

DANCES with WOLVES III

CHOREOGRAPHER : Richard Linden, 311 Woodmont Road, Hopewell Junction, NY 12533

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Released: June 2008, NSDC Backup

MUSIC: "Dances with Wolves", Enya

Speed & Tempo +25%, Pitch +3%

SEQUENCE A,B,C,D, Ending

FOOTWORK: Described for M – W opp (or as noted)

RHYTHM Slow Two Step

Timing: All SQQ unless noted

PHASE: III+2 (Traveling Cross Chasses, Diamond Turns)

START: Facing partner and wall, Lead foot free, ready to step side on first beat to a Lunge Basic,

Optional Start – Start with off lead foot free and start on measure 2 with Right Lunge Basic

Part A

1-4 Lunge Basics, Underarm Turn, Open Basic

- 1-2 {Lunge Basics SQQ SQQ}
In BFLY sd L,-,rec R, XLIFR; Sd R,-,rec L,XRIFL;
- 3 {Underarm Turn SQQ}
Sd L join lead hands,-,XRIBL,rec L;
(W- Sd R, fwd L trn rfc under lead hds,rec fwd R fc ptr)
- 4 {Open Basic SQQ}
Sd R, -,XLIBR to half open, rec R;

5-8 Man Across, Lady Across (Switches), Side Basics

- 5-6 {Man Across, Lady Across SQQ SQQ}
XIFW Sd L trng rt fc to L half open LOD,-,fwd R,fwd L; (W - fwd R,-,fwd L,fwd R)
Fwd R,-,fwd L,fwd R; (W - XIFM Sd L trng rt fc to half open LOD,-,fwd R,fwd L)
- 7-8 {Side Basics SQQ SQQ}
Sd L,-,XRIBL,rec L; Sd R,-,XLIBR,rec R;

Part B

1-4 Lunge Basics, Underarm Turn to, M-trng Basic to DLC/ W-Lariat to

- 1-2 {Lunge Basics SQQ SQQ}
In BFLY sd L,-,rec R, XLIFR; Sd R,-,rec L,XRIFL;
- 3 {Underarm Turn SQQ}
Sd L jn ld hands,-,XRIBL,rec L;
(W- Sd R, fwd L trn rfc under ld hds,rec fwd R fc ptr)
- 4 {W-Lariat to / M-trng Lunge Basic SQQ}
M - Sd R,-,rec L trng 3/8 to fc DLC, sd R;
(W – Fwd L to C,-, trng RF around M XRIFL twd LOD, trng RF around M sd L twd fc DRW)

5-6 Traveling Cross Chasses, Second one end facing wall,

Side Basics, Closing the last one to Banjo, DW

- 5-6 {Traveling Cross Chasses SQQ SQQ}
Fwd L,-, sd & fwd R, XLIF of R M fcng DLC;
(bk R,-, sd & bk L, XRIF of L)
Trng RF fwd R LOD,-, cont RF trn sd & fwd L twd DLW, XRIF of L M fcng DLW in Bjo;
(trng RF bk L LOD,-, cont RF trn sd & bk R, XLIF of R)
- 7-8 {Side Basics SQQ SQQ ending in Bjo}
Sd L,-,XRIBL,rec L; Sd R,-,XLIBR,rec R;

Part C

1-4

Diamond Turns

- 1-4 {Diamond Turns SQQ SQQ SQQ SQQ}
Fwd L,-,trng LF sd R,bk L backing DW;
Bk R,-, trng LF sd L, fwd R to RDC;
Fwd L,-,trng LF sd R,bk L backing DC;
Bk R,-, trng LF sd L, fwd R to DW;

5-8

Traveling Cross Chasses, Second one end facing wall,

Side Basics, Closing the last one to Banjo, DW

- 5-6 {Traveling Cross Chasses SQQ SQQ}
Trng LF Fwd L, LOD,-, cont trng LF sd & fwd R twd DLC, XLIF of R M fcng DLC;
(bk R,-, sd & bk L, XRIF of L)
Trng RF fwd R LOD,-, cont RF trn sd & fwd L twd DLW, XRIF of L M fcng DLW in Bjo;
(trng RF bk L LOD,-, cont RF trn sd & bk R, XLIF of R)
- 7-8 {Side Basics SQQ SQQ ending in Bjo}
Sd L,-,XRIBL,rec L; Sd R,-,XLIBR,rec R;

Part D

1-4

Diamond Turns

- 1-4 {Diamond Turns SQQ SQQ SQQ SQQ}
Fwd L,-,trng LF sd R,bk L backing DW;
Bk R,-, trng LF sd L, fwd R to RDC;
Fwd L,-,trng LF sd R,bk L backing DC;
Bk R,-, trng LF sd L, fwd R to DW;

Ending

1-5-6

Hover, Man hook/ Lady's Rev Lariat in 6 to Unwind Him ,

Man Hold/ Roll Her out to side-by-side,

Both (side-by-side), Cross Side Cross (Fence Line)

- 1 {Hoover SQQ}
M - Fwd L,-, fwd R, sd L to PP; (W – Bk R,-, bk L trng RF, sd R to PP)
- 2-3 {M-Hook S , W Rev lariat 6, unwind Man to L-position SQQ SQQ}
M - XRIF of L;,unwind to fc Wall transferring wt to LF;
(W – Trng LF **Fwd L** around M ,-,
trng LF **fwd R** around M twd RLOD, trng LF **fwd L** around M to RLOD;
Trng LF **fwd R** around M twd W ,-,
trng LF **fwd L** around M twd LOD, trng LF **fwd R** around M to LOD in L-position;)
- 4 {Man Hold/ Roll her out to side-by-side SQQ}
M- Hold;
(W- Fwd L trng LF _ , to fc Man and C,-, sd R trng LF _ fc RLOD,
sd L trng LF _ , to fc Wall in side-by-side inside hands jnd;)
- 5-6 {Both Cross Side and Cross (Fence Line) SSS}
Both – XRIF of L.-. Sd L.-:XRIF of L.-:

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HEAD CUES:

Part A

1-4 **Lunge Basics;; Underarm Turn; Open Basic;**

5-8 **Man Across; Lady Across (Switches); Side Basics;;**

Part B

1-4 **Lunge Basics;; Underarm Turn to;**

Man-Turning Basic to DLC/ Lady's Lariat to;

5-6 **Traveling Cross Chasses; Second one end facing wall;**

7-8 **Side Basics; Closing the last one to Banjo, DW;**

Part C

1-4 **Diamond Turns (Four) to;;;;**

5-6 **Traveling Cross Chasses; Second one end facing wall;**

7-8 **Side Basics; Closing the last one to Banjo, DW;**

Part D

1-4 **Diamond Turns (Four);;;;**

Ending

1-4 **Hover; Men hook/ Lady's Reverse Lariat in 6 to Unwind Him;;**

Man Hold/Roll Her out to side-by-side to face wall;

5-6 **Both Cross Side; and Cross (Fence Line)**