

REEVES RECORDS INC.
EDDIE'S & BOBBIE'S RECORDS
1835 SO. BUCKNER
P. O. BOX 17668
DALLAS, TEXAS 75217

DANCE FOR TWO STEEP

Composers--Richard and Jo Anne Lawson, 237 Namie Lane, Birmingham, Ala. 35215
Record--Liberty 1383 by Susie Allanson SLON RECORD TO 42
Footwork--Opposite, directions for Man except where noted.
Sequence--Intro-A-B-A-B-C-B(1-4)-C-A-C(1-4)-End

MEASURES - - - - - INTRODUCTION - - - - -
1---4 WAIT, APT, PT, TOG, TCH; ROLL LINE, 2, 3, CLAP; ROLL REV, 2, 3, TCH(SCP);
1-2.....In CP fcg ptr and wall wait 1 meas;
Step apt L, pt R twd ptr, stop tog R to Bfly/Wall, tch L;
3-4.....Roll down LOD L, R, L to fc ptr and clap ptr's hands;
Roll down RLOD R, L, R to SCP/LOD, tch L;
- - - - - PART A - - - - -
1---4 (SCP)FWD/CLOSE, FWD, FWD/CLOSE, FWD; SE/CLOSE, TURN, SD/CLOSE, TURN(SCP);
WALK, 2, 3, SWING; BK, 2, 3, TCH(SCP);
1-2.....In SCP (2 2-steps)Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
(2 Trng 2-steps)sd L/cl R, trn L, sd R/cl L, trn R(SCP);
3-4.....In SCP fwd LOD L, R, L, swing R fwd(bend L knee);
Bk R, L, R, tch L(SCP);
5---8 (SCP)FWD/CLOSE, FWD, FWD/CLOSE, FWD; SE/CLOSE, TURN, SD/CLOSE, TURN;
VINE OPEK, 2, 3, 4(TO BFLY); TWIRL, 2, WALK, 2(TO BFLY);
5-6.....Repeat action of meas 1-2 ending CP/Wall;
7-8.....(Vine)Sd L, beh R to LOP, sd L, XRIF to Bfly;
M fwd L, R(W twirl RF R, L under lead hands), walk L, R to
Bfly(keep lead hands jnd); Note: Last time thru Part A end SCP.
- - - - - PART B - - - - -
1---4 SE, BEHIND, SD/CLOSE, SD(OP/LOD); RK THRU, REC, FC, CLOSU(BFLY); SD, BEHIND,
SD/CLOSE, SE(LOP/RLOD); RK THRU, REC, FC, CLOSU(CP);
1-2.....In Bfly step sd L LOD, step R beh L, sd L/close R, sd L to OP/LOD;
Rk thru twd LOD on R, rec on L, fc ptr sd R, cl L(Bfly);
3-4.....Step sd R RLOD, step L beh R, sd R/close L; sd R to LOP/RLOD;
Rk thru twd RLOD on L, rec on R, fc ptr sd L, cl R to CP/Wall;
5---8 WALK TO BJO, CHECK, CROSS, SE; FWD, LOCK, WALK, 2(CP/Wall); TWIST VINE, 2, 3, 4;
SD, CLOSE, BIF CENTER, REC;
5-6.....(Blend to Bjo)walk down LOD L, R(check), cross L beh R; step sd R;
Fwd L, lock RIB of L, walk L, R(to CP/Wall);
7-8.....Twist vine sd L, XRIB(W XLIF), sd L, XRIF(W XLIB);
(Blend CP/Wall)sd L, cl R, dip bk to COH on L, rec R;
- - - - - PART C - - - - -
1---4 (SCP)FWD/CLOSE, FWD, FWD/CLOSE, FWD; SD, BEHIND, ROLL, 2(LOP/RLOD);
(Hitch)BK/CLOSE, FWD, FWD/CLOSE, FWD; RK FWD, REC, STEP SE(Twd LOD to Pc),
STEP THRU(SCP);
1-2.....Repeat meas 1 of Part A;
Step sd L twd LOD to fc ptr, step beh on R to momentary LOP,
roll down LOD L, R to LOP/RLOD(M roll LF W-RF);
3-4.....(Hitch)Bk L, close R, fwd L, fwd R/close L, fwd R;
Rk fwd twd RLOD on L, rec on R, step sd L twd LOD to fc ptr,
step thru twd LOD on R to SCP; (Keep M-L W-R hands jnd in meas 3-4)
5---8 REPEAT ACTION OF MEAS 1-4!!!! END
From SCP blend to CP/Wall and step sd L, close R, apt L/pt R with M's R
and W's L hands jnd.