

DANCE ABOVE THE RAINBOW

Choreographer:	Rhythm:	Cha Cha
Richard & Frances Matthews and David & Dolly Kingsley	Phase:	IV+0+2 (Back Hitch, Forward Lock)
404 Pine Forest Drive	Footwork:	Opposite except where (<i>italicized, bold and red</i>)
Slidell, LA 70458	Date:	March 2012
(986)-649-1979	Sequence:	Intro-A-B-A-B-End
rdcuers@aol.com	Speed:	44 rpm or Slower for comfort
d_kingsley@bellsouth.net	Length:	Original is 2:59 – Slowed it is about 3:11
Music:	“Dance Above The Rainbow”, by Ronan Hardiman from the album “Michael Flatley’s Feet Of Flames”, track 6	
Available at Amazon.com for 99¢ at: http://www.amazon.com/Dance-Above-The-Rainbow/dp/B003E3ESBC Also available on iTunes for \$.99 www.itunes.com		

INTRODUCTION :

1 - 2	Wait ;;	Wait 2 measures in Bolero-BJO (right arm around partner’s waist for both, left arms up high) with lead foot free ;;
3 - 4	(BJO) Wheel Cha to face ;;	Forward around partner L, R, L/R, L ; continue forward around partner R, L, R/L, R to end facing (man to fc wall, both to hands on hips) ;
5 - 12	Chase Peek-a-Boo Double ;;;; ;;;; (hands on hips)	Rk fwd L trng RF ½ (<i>W rk bk R</i>), rec R, fwd L/cl R, fwd L ; Rk sd R looking twd partner, rec L, close R/step in place L, sip R ; Rk sd L looking twd partner, rec R, close L/step in place R, sip L ; Rk fwd R trng LF ½ (<i>W fwd L trng RF ½</i>), rec L, fwd R/cl L, fwd R ; Rk sd L looking twd partner, rec R, close L/step in place R, sip L ; Rk sd R looking twd partner, rec L, close R/step in place L, sip R ; Rk fwd L (<i>W fwd R trng LF ½</i>), rec R, bk L/cl R, bk L ; Rk bk R, rec L, fwd R/cl L, fwd R ; (End in BFLY/WALL)

PART A

1 - 2	Alemana ;;	Rk fwd L, rec R, sd & bk L/cl R, sd L raise lead hands ; XRib leading lady to turn under RF, rec L, sd R/cl L, sd R ; (<i>W Rk bk R, rec L, sd & fwd R/cl L, sd R ; XLif drawing R foot to touch trng RF under joined lead hands, fwd R drawing L foot to touch continue RF turn to face man, sd L/cl R, sd L to man’s right side ;</i>)
3 - 4	Lariat to a LH-star ;;	Step in place L, R, L/R, L ; Sip R, L, R/L, R to LH-star facing RLOD ; (<i>Circle CW around man fwd R, L, R/L, R ; L, R, L/R, L to LH-star;</i>)
5 – 8	Umbrella Turns to BFLY-wall ;;;;	Rk fwd L, rec R, bk L/cl R, bk L ; Rk bk R, rec L, fwd R/cl L, fwd R ; Rk fwd L, rec R, bk L/cl R, bk L ; Rk bk R, rec L to BFLY, sd R/cl L, sd R ; (<i>W rk bk R, rec L trn LF ½ to Left Varsouvienne facing RLOD, bk R/cl L, bk R ; rk bk L, rec R trn RF ½ to LH-star, bk L/cl R, bk L ; W rk bk R, rec L trn LF ½ to Left Varsouvienne facing RLOD, bk R/cl L, bk R ; rk bk L, rec R trn RF ¼ to BFLY, sd L/cl R, sd L ;</i>)
9 – 10	Break to Triple Chas Forward ;;	XLIB to OP-LOD, rec R, fwd L/lock R, fwd L ; Fwd R/lock L, fwd R, fwd L/lock R, fwd L ;
11 – 12	Aida in 2 to Back Triple Chas ;;	Fwd R trng RF (<i>W LF</i>) to face, sd L cont trng RF to LOP-RLOD, bk R/lock L, bk R ; Bk L/lock R, bk L, bk R/lock L, bk R ;
13	Switch Cross ;	Bk & sd L to face ptr, rec R, XLif/sd R, XLif ;
14	Cucaracha w/trail foot ;	Rk sd R, rec L, cl R/step in place L, sip R ;
15 – 16	Hand to Hands Twice ending in OP-LOD ;;	XLlib, rec R to face, sd L/cl R, sd L ; XRib, rec L to face, sd R/cl L, sd R ;

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PART B

1	Stamp, Kick, & Back Hitch 3 ;	Strike floor with L (make sound), Lift the L knee then quickly straighten leg pointing toe, bk L/cl R, fwd L ;
2	Stamp, Kick, & Back Hitch 3 ;	Strike floor with R (make sound), Lift the R knee then quickly straighten leg pointing toe, bk R/cl L, fwd R ;
3	Vine Apart 2 & a Side Cha ;	Sd L, XRib, sd L/cl R, sd L ; (M goes toward center. W goes toward wall.)
4	Cross Lunge, Rec & Cha to Face ;	XRif, rec L, sd R/cl L, sd R to face partner ;
5	Fwd & Lock Cha ; (pass right shoulders)	Passing right shoulders Fwd L, lock R, fwd L/lock R, fwd L ;
6	Fwd & Lock Cha Apart ;	Fwd R, lock L, fwd R/lock L, fwd R ; (M goes toward wall. W goes toward center)
7	Heel & Toe & Cha to Face ;	Extend L heel out touching floor, point L toe side & back touching floor, XLib trng LF ½ to face partner/step in place R, step in place L ;
8	Heel & Toe & Tog Cha to OP-RLOD ;	Extend R heel out touching floor, point R toe side touching floor, fwd L/cl R, fwd L trng LF ¼ to OP-RLOD ;
9	Stamp, Kick, & Bk Hitch 3 ;	Strike floor with L (make sound), Lift the L knee then quickly straighten leg pointing toe, bk L/cl R, fwd L ;
10	Stamp, Kick, & Back Hitch 3 ;	Strike floor with R (make sound), Lift the R knee then quickly straighten leg pointing toe, bk R/cl L, fwd R ;
11	Vine Apart 2 & a Side Cha ;	Sd L, XRib, sd L/cl R, sd L ; (M goes toward wall. W goes toward center)
12	Cross Lunge, Rec & Cha to Face ;	XRif, rec L, sd R/cl L, sd R to face partner ;
13	Fwd & Lock Cha ; (pass right shoulders)	Passing right shoulders Fwd L, lock R, fwd L/lock R, fwd L ;
14	Fwd & Lock then Cha Apart ;	Fwd R, lock L, fwd R/lock L, fwd R ; (M goes toward center. W goes toward wall)
15	Heel & Toe & Cha to Face ;	Extend L heel out touching floor, point L toe side & back touching floor, XLib trng LF ½ to face partner/step in place R, step in place L ;
16	Heel & Toe & Tog Cha to BFLY ;	Extend R heel out touching floor, point R toe side touching floor, fwd L/cl R, fwd L to BFLY ;

ENDING

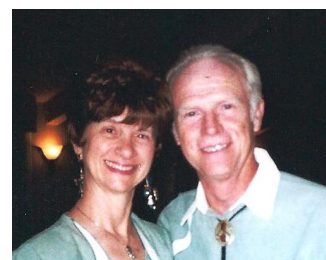
1	Break to OP, Fwd Cha ;	XLIB to OP-LOD, rec R, fwd L/cl R, fwd L ;
2	Fwd 2 & Cha ;	Fwd R, fwd L, fwd R/fwd L, fwd R ;
3 - 4	Circle Away & Tog Cha ending in a RH-star ;;	Curving away from partner fwd L, fwd R, fwd L/cl R, fwd L ; Curving toward partner fwd R, fwd L, fwd R/cl L, fwd R to RH-star ;
5 - 6	Star Wheel & Cha ;;	Around partner a full turn in 10 steps fwd L, R, L/R/L; R, L, R/L, R (W trns RF ½ on L) ending in OP-LOD ;
7	Slide the Door ;	Rk apt L, rec R, sd L/XRib, sd L passing behind woman ;
8	Rk Apt, Quick Rec/Xif, Apart, Pt ;	Rk apt R, quick rec L/quick XRif, apart L, point R ;



Richard & Frances
Matthews

This dance is an adaptation from a line dance by Kathy Hunyadi. Dolly & David Kingsley are line dance instructors and worked with Richard & Frances Matthews to produce this unique hybrid that mixes round dance cha with line dancing. We hope that you enjoy it as much as those in Southern Louisiana and Mississippi.

Many thanks to Tim Eum for typing this cuesheet for us.



Dolly & David
Kingsley