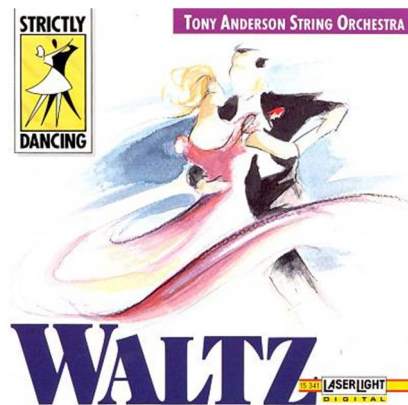


# DANCING WITH TEARS IN MY EYES

**Music :** Tony Anderson  
[www.cduniverse.com](http://www.cduniverse.com)  
Cd Striktly Dancing Magic  
Track # 4 Time 2:43  
Available from choreographer

**Rhythm:** Waltz **Phase:** IV+1U (Lace Box)  
**Footwork:** Opposite except where (Noted)  
Release Date: Sept 2015  
Choreo: Jos Dierickx Beverloestwg 14B2 3583 Paal Belgium  
**Email:** jos.dierickx@telenet.be  
**Sequence:** INTRO ABC ABC END



## INTRO

### 01-02 CP DLW LEAD FOOT FREE WAIT 2 MEASURES ; ;

{Wait} CP DLW ld ft free wt 2 meas ; ;

## PART A

### 01-04 WHISK ; THRU CHASSE to BJO ; OP NATURAL ; HESITATION CHANGE ;

{Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; {Thru Chasse to BJO} 1,2&3} Thru R, sd to fc prt L/cl R, sd & fwd L (*W trng LF, sd R/cl L, sd & bk R*) to BJO LOD ; {OP Natural} Fwd R comm RF trn, fwd & sd L trn cont RF, cont sd & bk R to contra bjo backing DW w/rt shoulder lead (*W heel trn*) ; {Hesitation Chng} [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

### 05-08 DIAMOND TURN ; ; ; ;

{Diamond Turn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn, fwd R to BJO DLC ;

### 09-12 OP REVERSE TURN ; BACK & CHASSE to BJO ; OP NATURAL ; BACK & CHASSE to SCAR ;

{OP Reverse Turn} Fwd L comm strong LF trn, cont trn stp bk & sd R (*W heel trn*) to fc RLOD, bk L under body blend to BJO (*W thru R*) w/ r-shldr ld ; {Bk & Chasse to BJO} Bk R, trng LF chasse sd L, cl R, sd & fwd L to BJO DLW ; {OP Natural} Repeat meas 3 Part A ; {Bk & Chasse to SCAR} Bk L stg to trn LF, contg LF trn sd R, cl L, sd & fwd R to SCAR DLW ;

### 13-16 CROSS HOVERS to BJO SCAR & SCP ; ; ; THRU FACE CLOSE ;

{Cross Hover to BJO} XLif, sd R hvrg, rec L to BJO ; {Cross Hover to SCAR} XRif, sd L hvrg, rec R to SCAR ; {Cross Hover to SCP} XLif, sd R hvrg, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; {Thru Fc Cl} Thru R, sd L turn to fc, cl R to CP WALL ;

## PART B

### 01-04 LACE BOX ; ; ; ;

{Lace Box} Fwd L trng LF ¼ to fc LOD, sd R, cl L ; Raising jnd ld hnds bk R trng LF ¼ to fc COH, sd L, cl R (*W sm fwd L,R,L twds RLOD under lead arms [not passing thru & no turn]*) ; Fwd L trng LF ¼ to fc RLOD, bringing arms down sd R, cl L (*W passing thru under raised arms fwd R startg ½ RF circ, contg circ as arms come down fwd L, fwd R*) to CP RLOD ; Bk R trng LF ¼ to Fc WALL, sd L, cl R ;

### 05-08 HOVER ; WEAVE 6 to BJO ; ; FORWARD FACE CLOSE ;

{Hover} Fwd L, sd & fwd R rising, sd & fwd L (*Bk R, sd & bk L rising, sd & fwd R*) to SCP DLC ; {Weave 6 to BJO} Fwd R, fwd L comm LF trn, sd R DRC ; Bk L LOD, bk R comm LF trn to contra bjo, sd & fwd to DLW ; {Fwd Fc Cl} Fwd R, sd L turn to fc, cl R to CP WALL ;

## PART C

### **01-04 WHISK ; THRU CHASSE to SCP ; IN & OUT RUNS ; ;**

{**Whisk**} Repeat meas 1 Part A ; {**Thru Chasse to SCP**} [1,2&3] Thru R, sd to fc prtn L/cl R, fwd L to SCP LOD ; {**In & Out Runs**} Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ;

### **05-08 OP NATURAL ; BK BK/LK BK ; IMPETUS to SCP ; SLOW SIDE LOCK ;**

{**OP Natural**} Thru R stg RF trn, contg RF trn sd L in frt of W, bk R (*W fwd L, fwd R between man's feet, fwd L*) to BJO RLOD ; {**Bk Bk/Lk Bk**} (12&3) Bk L, bk R/lk Lif, bk R to BJO ; {**Impetus to SCP**} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP LOD ; {**Slow Sd Lk**} Thru R, fwd & sd L rising trng LF, cl R (*W thru L, sd R trng LF in front of M, XLif*) to CP DLC ;

### **09-12 TELEMAR to SCP ; NATURAL HOVER FALLAWAY ; SLIP PIVOT ; OP NATURAL ;**

{**Telemark to SCP**} Fwd L comm LF trn,-,-, sd R cont LF trn,-, sd & slightly fwd L (*W Bk R comm to trn LF bringing L beside R w/ no wgt,-,-, trn LF on R heel (heelturn) & chg wgt to L,-, sd & slightly fwd R*) to tight SCP DLW ; {**Natural Hover Fallaway**} Fwd R, fwd L risg & trng RF, rec R (*W fwd L, trng RF fwd R, rec L*) to SCP DRW ; {**Slip Pivot**} Bk L, bk R, fwd L (*W bk R stg LF pvt on ball of ft w/ thighs locked L leg extended, fwd L cont trn plc L near M's R ft, bk R*) to BJO DLW ; {**OP Natural**} Repeat meas 3 Part A ;

### **13-14 OVER SPIN TURN ; BOX FINISH to WALL ;**

{**Over Spin Trn**} Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R between M's ft*) to CP DRW ; {**Box Finish to WALL**} Bk R, sd & bk L trng 1/4 LF, cl R to CP WALL ;

## ENDING

### **01-02 HOVER ; CHAIR & HOLD ;**

{**Hover**} Repeat meas 5 Part B ; {**Chair & Hold**} Strong fwd R in lunge action bending knee, -, - ;