

DANCING WITH THE MOUNTAINS

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "Dancing With The Mountains" by John Denver
ALBUM: "Greatest Hits Vol. 3" by John Denver
DOWNLOAD: Available as Internet download
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
REL. DATE: November, 2015
SEQUENCE: INTRODUCTION-A-B-C-IN-A-B[1-8]-C-ENDING

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RHYTHM: Cha Cha
RAL PHASE: IV
DIFFICULTY: Easy
TIME@100%: 4:01
[Cut at 3:08 with rapid fade 3:06-3:08]
SUG. SPEED: 95%

MEAS.

INTRODUCTION

- 1-4 WAIT 2 MEAS BFLY WALL ; ; TRAVELING DOOR TWICE ; ;**
1-2 [1-2] In BFLY WALL lead foot free wait 2 meas ; ;
3-4 [3] In BFLY WALL sd L, rec R, XLif/sd R, XLif ; [4] Sd R, rec L, XRif/sd L, XRif ;

PART A

- 1-4 CIRCLE AWAY AND TOGETHER TO HANDSHAKE [WALL] ; ; TRADE PLACES ; CUCARACHA ;**
1-2 [1] From BFLY WALL releasing contact and separating from partner and moving away in a LF (*W RF*) circular pattern fwd L, fwd R, fwd L/cl R, fwd L to both fc RLOD approx 8 feet from partner ;
[2] Continue LF (*W RF*) circular pattern toward partner fwd R, fwd L, fwd R/cl L, fwd R to HANDSHAKE WALL ;
3-4 [3] From HANDSHAKE WALL rk apart L, rec R turning ¼ RF (*W LF*) behind W releasing joined hands to momentary TANDEM, cont turning ¼ RF (*W LF*) sd and bk L/cl R, comp turn to face partner sd and bk L to BFLY COH ;
[4] Sd R, rec L, cl R/in place L, in place R ;
- 5-8 CIRCLE AWAY AND TOGETHER TO HANDSHAKE [COH] ; ; TRADE PLACES ; CUCARACHA ;**
5-6 [5] From BFLY COH releasing contact and separating from partner and moving away in a LF (*W RF*) circular pattern fwd L, fwd R, fwd L/cl R, fwd L to both fc LOD approx 8 feet from partner ;
[6] Continue LF (*W RF*) circular pattern toward partner fwd R, fwd L, fwd R/cl L, fwd R to HANDSHAKE COH ;
7-8 [7] From HANDSHAKE COH rk apart L, rec R turning ¼ RF (*W LF*) behind W releasing joined hands to momentary TANDEM, cont turning ¼ RF (*W LF*) sd and bk L/cl R, comp turn to face partner sd and bk L to BFLY WALL ;
[8] Sd R, rec L, cl R/in place L, in place R ;

PART B

- 1-4 FLIRT TO A FAN ; ; HOCKEY STICK ; ;**
1-2 [1] From BFLY WALL fwd L, rec R, sd L/cl R, sd L (*W bk R, rec L releasing partner contact and comm LF trn, sd R trng LF to VARS WALL/cl L, sd R*) ; [2] Bk R, rec L, sd R/cl L, sd R (*W bk L, rec R, sd L comm to move across in front of M and turning RF to face RLOD/lock Rif, bk L*) to FAN [M facing WALL] ;
3-4 [3] From FAN fwd L, rec R, in place L/in place R, in place L (*W cl R, fwd L, fwd R/cl L, fwd R*) ;
[4] Bk R, rec L, fwd R/cl L, fwd R on the diagonal (*W fwd L, fwd R trng LF under joined lead hands to face M, bk L/cl R, bk L on the diagonal*) to LEFT-OPEN FACING DRW ;
- 5-8 SHOULDER TO SHOULDER ; AIDA ; SWITCH CROSS ; CUCARACHA* ;**
5-6 [5] Blending to BFLY DRW fwd L (*W bk R*) to BFLY SCAR, rec R to BFLY WALL, sd L/cl R, sd L ;
[6] Thru R [LOD], turning RF sd L, bk R to AIDA LINE RLOD ["V" BK TO BK POSITION]/lock Lif, bk R ;
7-8 [7] From AIDA LINE RLOD ["V" BK TO BK POSITION] turning LF to face partner and bringing lead hands thru sd L, rec R to BFLY WALL, XLif/sd R, XLif ;
[8] Sd R, rec L, cl R/in place L, in place R ; *Second time through B go to C at this point.
- 9-12 ALEMANA TO A LARIAT ; ; ;**
9-10 [9] In BFLY WALL fwd L, rec R, sd and bk L/cl R, small bk L leading W to turn RF (*W bk R, rec L, fwd R/cl L, fwd R comm RF turn*) ; [10] Bk R, rec L, sd R/cl L, small sd R (*W cont RF turn under jnd lead hands fwd L, cont RF turn fwd R, sd L/cl R, sd L to finish on M's right sd*) ;
11-12 [11] Maintaining contact with lead hands sd L, rec R, in place L/in place R, in place L (*W circling M CW fwd R, fwd L, fwd R/fwd L, fwd R*) ; [12] Sd R, rec L, in place R/in place L, in place R (*W cont circling M CW fwd L, fwd R, fwd L/fwd R, fwd L*) to BFLY WALL ;

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PHASE IV CHA CHA [Easy] BY SUSAN HEALEA

PART B Continued

13-16 AIDA ; SWITCH ROCK ; REVERSE UNDERARM TURN ; TIME STEP ;

- 13-14 [13] Thru L [RLOD], turning LF sd R, bk L to AIDA LINE LOD ["V" BK TO BK POSITION]/lock Rif, bk L ;
[14] From AIDA LINE LOD ["V" BK TO BK POSITION] turning RF to face partner and bringing trail hands thru sd R, rec L to BFLY WALL, sd R/cl L, sd R ;
- 15-16 [15] From BFLY WALL releasing trail hands XLif, rec R, sd L/cl R, sd L (*W swiveling on left foot fwd R trng LF under joined lead hands, rec L comp LF trn to face partner, sd R/cl L, sd R*) to FCG NO HNDS JND WALL ;
[16] XRif, rec L, sd R/cl L, sd R ;

PART C

1-8 CHASE PEEK-A-BOO DOUBLE TO BFLY [WALL] ; ; ; ; ; ; ; ;

- 1-2 [1] Releasing contact with partner fwd L commence ½ RF turn, rec R, fwd L/cl R, fwd L (*W back R, rec L, fwd R/cl L, fwd R*) ;
[2] Sd R looking over L shoulder, rec L, cl R/in place L, in place R (*W sd L, rec R, cl L/in place R, in place L*) ;
- 3-4 [3] Sd L looking over R shoulder, rec R, cl L/in place R, in place L (*W sd R, rec L, cl R/in place L, in place R*) ;
[4] Fwd R commence ½ LF turn, rec L, fwd R/cl L, fwd R (*W fwd L commence ½ RF trn, rec R, fwd L/cl R, fwd L*) ;
- 5-6 [5] Sd L, rec R, cl L/in place R, in place L (*W sd R looking over L shoulder, rec L, cl R/in place L, in place R*) ;
[6] Sd R, rec L, cl R/in place L, in place R (*W sd L looking over R shoulder, rec R, cl L/in place R, in place L*) ;
- 7-8 [7] Fwd L, rec R, bk L/cl R, bk L (*W fwd R commence ½ LF trn, rec L, fwd R/cl L, fwd R*) ;
[8] Bk R, rec L, fwd R/cl L, fwd R (*W fwd L, rec R, bk L/cl R, bk L*) to BFLY WALL ;

9-14 ALEMANA TO A LEFT HAND STAR ; ; UMBRELLA TURN ; ; ; ;

- 9-10 [9] In BFLY WALL fwd L, rec R, sd and bk L/cl R, small bk L leading W to turn RF (*W bk R, rec L, fwd R/cl L, fwd R comm RF turn*) ; [10] Bk R, rec L, sd R/cl L, small sd and fwd R trng RF (*W cont RF turn under jnd lead hands fwd L, cont RF turn to face partner fwd R, sd L/cl R, sd and bk L turning RF*) to LEFT HAND STAR [M facing RLOD] ;
- 11-12 [11] From LEFT HAND STAR fwd L, rec R, bk L/cl R, bk L (*W bk R, rec L, fwd R turning ½ LF under joined hands/cl L, bk R*) ; [12] Bk R, rec L, fwd R/cl L, fwd R (*W bk L, rec R, fwd L turning ½ RF under joined hands/cl R, bk L*) to LEFT HAND STAR ;
- 13-14 [13] From LEFT HAND STAR fwd L, rec R, bk L/cl R, bk L (*W bk R, rec L, fwd R turning ½ LF under joined hands/cl L, bk R*) ; [14] Bk R, rec L, fwd R turning ¼ LF to BFLY WALL/cl L, sd R (*W bk L, rec R, fwd L turning ¼ RF to BFLY WALL/cl R, sd L*) ;

15-18 CHASE TO BFLY [WALL] ; ; ; ;

- 15-16 [15] From BFLY WALL releasing partner contact fwd L commence RF trn 1/2, rec fwd R, fwd L/cl R, fwd L (*W bk R with no trn, rec L, fwd R/cl L, fwd R*) ;
[16] Fwd R commence LF trn 1/2, rec fwd L, fwd R/cl L, fwd R (*W fwd L commence RF trn 1/2, rec fwd R, fwd L/cl R, fwd L*) ;
- 17-18 [17] Fwd L, rec R, bk L/cl R, bk L (*W fwd R comm LF trn 1/2, rec fwd L, fwd R/cl L, fwd R*) ;
[18] Bk R, rec L, fwd R/cl L, fwd R (*W fwd L, rec R, bk L/cl R, bk L*) to BFLY WALL ;

INTERLUDE

1-4 SAND STEP TWICE ; ; TRAVELING DOOR TWICE ; ;

- 1-2 [1] In BFLY WALL tch L toe to instep of R foot, tch L heel to floor, XLif/sd R, XLif ;
[2] Tch R toe to instep of L foot, tch R heel to floor, XRif/sd L, XRif ;
- 3-4 [3] In BFLY WALL sd L, rec R, XLif/sd R, XLif ; [4] Sd R, rec L, XRif/sd L, XRif ;

ENDING

[Music cut prior to tempo control at 3:08 with rapid fade 3:06-3:08]

1-4 SHOULDER TO SHOULDER ; CRAB WALKS ; ; AIDA IN 3 AND HOLD ;

- 1-2 [1] In BFLY WALL fwd L (*W bk R*) to BFLY SCAR, rec R to fc partner in BFLY, sd L/cl R, sd L ;
[2] XRif, sd L, XRif/sd L, XRif ;
- 3-4 [3] In BFLY WALL sd L, XRif, sd L/cl R, sd L ;
[4] Thru R [LOD], turning RF sd L, bk R to AIDA LINE RLOD ["V" BK TO BK POSITION], - ; **SMILE ☺**