

DANCIN' FOOL

Aug 2005

Music: Casa Musica CMCD-018 track 16

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Quick step VI (demo)

Intro (0:00)

- 1-4 Wait 1 major; Clap hand and skip around end facing COH;;;
- 5-8 Down stretch LF (RT); Cls and Arms up L and R; Pull arms L, R and Kick R ; Hook and Roll;
- 9-12 DW (lose cls), Fwd double kicks & sync locks (SQ&Q Q&Q&); sync ZigZag (QQQQQQQ&); Fwd double kicks & sync locks; sync ZigZag;

A1 (0:36)

- 1-4 Natural (SQQ), Pivot 4 (SS;SS), Chasse roll (QQS); Skip back lock x2 (S&; S&) Out-side Change(QQQQ); Qk open (cls) (SQQQQS);
- 5-8 Nat to Hair pin (SQQ SQQ S) Open Impetus (SSS);; Fwd run and kick (S&Q&Q&QQ) skip SD draw (S&SSSS);;

A2 (0:56)

- 1-4 Fish tail (Q&QQQ) 2 Hops (S&S&); Double locks to DCH (QQQQ) Double Reverse Wing (SSSS/SQ&QSS);, Cross chasse L (SQQ); Cross chasse R(SQQ) Cross chasse (SQQ);
- 5-8 (Repeat A-1 1-4) Natural (SQQ), Pivot 4 (SS;SS), Chasse Roll (QQS); Skip back lock x2 (S&; S&) BK (S) Out-side Change(QQQQ); Qk open to SCP (SQQQQS);

B (1:13)

- 1-4 In & Out run (SQQX4);; Chasse roll (SQQS) Pivots (S); Pivot 2 to SCP (SSSS);

A3 (1:22)

- 1-6 Scatter chasse (Polka RF turns) x4 & Skip BK locks (S&S& QQS QQS QQS QQS SS);;; Running Finish Nat Turn (QQQQ SQQ); Open Impetus (SSSS) ; Hop Step and glide change of Dir (SSSS) DC;

C1 (1:36)

- 1-11 Charleston Kicks (LL RR rotate 1/2) 4 (LQQQQ RQQQQ LQQQQ RQQQQ);; Hot Scotches (S&S& QQQQ) x2 (2nd heel clicks);; Fwd 2 Hover to SCP head swings (SSSS); Fwd Skip hops(S&S&S&S&); Fwd Run looking back (QQQQQQQQ); Outside check & back (S&S) Skip Lock back (S&S&); Outside Change to SCP (QQQQ) Fwd to Hop to Wood Pecker position (S&S); Back kick (S&S) Wood Pecker (S&S&); Fwd Kicks (QQQQQQQQ);

C2 (2:01)

- 1-8 Zigzag (Vine) to SD-Kicks x3 ((S first time) R(&)QQQQSS&);; and Skip around (&S&S&S&S&S&); Skip around SCP (S&S&S&S&S&); Ripple chasse x 2 (QQSSS);; Fwd run (QQQQ) Challenge line & Rec close (SS);
- 9-12 Turning Open-Close L & Rec, R Rec, (S&S&S&S& S&S&S&S&S&);; skip back locks (S&S&) Outside Change to SCP (QQQQ); Through side close and Side close (SQQ SS);

Interlude (2:30)

- 1-4 Spanish Drug x 2 with body action (SSSS); Chasse roll (QQS) to Pivot (SS); Check Slip & Double reverse (SS SS); Double turning chasse Contra check (QQQQ S&S); (2:38)
- 5-8 Double double-ronde (SSSQQ QQSSQQ);; Twist turn to SCP (S&S& S&S&); Double chasse (SQQQQS) DW;

A3 (2:48)

- 1-4 Repeat A1 (1-4)
- 5-8 Repeat A1 (5-8)

Ending (3:10)

- 1-6 Fish Tail (QQQQ) Two skips (S&S&); Two Locks (QQQQ) L RF Roll out underarm turn to BFY(QQQQ); Vine and Kicks (QQQQ SS&); vine and kicks and tap behind; Roll out (RF) Open Lunge and Wrap in CP (QQS QQS); Around world (SSSS);