

# DANCIN LIKE LOVERS

Composers: Chuck & Shirley Hurst,  
121 Shamrock Circle

Santa Rosa, Ca. 95403 (707) 837-9794

CD Dancin Like Lovers DLD1054 Ross Mitchell *STAR-178*

Footwork: Opposite unless noted

Rhythm: WALTZ Phase IV + 1 (Hinge) BPM 32

Sequence: Intro A (1-16 Mod 1) A(1-16 Mod 2) B(1-16 Mod 1) B(1-16 Mod 2)



FALOMINO RECORDS  
1404 WEAVERS RUN  
WEST POINT, KY 401  
800-328-3800

## INTRO

### 1-4 (CP Wall) WT 2 ; HOVER ; PICK-UP, SD, LCK ;

1-2 In CP wall wt 2 meas ; ;

3-4 Fwd L, sd & rise R, rec L to SCP LOD; Small fwd R, sd L, XRIB (W pu L, sd R, XLIF) CP LOD ;

## PART A

### 1-4 TWO LFT TRNS ; WHISK ; WING ;

1-2 Fwd L trn LF, sd R cont trn, cl L to DRLC; Bck R cont trn, sd L cont trn, cl R to CP Wall;

3-4 Fwd L, sd R, XLIB to SCP; Fwd R, draw L, tch L trng BJO DLC (W fwd L strt LF trn, fwd R cont trn, fwd L cont trn) ;

### 5-8 TELEMARK to SCP ; IN & OUT RUNS ; ; THRU, SD, CLOSE to BFLY ;

5-6 Fwd L outside W trn LF, sd R arnd W cont trn, fwd L to DW SCP (W bk R, cl L cont LF heel trn, fwd R) ; Thru R trn RF, sd & bk L in frnt of W to bjo, bk R (W thru L, fwd R betwn M's ft, fwd L) ;

7-8 Bk L trn RF, fwd R betwn W's ft, fwd L to SCP ; Thru R, sd L, cl R to BFLY ;

### 9-12 BAL to LOD ; REV TWIRL ; THRU TWINKLE ; THRU, SD, CLOSE to CP ;

9-10 Sd L, XIB R, In place L ; Fwd R, fwd L, cl R (W fwd L trn LF 1/2, bk R cont trn, sd L) ;

11-12 XIF L, sd R, cl L ; Thru R, sd L, cl R to BFLY ;

### 13-16 DIP & HOLD ; MANUV, SD, CL ; IMPETUS ; 1: PICK-UP, SD, LCK ;

### 2: THRU, SD, CLOSE to BFLY ;

13-14 Bk L, wait 2 beats ; Fwd R trn RF (RLOD), sd L, cl R ;

15 Bk L, trn 1/2 RF heel trn cl R, fwd L to SCP LOD (W fwd R, fwd L arnd M trn RF, fwd R) ;

16 - 1 Small fwd R, sd L, XRIB (W pu L, sd R, XLIF) CP LOD ;

16 - 2 Thru R, sd L, cl R to BFLY ;

## PART B

### 1-4 WLTZ AWAY & TOG ; ; TWIRL VINE 3 ; WEAVE 6 to SCP ;

1-2 Fwd trn LF L, sd R, cl L ; Fwd trn RF R, sd L, cl R ;

3-4 Sd L, XRIB, sd L to SCP (W twirl RF under jnd lead hnds sd R trn 1/2, sd L trn 1/2, sd R) ;

Fwd R, fwd L trng LF, sd & bk R cont trn to CBJO RLOD (W fwd L, sd R trng LF, sd & fwd L) ;

### 5-8 (Cont) WEAVE 6 ; CHAIR, REC, & SLIP (Dia cnt); TWO LFT TRNS to LOD ; ;

5 (Cont) Bk L, bk R LF heel trn, sd & fwd to CBJO DLW (W Fwd R, fwd L trng LF, sd & bk R) ;

6 Lun thru R, rec L, slp bk R trng LF 1/8 to diag center ;

7-8 Fwd L trn LF, sd R cont trn, cl L to DRLC; Bck R cont trn, sd L cont trn, cl R to LOD;

### 9-10 TWO FWD WLTZ'S ; Drift Apart ;

9-10 Fwd L, fwd R, cl L (Bk R, bk L, cl R) ; Inplace R, inplace L, cl R (Bk L, bk R, cl L) ;

### 11-12 THRU TWINKLE to Wall ; THRU TWINKLE to CP ;

11-12 XIF L to wall, sd R, cl L ; XIF L to Cnt, sd R, cl L ;

### 13-16 DIAMOND TRNS ¾ ; ; ; 1: BCK BOX to BFLY ;

### 2: \*(END) HINGE & EXTEND ;

13-14 Fwd L trng LF on dia, cont. trn Sd R, Bk L to Bjo; Bk R trng LF, Sd L, Fwd R in Bjo;

15 Fwd L trng LF Sd R, Bk L in Bjo;

16 - 1 Bk R trng RF to Wall, sd L, cl R ;

16 - 2 Bk R trng LF to Dia Cnt, Sd & fwd L cont trn, trn (Fwd L trng LF, sd & swvl R cont trn, xib L)