

DANCE, DANCE, DANCE
By: Clarke Kugler

COMMEMORATIVE CLASSIC
OCTOBER 1974

Record: Windsor 4-538

Position: Left Open, facing LOD for INTRO - CP for DANCE

Footwork: Opposite throughlut

INTRO: (1)WAIT; (2)WAIT; (3)WALTZ LOD; (4)WALTZ FWD;

1-2 In Left-OP wait 2 meas;

3 M waltzes almost in place(W rolls across to OP);

4 M waltzes slightly fwd(as W turns in front to CP);

PART I

(1)(Half box)FWD, SIDE, CLOSE; (2)WALTZ R, 2, 3; (3)PIVOT, 2, 3; (4)BACK/LOCK, BACK, BACK;

1 Fwd L, side R, close L;

2 RF turning waltz end M facing RLOD;

3 Pivot full turn RF starting bwd L, R, L (End CP but with shoulders twisted to the R almost parallel to LOD);

4 Moving LOD back R/lock L in front of R (W lock R in back of L), back R, back L, rhythm is Q/Q Q Q (W footwork should be to R of M);

(5)WALTZ L, 2, 3; (6)FWD, SIDE, WHISK; (7)THRU, SIDE/CLOSE, SIDE; (8)FWD WALTZ (Pickup);

5 LF waltz turn 1/4 to face wall starting bwd R, side L, close R;

6 Fwd L, side R cross L close behind R rising on toes (W back R, side L, cross R close behind L) ending SCP facing LOD;

7 Dropping on heels step fwd LOD on 2 turning to face ptr, side L/close R, side L turning again to SCP;

8 M fwd waltz LOD (pickup to CP LOD);

(9-16)REPEAT MEAS 1-8

PART II

(17)WALTZ L, 2, 3; (18)WALTZ L, 2, 3; (19)FWD, SIDE, WHISK; (20)WING (W across to Sidecar);

17 LF turning waltz 1/2 around

18 LF turning waltz 1/4 to face wall;

19 Same as meas 6;

20 Fwd R LOD to face LOD on ct 1, draw L to R without weight on cts 2 & 3 (W walks across in front of M to Sidecar pos L, R, L);

(21)TELEMARK TO SCP; (22)W TWINKLE, 2, 3; (23)OUTSIDE SPIN; (24)(Side)LUNGE, 2, RECOVER/STEP;

21 Fwd L (W back R) both starting LF turn, (W closes L to R & pivots to face LOD) M steps R directly across in front of W to momentary CP, M continues L turn of body to SCP as both step fwd LOD ML-WR;

22 M fwd R, side L, close R (W fwd L, side R turning to tight Banjo, close L);

23 Back L toeing in, fwd around R, around L (W fwd around R, around L, around R) turning to tight CP on ct 3 M facing LOD;

24 With M R ft between W feet both slide MR-WL ft toward wall in a side Lunge (With W swaying from the waist still farther toward wall & back in a flowing movement), - return to Closed Upright pos on ct 3 with a drawing movement & change weight to drawing ft just as ct 3 ends;

(25-32)REPEAT MEAS 17-24

TAG: As music retards on last meas slow the action of the lunge slightly, recover as in dance then a corte turning to Rev-SCP with joined hands arched overhead.

SEQUENCE: A - A - B - B - A - A - B - B - A - B - TAG