

DANCE OF LOVE

By: Bill & Carol Goss, 10965 Sunny Mesa Rd., San Diego, CA 92121 858-638-0164
Record: Star 145-A Flip Swingin' Down the Lane Phase VI Rumba
Sequence: INTRO, A, B, C, A 1-8, B, C, A 1-8 ENDING Speed: 43 Released: 6/15/02

INTRO

1-4 WAIT 2 MEAS;; SPOT TURN TO SHAKE HAND; SYNCOPATED HIP ROCKS;

- 1-2 Wait 2 meas fc ptr & wall M's R ft free (W's L ft free);;
QQS 3 XRIF of L trning $\frac{3}{4}$ LF, recov L trn $\frac{1}{4}$ LF to fc ptr, sd R shake hnds,-;
Q&QS 4 Sd L keep head wgt over R ft/ recov R, sd L, recov R still shake hnds,-;

PART A

1-4 SYNCOPATED ALEMANA TRANSITION WITH LADY RONDE;; LADY SLIDE BEHIND HIS BACK TO DEVELOPE; CROSS OVER SYNCOPATED DOUBLE UNDERARM TURN;

- S&S 1 Fwd L hold,-/ recov R quickly, pt L to LOD (W bk R hold,-/ recov L quickly, fwd R twd ptr looking at him & pt L twd RLOD),-;
QQS 2 Rk sd L, recov R, lunge sd L look RLOD & lead W to ronde (W XLIF of R trn RF under joined lead arm, fwd R slightly away from M cont RF trn, fwd L twd ptr's R sd trn RF & lower to ronde R ft CW now fcng wall still shaking hnds),-;
S- 3 Lunge sd R twd RLOD look LOD to join both hnds W now on left sd
(W QQS) (W XRIB of L, sd L to M's L sd, develop the R leg up & over his extended L leg),-;
SS 4 Rock sd L,-, recov R lead W with L hnd to trn under both arms to $\frac{1}{2}$ OP fc
(WQ&QS) wall(W XR over M's leg comm RF trn under R arms/ cont RF trn cl L, cont trn RF fwd R to RLOD under L arms, small step L to $\frac{1}{2}$ OP drape L arm over his head extend the R arm out twd RLOD figure takes 2 full revolutions for the W),-;
5-8 CUDDLE WITH LADY SPIRAL; FAN; CURL; FAN;
QQS 5 Rk sd L, recov R, sd L (W bk R opening out, recov L, fwd R spiral LF under the joined lead hnds),-;
QQS 6 Rk bk R, recov L, sd R fc wall (W fwd L, fwd R trning LF, step bk L leave R extended fwd twd RLOD),-;
QQS 7 Rk fwd L, recov R, cl L to R (W cl R to L, fwd L, fwd R trn sharply LF bring L arm straight up look out to wall away from ptr),-;
QQS 8 Rk bk R, recov L, sd R fc wall (W fwd L, fwd R trning LF, step bk L leave R extended fwd twd RLOD),-;

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- 9-12 HOCKEY STICK;; COMMENCE CONTINUOUS NATURAL TOP;;
QQS 9 Fwd L, recov R, cl L (W cl R, fwd L, fwd R),-;
QQS 10 Bk R trn RF to fc DRW, recov L, fwd R follow the W (W fwd L, fwd R trn LF under lead arms to fc ptr, bk L leave R extended),-;
QQS 11 Fwd L, recov R, sd L trn RF to fc RLOD in CP (W bk R, recov L, fwd R to CP),-;
QQS 12 Trning RF XRIB of L, sd L, XRIB of L (W sd L, XRIF of L, sd L end CP) fc DW,-;
13-16 FINISH CONTINUOUS NATURAL TOP;; CLOSED HIP TWIST; FAN;
QQS 13 Sd L, XRIB of L, sd L (W fwd R make a full LF trn under lead hnds, fwd L, fwd R) end fcng DC,-;
QQS 14 XRIB of L, sd L, cl R (W fwd L, fwd R make a full LF trn under lead hnds, sd L) end fc wall,-;
QQS 15 Give W a slight L sd lead with R sd stretch to open her out rk sd & slightly fwd L, recov R with slight R sd lead to lead W to close, cl L to R with slight L sd lead to trn W ending with slight R sd stretch (W with slght L sd stretch trn RF ½ bk R, recov L trn LF ½, cl R swivel ¼ RF on R to fc LOD),-;
QQS 16 Rk bk R, recov L, sd R fc wall (W fwd L, fwd R trning LF, step bk L leave R extended fwd twd RLOD),-;

PART B

- 1-4 THREE ALEMANAS;;;;
QQS 1 Rk fwd L, recov R, cl L (W cl R, fwd L, fwd R comm RF trn),-;
QQS 2 Rk bk R, recov L, cl R (W XLIF of R cont RF trn, fwd R, fwd L complete 1 ¼ RF trn to fc under lead hnds to fc LOD joined lead hnds low),-;
QQS 3 Rk sd L, recov R, cl L (W start a sharp LF trn under lead hnds fwd R, fwd L, fwd R complete 1 ¼ LF trn to fc ptr),-;
QQS 4 Rk bk R, recov L, cl R (W XLIF of R start a sharp RF trn , fwd R, fwd L complete 1 full trn under lead hnds end BJO) fc wall,-;
5-8 ADVANCED HIP TWIST; MAN BACK INTO AIDA; ROCK 3 TO FACE; AIDA;
QQS 5 Fwd L on ball of foot with pressure into floor and slight body trn to R, recov R, bk L almost in bk of R with push action but do not allow wgt to drop bk (W on wgted ft swivel ½ RF bk R, recov L swivel ½ LF, fwd R outside ptr swivel ¼ RF),-;
QQS 6 Trn RF to step bk R, bk L, bk R to slgt "V" pos fc RLOD (W fwd, fwd R Trn LF, bk L in aida pos),-;
QQS 7 Rk fwd L, recov R, fwd L trn LF to fc ptr & wall,-;
QQS 8 Fwd R, fwd L trn RF, bk R to "V" pos (W fwd L, fwd R trn LF, bk L in aida pos),-;

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- 9-12 ROCK 3 TO FACE; SPOT TURN OVERTURNED WITH STEP THRU; FWD WALK 3; IN & OUT RUN;
- QQS 9 Rk fwd L, recov R, fwd L trn LF to fc ptr & wall,-;
- QQS 10 XRIF of L trn $\frac{3}{4}$ to fc RLOD, recov L cont trn $\frac{1}{2}$ RF to fc LOD, step fwd R in $\frac{1}{2}$ OP down LOD,-;
- QQS 11 Fwd L, fwd R, fwd L in $\frac{1}{2}$ OP,-;
- QQS 12 Fwd R comm to XIF of W, sd L across W trn RF, cont RF trn to L $\frac{1}{2}$ OP fwd R (W fwd L, fwd R, fwd L end in L $\frac{1}{2}$ OP),-;
- 13-16 IN & OUT RUN THREE TIMES;;; SLOW OUTSIDE SWIVELS;
- QQS 13 Fwd L, fwd R, fwd L end in $\frac{1}{2}$ OP (W fwd R comm to XIF of M, sd L across M trn RF, cont RF trn to $\frac{1}{2}$ OP),-;
- QQS 14 Fwd R comm to XIF of W, sd L across W trn RF, cont RF trn to L $\frac{1}{2}$ OP fwd R (W fwd L, fwd R, fwd L end in L $\frac{1}{2}$ OP),-;
- QQS 15 Fwd L, fwd R, fwd L end in $\frac{1}{2}$ OP (W fwd R comm to XIF of M, sd L across M trn RF, cont RF trn to $\frac{1}{2}$ OP),-;
- SS 16 Ck fwd R cause W to swivel to BJO,-, bk L trn body RF to cause W to outside swivel to SCP fc LOD (W fwd L swivel $\frac{1}{2}$ LF to BJO,-, fwd R swivel $\frac{1}{2}$ RF to SCP),-;

PART C

- 1-4 CONTINUOUS ADVANCED HIP TWISTS;; FAN; COMMENCE ALEMANA;
- QQS 1 Slip the R ft bk to rk bk trn body LF to fc LOD, recov L trn body RF to fc wall, fwd R (W trn body LF to fc COH fwd L swivel $\frac{3}{8}$ LF to fc DRW, fwd R swivel RF $\frac{3}{8}$ to fc COH, sd L to M's R sd),-;
- QQS 2 Fwd L on ball of foot with pressure into floor and slight body trn to R, recov R, bk L almost in bk of R with push action but do not allow wgt to drop bk (W on wgted ft swivel $\frac{1}{2}$ RF bk R, recov L swivel $\frac{1}{2}$ LF, fwd R outside ptr swivel $\frac{1}{4}$ RF),-;
- QQS 3 Rk bk R, recov L, sd R fc wall (W fwd L, fwd R trning LF, step bk L leave R extended fwd twd RLOD),-;
- QQS 4 Rk fwd L, recov R, cl L (W cl R, fwd L, fwd R comm RF trn),-;
- 5-8 ALEMANA WITH ROPE SPIN TO SHAKE HAND;;; SYNCOPATED HIP ROCKS;
- QQS 5 Rk bk R, recov L, cl R to L cause W to spiral under joined lead hnds (W XLIF of R trn LF under lead hnds, fwd R cont RF trn, fwd L to M's R sd spiral RF),-;
- QQS 6 Push sd L, recov R, cl L (W fwd R, L, R circle behind M),-;
- QQS 7 Rk bk R, recov L, cl R to shake hnds (W fwd L, fwd R, fwd & sd L end fcng M in shake hnd pos),-;
- Q&QS 8 Sd L keep head wgt over R ft/ recov R, sd L, recov R still shake hnds,-;

REPEAT A 1-8

REPEAT B

REPEAT C

REPEAT A 1-8 SLOWING DOWN ON MEASURE 8

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ENDING

1 CURL SLOWLY:

QQS 1 Slowing down considerably rk fwd L, recov R, cl L to R (W cl R to L, fwd L, fwd R trn sharply LF bring L arm straight up look out to wall away from ptr),-;