

DANCING ON A CLOUD

Music: Gunter Noris
www.amazon.com Cd Dance to the Classics
Track # 8 Time 3:01 Slow Down w/ 5%
Available from choreographer

Rhythm: Waltz **Phase:** V+2 (Spin & Twist+ Link)

Footwork: Opposite except where (Noted)

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Sequence: **INTRO AB AB ENDING**



INTRO

01-04 CP DLC LEAD FOOT FREE WAIT 2 MEASURES ; ; TURN LEFT & R CHASSE to BJO ; HESITATION CHANGE ;
{**Wait**} CP DLC ld ft free wt 2 meas ; ; {**Turn Left & R Chasse to BJO**} [1,2&3] Fwd L stg to trn LF, contg LF trn sd R/cl L, sd & bk R to BJO RLOD ; {**Hesitation Change**} [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

PART A

- 01-04 TELEMARK to SCP ; CURVED FEATHER ; SPIN & TWIST ; ;**
{**Telemark to SCP**} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; {**Curved Feather**} Staying in BJO thruout fwd R stg to trn RF, contg RF trn sd & fwd L, contg upper bdy trn fwd R (*W bk L stg to trn RF, bk R bhd L contg to trn RF w/ strong R sd ld, bk L*) ckg to BJO DRW ; {**Spin & Twist**} Bk L pvtg RF, fwd R heel to ball cont turn, sd L twds DLW (*W fwd R betw M's Feet pivot RF, bk L cont turn, cl R*) ; [1,-,3/W 1, &2,3] M hook Rib w/partial wgt, unwind RF Xfrg wgt to R, cont unwind, stp sd & bk L (*W fwd L/R around M, fwd L trng RF, fwd R between M's ft*) to CP DLW ;
- 05-08 BOX FINISH ; TURN LEFT & R CHASSE to BJO ; BACK & R CHASSE to SCAR ; FORWARD CHECK/W DEVELOPE ;**
{**Box Finish**} Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ; {**Turn Left & R Chasse to BJO**} Repeat meas 3 Intro ; {**Bk & R Chasse to SCAR**} [1,2&3] Trn RF bk L, sd R/cl L trn RF, fwd R to SCAR DLW ; {**Fwd Ck/W Developpe**} Fwd L outsd W checking, -, - (*W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd*) ;
- 09-12 OPEN FINISH ; CLOSE TELEMARK ; NATURAL WEAVE ; ;**
{**OP Finish**} Bk R, bk & sd L trng ¼ LF, fwd R to BJO DLC ; {**Closed Telemark**} Fwd L start LF turn, fwd & sd R, sd & fwd L (*W bk R, trng LF on R cl L [heel trn], bk & sd R*) to BJO DLW ; {**Natural Weave**} Fwd R trng RF, sd L, bk R (*W bk L, trng RF cl R [heeltrn], fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ;
- 13-16 CROSS PIVOT to SCAR ; CROSS HOVER to SCP ; THRU CHASSE to SCP ; CHAIR & SLIP ;**
{**Cross Pivot to SCAR**} Fwd right in frt of W beg RF trn, sd L cont RF trn, fwd R (*W sm fwd L com RF trn, fwd R btw M's ft heel to toe pvtg ½ RF, sd & bk L*) to SCAR DLW ; {**Cross Hover to SCP**} XLif, sd R hvrg, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; {**Thru Chasse to SCP**} [1,2&3] Thru R, sd to fc prtn L/cl R, fwd L to SCP LOD ; {**Chair & Slip**} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

PART B

01-04 DIAMOND TURN ; ; ; ;
{**Diamond Turn**} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn, fwd R to BJO DLC ;

05-08 DRAG HESITATION ; BK BK/LK BK ; OUTSIDE CHANGE to SCP ; OP NATURAL ;

{Drag Hesitation} [1,2-] Fwd L trng ¼ LF, sd R cont trn, draw L to BJO DRC ; **{Bk Bk/Lk Bk}** (12&3) Bk L, bk R/lk Lf, bk R to BJO ; **{Outsd Chg to SCP}** Comm LF trn bk L, bk & sd R cont LF trn, sd & fwd L (*W fwd R, L, R*) to SCP DLW ; **{OP Natural}** Thru R stg RF trn, contg RF trn sd L in frt of W, bk R (*W fwd L, fwd R between man's feet, fwd L*) to BJO RLOD ;

09-12 IMPETUS to SCP ; WEAVE 6 to SCP ; ; SLOW SIDE LOCK ;

{Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP LOD ; **{Weave 6 to SCP}** Fwd R, fwd L begin LF trn, sd R DRC ; Bk L twd LOD in BJO, bk R trng LF in mom CP, sd & fwd L to SCP DLW ; **{Slow Sd Lk}** Thru R, fwd & sd L rising trng LF, cl R (*W Thru L trng LF, sd R trng LF, lk Lf*) to CP DLC ;

13-16 OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; SYNCOPATED WHISK ;

{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R stg LF trn, cont trn sd L, fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; **{Bk Whisk}** Bk L, bk & sd R, XLib (*W fwd R, fwd & sd L trng RF, XRib*) to SCP LOD ; **{Syncop Whisk}** [1&2,3] Thru R / L hip trng twd ptr cl L to CP, sd R, w/ slight bdy trn to R XLib (*W thru L/ R hip trng twd ptr cl R/sd L, w/ slight bdy trn to R XRib*) to SCP LOD ;

17-20 IN & OUT RUNS ; ; OP IN & OUT RUNS ; ;

{In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to ½ OP LOD ; **{OP In & Out Runs}** Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to 1/2 LOP LOD w/ free arms out to sd (*W fwd R, L, R*) ; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R*) to ½ OP LOD w/ free arms out to sd ;

21-24 THRU CHASSE to BJO ; OP NATURAL ; SPIN TURN ; BOX FINISH ;

{Thru Chasse to BJO} [1,2&3] Thru R, sd L/cl R, sd & fwd L (*W trng LF sd R/cl L, sd & bk R*) to BJO DLW ; **{OP Natural}** Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (*W bk L trng RF, fwd R between man's feet, fwd L*) to BJO DRC ; **{Spin Turn}** Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R between M's ft*) to CP DLW ; **{Box Finish}** Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ;

ENDING

01-05 TELEMAR to SCP ; THRU to a PROMENADE SWAY ; LINK to SCP ; THRU to a HINCH & EXTEND ; ;

{Telemark to SCP} Repeat meas 1 Part A ; **{Thru to a Promenade Sway}** [1,2-] Thru R, sd & fwd L twds DLC, stretch R sd gradually to look over the jnd ld hnds usg full meas ; **{Link to SCP}** [-,1,2] M draw R keep'g head to R, cl R rising w/head to R, fwd L (*W draw L, cl L rising, fwd R*) to SCP DLW ; **{Thru to Hinge}** Thru R, sd L, lower into L knee & change to L sd stretch R leg extended (*W thru L, sd R, XLIB, lower into L knee with LF upper body rotation*) ; **{Extend}** W/upper body stretch lower trailing hnd to ptr's waist [lower ld hnd to ptr's shldr], extend free arms ;