

# DANCIN' WITH A COWBOY

**CHOREO.:** Susan Healea  
**ADDRESS:** 2803 Louisiana St., Longview, WA 98632  
**MUSIC:** "Dancin' With A Cowboy" by Pat Garrett  
**CD:** "Dancin' With A Cowboy" by Pat Garrett  
**DOWNLOAD:** Available at several Internet download sites  
**FOOTWORK:** Opposite, dir to man, unless noted in parentheses and italics  
**REL. DATE:** August, 2011  
**SEQUENCE:** INTRODUCTION-A-B-A-B-ENDING

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**RHYTHM:** Two Step  
**RAL PHASE:** II + 1 + 1U  
[Side Stair, Broken Side Stair]  
**DIFFICULTY:** Above Average  
**TIME@100%:** 2:04  
**SUG. SPEED:** 95%

## MEAS.

### INTRODUCTION

- 1-4 2 MEAS WAIT OPEN-FACING DLW ; ; APART POINT ; PICKUP TO CP LOD TOUCH ;**  
1-2 [1-2] In OP-FCG DLW wait 2 meas ; ;  
3-4 [3] From OP-FCG DLW apart L, -, point R toward partner, - ; [4] Together R to CP LOD, -, tch L, - ;

### PART A

- 1-4 2 FORWARD TWO STEPS ; ; STRUT 4 ; ;**  
1-2 [1] In CP LOD fwd L, cl R, fwd L, - ; [2] Fwd R, cl L, fwd R, - ;  
3-4 [3] Fwd L, -, fwd R, - ; [4] Fwd L, -, fwd R, - ;
- 5-8 SIDE STAIR TWICE ; ; STRUT 4 TO CP WALL ; ;**  
5-8 [5] In CP LOD sd L, cl R, fwd L, cl R ; [6] Sd L, cl R, fwd L, cl R ;  
7-8 [7] Fwd L, -, fwd R, - ; [8] Fwd L, -, fwd R turning RF to CP WALL, - ;
- 9-12 2 TURNING TWO STEPS ; ; TWIRL VINE 2 ; WALK 2 TO CP WALL ;**  
9-10 [9] In CP WALL sd L, cl R comm RF turn, sd & bk L across Line of Progression comp ½ RF turn, - ;  
[10] Sd R, cl L comm RF turn, fwd R comp ½ RF turn to CP WALL, - ;  
11-12 [11] Retaining only lead hands joined sd L, -, XRib (*W twirls RF under joined lead hands R, -, L*), - ;  
[12] Turning to momentary OPEN LOD fwd L, -, fwd R to CP WALL, - ;
- 13-16 BROKEN SIDE STAIR ; ; ;**  
13-14 [13] In CP WALL sd L [toward LOD], cl R, fwd L, cl R ; [14] Rk fwd L, -, rec R, - ;  
15-16 [15] Sd L [toward LOD], cl R, bk L, cl R ; [16] Rk bk L, -, rec R, - ;

### PART B

- 1-6 BACK AWAY 3 ; BACK AWAY 3 ; SIDE STAIR TOGETHER 3 TIMES TO BFLY WALL ; ; ;**  
**SIDE DRAW CLOSE ;**  
1-2 [1] From CP WALL releasing contact and moving apart bk L, bk R, bk L (*W bk R, bk L, bk R*), - ;  
[2] Cont moving apart bk R, bk L, bk R (*W bk L, bk R, bk L*), - ;  
3-4 [3] Sd L, cl R, fwd L, cl R (*W sd R, cl L, fwd R, cl L*) ; [4] Sd L, cl R, fwd L, cl R (*W sd R, cl L, fwd R, cl L*), - ;  
5-6 [5] Sd L, cl R, fwd L, cl R (*W sd R, cl L, fwd R, cl L*) to BFLY WALL ; [6] Sd L, draw R, cl R, - ;

## **DANCIN' WITH A COWBOY**

**PHASE II + 1 + 1U TWO STEP [Above Average]  
BY SUSAN HEALEA**

### **PART B CONTINUED**

**7-8 OPEN VINE 4 TO OPEN LOD ; ;**

7-8 [7] From BFLY WALL sd L releasing trail hands, -, XRib blending to LEFT OPEN RLOD, - ;  
[8] Bk and sd L turning toward partner, -, thru R to OPEN LOD, - ;

**9-12 2 FORWARD TWO STEPS ; ; OPEN SIDE STAIR ; WALK 2 ;**

9-10 [9] In OPEN LOD fwd L, cl R, fwd L, - ; [10] Fwd R, cl L, fwd R, - ;  
11-12 [11] In OPEN LOD keeping contact with partner sd L, cl R, fwd L, cl R (*W sd R, cl L, fwd R, cl L*), - ;  
[12] Fwd L, -, fwd R, - ;

**13-16 VINE APART AND TOGETHER TO CP WALL ; ; 2 TURNING TWO STEPS TO CP LOD ; ;**

13-14 [13] From OPEN LOD releasing contact with partner and moving apart sd L, XRib, sd L (*W sd R, XLib, sd R*), - ; [14] Moving toward partner sd R, XLib, sd R (*W sd L, XRib, sd L*) to CP WALL, - ;  
15-16 [15] In CP WALL sd L, cl R comm RF turn, sd & bk L across Line of Progression comp 3/8 RF turn, - ; [16] Sd R, cl L comm RF turn, fwd R comp 3/8 RF turn to CP LOD, - ;

### **ENDING**

**1-4 2 FORWARD TWO STEPS ; ; STRUT 4 TO CP WALL ; ;**

1-2 [1] In CP LOD fwd L, cl R, fwd L, - ; [2] Fwd R, cl L, fwd R, - ;  
3-4 [3] Fwd L, -, fwd R, - ; [4] Fwd L, -, fwd R turning RF to CP WALL, - ;

**5-8 2 TURNING TWO STEPS ; ; TWIRL VINE 2 ; WALK 2 TO OPEN ;**

5-6 [5] In CP WALL sd L, cl R comm RF turn, sd & bk L across Line of Progression comp 1/2 RF turn, - ;  
[6] Sd R, cl L comm RF turn, fwd R comp 1/2 RF turn to CP WALL, - ;  
7-8 [7] Retaining only lead hands joined sd L, -, XRib (*W twirls RF under joined lead hands R, -, L*), - ;  
[8] Turning to OPEN LOD fwd L, -, fwd R, - ;

**9-11 CIRCLE AWAY 2 TWO STEPS [TURNING TO FACE PARTNER] ; ; WAVE AND SMILE ;**

9-10 [9] From OPEN LOD releasing contact and separating from partner and moving away in a LF (*W RF*) circular pattern fwd L, cl R, fwd L, - ; [10] Cont circular pattern fwd R, cl L, fwd R turning to face partner, - ;  
11 [11] Wave and smile at partner ;