

**CHOREOGRAPHERS:** Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: [rounds-by-russ@comcast.net](mailto:rounds-by-russ@comcast.net)  
**MUSIC:** MP3 Download Amazon.com "Dancing In The Street" Artist: Joanie Bartels  
**FOOTWORK:** Opposite For Woman Except Where Noted  
**NOTE:** May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable  
**RHYTHM:** TWO STEP  
**DANCE LEVEL:** Phase III  
**SPEED:** 48 RPM  
**RELEASED:** SEPT 2010

**SEQUENCE:** INTRO – A – B (1 – 16\*) – C – B – D – A – END

## INTRO

1 – 4 **SEMI LOD WAIT DRUM BEATS & (2) MEAS;; RK THE BOAT – TWICE;;**  
**(Rk The Boat – Twice)** With straight knee fwd L-, bend both knees clo R-; with straight knee fwd L-, bend both knees clo R-;

## PART A

1 – 8 **2 FWD 2-STPS;; VINE APT; VINE TOG – FC; SCISS – SD/CAR; SCISS – BJO – CHK; FISHTAIL; WLK -2;**  
**(2 Fwd 2-Stps)** Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(Vine Apt)** Rlsng hnds sd L, cross R bhnd sd L-;  
**(Vine tog – Fc)** Sd R, cross L bhnd, trng ¼ rt fc fwd R to CP/WALL-;**(Sciss – Sd/Car)** Sd L, clo R, trng slightly rt fc cross L in frnt **(Woman cross R bhnd)** to SD/CAR diag RLOD/WALL-; **(Sciss – Bjo – Chk)** Sd R, trng ¼ lft fc clo L, trng ¼ lft fc cross R in frnt **(Woman cross L bhnd)** chng to BJO diag LOD/COH-; **(Fishtail)** In BJO diag LOD/COH cross L bhnd **(Woman cross R in frnt)**, fwd R, trng ¼ rt fc sd L, lck R bhnd **(Woman lck L in frnt)** to BJO diag LOD/WALL; **(Wik -2)** Fwd L-, fwd R-;

9 – 14 **HITCH; HITCH/SCISS – BTFY; BOX;; SD 2-STP/KNEE; SPT SPIN – SEMI;**  
**(Hitch)** Fwd L, clo R, bk L-; **(Hitch/Sciss – Btfy)** Bk L, clo R, trng ¼ rt fc fwd R **(Woman sd L, clo R, trng ¼ lft fc thru L-)** to BTFY/WALL-; **(Box)** Sd L, clo R, fwd L-; sd R, clo L, bk R-; **(Sd 2-Stp/Knee)** Sd L, clo R, sd L raise rt knee up in frnt of lft leg-; **(Spt Spin – Semi)** Rlsng hnds trng ¾ rt fc in plc R,L,R to SEMI/LOD-;

## PART B

1 – 9 **2 FWD 2-STPS;; 2 TRNG 2-STPS – LOD;; PROG SCISS – BJO – CHK;; WHALETAIL;; FWD-LCK – TWICE;**  
**(2 Fwd 2-Stps)** Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(2 Trng 2-Stps – Lod)** Sd L, clo R, trng 3/8 rt fc fwd L-; sd R, clo L, trng 3/8 rt fc fwd R to CP/LOD; **(Prog Sciss – Bjo – Chk)** Sd L, clo R, trng slightly rt fc cross L in frnt **(Woman cross R bhnd)** to Sd/Car diag LOD/WALL-; sd R, clo L, trng ¼ lft fc cross R in frnt **(Woman cross L bhnd)** chng to BJO diag LOD/COH-; **(Whaletail)** In BJO diag LOD/COH cross L bhnd **(Woman cross R in frnt)**, fwd R, trng ¼ rt fc sd L, lck R bhnd **(Woman lck L in frnt)** to BJO diag LOD/WALL; trng ¼ lft fc sd L, clo R, cross L bhnd **(Woman cross R in frnt)**, sd R to BJO diag LOD/COH; **(Fwd-Lck – Twice)** Fwd L, lck R bhnd **(Woman lck in frnt)**; fwd L, lck R bhnd **(Woman lck in frnt)**;

10 – 18 **WLK & FC; BOX – BTFY;; FC TO FC; BK TO BK; BSKTBLL TRN – SEMI;; (\*) 2 FWD 2-STPS;;**  
**(Wik & Fc)** Fwd L-, trng ¼ rt fc fwd R to CP/WALL-; **(Box - Btfy)** Sd L, clo R, fwd L-; sd R, clo L, bk R-; **(Fc To Fc)** Sd L, clo R, rlsng lead hnds & trng 3/8 lft fc sd R to "V" bk to bk position-; **(Bk to Bk)** Sd R, clo L, trng 3/8 rt fc fwd R-; **(Bsktbl Trn – Semi)** Sd L-, rlsng trail hnds thru R-; rlsng lead hnds sd L-, rcvr R to SEMI/LOD-; **(\*)**  
**(2 Fwd 2-Stps)** Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-;

19 – 24 **DBL HITCH;; VINE APT; VINE TOG – FC; BOX – BTFY;;**  
**(Dbl Hitch)** Fwd L, clo R, bk L-; bk R, clo L, fwd R-; **(Vine Apt)** Rlsng hnds sd L, cross R bhnd sd L-;  
**(Vine tog – Fc)** Sd R, cross L bhnd, trng ¼ rt fc fwd R to CP/WALL-; **(Box - Btfy)** Sd L, clo R, fwd L-; sd R, clo L, bk R to BTFY/WALL-;

## PART C

1 – 10 **2 FWD 2-STPS;; 2 TRNG 2-STPS – FC;; BOX;; SD STAIRS -8;; SD-CLO – TWICE; LACE ACROSS;**  
**(2 Fwd 2-Stps)** Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(2 Trng 2-Stps – Fc)** Sd L, clo R, trng 1/2 rt fc fwd L-; sd R, clo L, trng 1/2 rt fc fwd R to CP/WALL; **(Box)** Sd L, clo R, fwd L-; sd R, clo L, bk R-; **(Sd Stairs -8)** Sd L, clo R, fwd L, clo R; sd L, clo R, fwd L, clo R; **(Sd-Clo – Twice)** Sd L, clo R, sd L, clo R; **(Lace Across)** With lead hnds jnd fwd L, clo R, fwd L to LOPN/LOD-; **(Woman crossing in frnt of Man undr jnd lead hnds fwd R, clo L, fwd R-)**;

## DANCING IN THE STREET

## (CONTINUE OF PART C)

11 – 18      2-STP – CTR; SD-DRW-CLO; BOX;; BK AWY -3; TOG -3 CHG SD'S; BK AWY -3; TOG -3 – SEMI;  
**(2-Stp – Ctr)** Keeping lead hnds jnd fwd R, clo L, trng ¼ lft fc fwd R to CP/COH-; **(Woman keeping lead hnds jnd fwd L, clo R, trng ¼ rt fc fwd L to CP-;)** **(Sd-Drw-Clo)** Sd L-, drw-clo R-; **(Box)** Sd L, clo R, fwd L-; sd R, clo L, bk R-; **(Bk Awy -3)** Bk L, clo R, bk L-; **(Tog -3 Chg Sd's)** Fwd R, fwd L, fwd R lift & trn ½ rt fc **(Woman lft fc)** pass bhnd Woman-; **(Bk Awy -3)** Bk L, bk R, bk L-; **(Tog -3 - Semi)** Fwd R, clo L, fwd R to SEMI/LOD-;

**REPEAT ALL OF PART “B”****PART D**

1 – 8      TRAV DOOR – TWICE;;; BSKTBLL TRN;; OPN VINE -4 – SEMI;;  
**(Trav Door – Twice)** Sd L-, rcvr R-; cross L, sd R, cross L-; sd R-, rcvr L-; cross R, sd L, cross R-; **(Bsktbl Trn)** Sd L-, rlsng trail hnds thru R-; rlsng lead hnds sd L-, rcvr R to BTFY/WALL-; **(Opn Vine -4 – Semi)** Sd L-, cross R bhnd-; sd L-, cross R in frnt – SEMI/LOD-;

**REPEAT PART “A”****END**

1 – 2      TWL/VINE -2; APT PNT;  
**(Twi -2)** Sd L-, cross R bhnd **(Woman undr jnd lead hnds fwd R-, sd L-;)** **(Apt Pnt)** Rlsng lead hnds bk L-, pnt R-;