

DANCING QUICKSTEP

Choreography: Jim & Bobbie Childers, 27723 168th S. E. Kent, WA
 98042 (206) 630-0345
 Record: Special Press
 Footwork: Opposite except where noted Directions for man
 Sequence: Intro, A, B, A, B, C, C (Mod), END
 Rhythm: Phase VI Quickstep

INTRODUCTION

1 - 4 2 MEASURE WAIT;-; APT.-,PT,-; TOG, CLOSE, FLICKER, FLICKER;
 OP DW weight on M's R & W's L with M's R W's L hand joined
 wait two measures;; Apt L,-, pt R,-; Tog DW R, cl L to R CP
 DW, click heels together, twice;

PART A

1 - 5 FWD,-, MANUVER,-; SD, CL, SPIN TURN;-; PROGRESSIVE CHASSE; ;
 SSQQ 1-3 Fwd - Manuver CP DW Fwd L,-, fwd R,-; (2)fwd & sd L trn
 RF, cl R to L fc RLOD,
 SSS Spin Turn Bk L LOD trn RF 1/2,-; (3)fwd R LOD
 trn RF to fc DW, -,sd & slightly bk L,-;
 SQQSS 4-5 Progress. Chasse (4)CP DW Bk R DRC,-, sd L DC, cl R to
 L; (5) sd L,-, fwd R DC bjo outside ptr,-;

6 - 10 QUICK OPEN REV.; CHASSE & MANUVER; SD, CL, OPEN IMPETUS;-;
 SQQS 6-10 Quick Open Reverse (6)Fwd L DC commence LF trn,-, sd &
 bk R bjo fc RLOD, bk L; (7) bk R trn LF, -,
 QQS Chasse sd L, cl R to L; (8) sd L bjo DW,-,
 SQQ Manuver Fwd R DW outside ptr,-; (9) fwd & sd L trn RF,
 cl R to L fc RLOD,
 SSS Open Impetus CP RLOD Bk L LOD,-; (10) cl R to L (heel
 trn) trn RF, -, sd & fwd L SCP DC,-;

11-16 WING; X SWIVEL CHECK;-,-,BK,-; BK, LOCK, BK,-; RUNNING FINISH;
-,-,FWD, LOCK;
 SQQ 11 Quick Wing (11)Fwd R DC, -, tch L to R trng body
 slightly LF,-(SCAR DC); (W: Fwd L,-, fwd R preparing to
 step SCAR, fwd L SCAR;)
 SSSS 12-13 Cross Swivel Check & BK (12) Fwd L (W Bk R),-, trn LF
 point M's R (W's L) twd DW), -; (13) check fwd R
 DRC in bjo,-, bk L DW in bjo, -;
 QQS 14 Bk, Lock, Bk,-; Bk R, XLIF of R (W XRIB), bk R, -;
 SQQS 15-16 Running Finish (15) Bk L DW comm RF trn, -, sd & slight
 fwd R trn 3/8 RF to step betwn W's legs, fwd L with L
 shoulder lead; (16) Fwd R bjo DW,-,
 QQ Fwd Lock fwd L DW, XRIB of L (XLIF);

PART B

1 - 3 FWD,-,MANUVER,-; SD, CL, SPIN OVERTURN;-;
 SSQQ 1 - 3 Fwd,Manuver) Same as Part A Measure 1 - 2 1/2
 SSS Spin Overtrn Same as Part A Measure 2 1/2 & 3 except
 end Spin Turn DRW

Dancing Quickstep-2

- 4 - 8 RIGHT TURNING LOCK;-,-,THRU,-; TIPSYP POINT,-,V-6,-;-;-;
QQSS 4 - 8 Right Trng Lock to LOD (4) With L Shoulder leading LOD Bk R bjo LOD, XLIF (W XRIB), Trng RF fwd R LOD betwn W feet,-; (5)cont RF trn fwd L LOD SCP,-,
S& S Thru Tipsy Point Thru R SCP DW,-/Staying in SCP step side L Wall (take this with a slight spring on toes then lower and relax L leg & sway L with head to L (W's head to R); (6) Tap R Toe well behind L keeping sway & head position,-,
QQSSQQS V-6 bk R in Bjo, XLIF of R; (7)Bk R in bjo,-, bk L,-; (8)Bk R trn LF to DW, fwd L bjo, fwd R bjo DW,-;
- 9 - 12 FWD, LOCK, FWD -; MANUEVER; HESITATION CHANGE (& HOLD);-;
QQS 9 Fwd, Lock, Fwd,- (9) Fwd L DW, XRIB (W XLIF), Fwd L DW,-;
SQQ 10 Manuver (10) Fwd R DW,-, fwd & sd L trn RF, cl R to L fc RLOD CP;
SSSS 11-12 Hesitation Change w Hold (11)Bk L LOD start RF trn,-, sd R trng RF 3/8 to fc DC,-; (12) Draw L to R no weight,-, hold,-;
- 13-16 3 VIENNESE TURNS; ;; BK,-,SD, LOCK;
SQQ 13 Viennese Trns (13) Fwd L,-, trng LF sd R DC, XLIF fc RLOD (W cl L to R);
SQQ 14 (14) Bk R,-, trng² LF small sd L, cl R (W XLIF) fc LOD;
SQQ 15 (15) Repeat Measure 13 Part B
SQQ 16 Bk,-,Sd,Lock (16) Bk R LOD,-, trng LF sd L, XRIB (W XLIF) to fc almost LOD;

PART C

- 1 - 5 FWD, LOCK, FWD -; MANUEVER,-,SD,CL; PIVOT 4;-;-; SD,CL, BK,-;
QQS 1 Fwd,Lock,Fwd,- BJO DW Fwd L DW, XRIB of L, Fwd L,-;
SQQ 2 Manuver Fwd R DW,-, fwd & sd L trn RF, cl R to L fc RLOD
SSSS 3 - 5 Pivot 4 to Chasse (3) Sd and slightly bk L trn RF 1/2, -, Fwd R LOD (heel),-; (4) Fwd L (toe-heel) LOD pivot RF, -, Fwd R LOD to fc Wall,-;
QQS (5) Sd L fc WALL, cl R fc DRW, sd L fc DRW,-;
- 8- 11 PROGRESSIVE CHASSE; ; QUICK OPEN REVERSE TO HOVER CORTE;-;-,-, BK,-; CHASSE ROLL;
SQQSS 6 - 7 Prog Chasse (6)Bk R trn 1/4 LF,-, sd L, cl R to L; (7) Sd L,-, fwd R bjo DC,-;
SQQ 8 - 11 Quick Open Rev (8)Fwd L DC commence LF trn,-, bk & sd R bjo fc RLOD, bk L; (9)(Hover Corte) Bk R blend to CP commence LF trn, -, sd L DW with hovering action stretch L side,-; (10) Rec R DRC bjo fc DW,-, (W fwd L commence LF trn,-, sd R DW with hovering action,-; brush L to R fwd L to bjo,-;) *note: last step of quick open reverse is also 1st step of hover corte
SSS
SQQS Bk & Chasse Roll Bk L DRC bjo,-; (11) Trng RF to CP sd R DRC, Cl L to R, Fwd R DRW pivot RF 1/4 to fc DRC,-;

Dancing Quickstep-3

12-16 BK,-,CHASSE ROLL; -,-,BK,; V-6;; FWD,-,FWD,LOCK;
SQQS 12-15 Bk & Chasse Roll (12) Bk L DW,-, trng RF sd R DW, cl L
to R; (13) Fwd R LOD pivot RF to fc DRW,-
SQQSSQQ Bk & V-6 Bk L DC, -; (14) Bk R DC in bjo, XLIF of R,
bk R in bjo,-; (15) Bk L,-, bk R trn LF to DW, fwd L DW
bjo;
SQQ 16 Fwd,-,Fwd,Lock (16) Fwd R DW bjo,-, fwd L, XRIB of L;

C (MODIFIED)

*2ND TIME THRU C OMIT FWD, LOCK, OF MEASURE ONE (BEATS 1 & 2) WHICH
WILL SHIFT ALL OF PART C. (THE 2ND TIME THRU) OVER TWO BEATS.
(IT ALL WORKS OUT IN THE ENDING)

THEREFORE, PART C 2ND TIME WILL START:

FWD,-,MANUVER,-; SD, CL, PIVOT,-; 2,-,3,-;4,-,SD, CL;
BK,-,PROGRESSIVE CHASSE,-;-,-,QUICK OPEN REVERSE, ETC.

ENDING

1 - 4 FWD,-,MANUVER,-; SD, CL, PIVOT, 2; TWIRL, 2, APART,PT;