENDING: As music retards on last 2 meas, slow the sway action slightly, recover as in dance, then M leads W into a LEFT SCP as she steps twd COH & RLOD on her R ft turning not quite 1/2 L & dipping bwd on the same R ft, while M dips bwd twd COH & RLOD on his L ft leaving M's R & W's L ft extended fwd diag to R of LOD & arching joined hands (M's R & W's L).