

DANCING WITH TEARS IN MY EYES

Music: Vera Lynn
CD UNIVERSE The Sigles Collection MP3 Music
Cd 2 Track #18 Time 2:54 or available from choreographer

Rhythm: Foxtrot **Phase:** IV+1 (Check & Weave) **Increase w/ 5%**

Footwork: Opposite , except where (Noted)

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Sequence: INTRO AB AB B(9-14) END



INTRO

01-04 CP DLC LD FT FREE WAIT 2 MEASURES ; ; REVERSE TURN ; ;

{**Wait**} In CP fcg DLC ld ft free wt 2 meas ; ; {**Reverse Turn**} Fwd L twd DLC comm LF trn, -, sd R around ptr , bk L twds LOD (*W Bk R comm LF trn, -, cl L [heel turn], fwd R btw M's ft*) ; Bk R cont LF trn, -, sd & fwd L cont trn, fwd outsd ptr (*W Fwd L cont LF trn, -, sd & bk R, bk L*) to BJO DLW ;

PART A

01-04 HOVER ; PROMENADE WEAVE ; ; CHANGE OF DIRECTION ;

{**Hover**} Fwd L, -, fwd & sd R rising, sd & fwd L to SCP DLC ; {**Promenade Weave**} [SQQ;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R twd LOD ; Bk L, bk R DLC trng LF to CP, sd & fwd L DLW, fwd R (*W fwd L prepg for LF trn, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L to BJO LOD ; Fwd R, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ; {**Chg of Dir**} [SS] Fwd L, -, fwd & sd R trng LF 1/4, draw L to CP DLC ;

05-08 TELEMARK to SCP ; HOVER FALLAWAY ; SLIP PIVOT ; CROSS PIVOT to SCAR ;

{**Telemark to SCP**} Fwd L com LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R com LF trn bringing L ft beside R w/ no wgt, -, contg trng LF on R heel & chg wgt to L, sd & sltly fwd R*) to SCP DLW ; {**Hover Fallaway**} Fwd R, -, fwd L risg & ckg, rec R to SCP DLW ; {**Slip Pivot**} Bk L, -, bk R trng LF, fwd L (*W bk R, -, trng 1/2 LF slip L fwd, sd & bk R*) to BJO DLW ; {**Cross Pivot to SCAR**} Fwd R in frt of W strt RF trn, -, sd L cont RF trn, fwd R (*W sm bk L strt RF trn, -, fwd R btw M's ft heel to toe pvtg 1/2 RF, sd & bk L*) to SCAR DLW ;

09-12 CROSS HOVER to SCP LOD; IN & OUT RUNS ; ; PICK UP SIDE CLOSE ;

{**Cross Hover to SCP LOD**} XLif, -, sd R hvrg, rec L (*W XRib, -, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; {**In & Out Runs**} Trng RF fwd R, -, sd & bk L to CP RLOD, bk R (*W fwd L, -, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, -, cont trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, -, cont trn sd L in frt of M, cont trn fwd & sd R*) to SCP LOD ; {**PU Sd Cl**} Sm fwd R, -, sd L, cl R (*W trng LF fwd L in frt of M, -, cont trn sd R, cl L*) to CP LOD ;

13-16 THREE STEP ; NATURAL TURN 1/2 ; TIPPLE CHASSE PIVOT & PIVOT 2 to LOD ; ;

{**Three Step**} Fwd L w/heel ld, -, fwd R heel to toe, fwd L ; {**Natural Trn 1/2**} Fwd R beg RF trn, -, contg RF trn fwd & sd L in frt of W (*W heel turn*), bk R to BJO RLOD ; {**Tipple Chasse Pivot & Pivot 2 to LOD**} [SQ&Q;SS] Bk L comm RF trn, -, cont RF trn sd R/cl L, fwd R between W's ft pvtg 1/2 RF to CP LOD ; Bk L pivot RF, -, fwd R heel to ball cont turn to CP LOD, -;

PART B

01-04 OPEN REVERSE TURN ; HOVER CORTE ; BACK WHISK ; SLOW SIDE LOCK :

{ Op Reverse Trn } Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (*W bk R stg LF trn, sd L cont trn, fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R stg ½ LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD ; **{Bk Whisk}** Bk L, -, bk & sd R, XLib (*W XRib*) to SCP LOD ; **{Slow Sd Lk}** Thru R, fwd & sd L rising trng LF, cl R (*W Thru L trng LF, -,sd R trng LF, XLif*) to CP DLC ;

05-08 REVERSE FALLAWAY SLIP to LOD; REVERSE WAVE 3 to CHECK & WEAVE ; ; :

{Reverse Fallaway Slip} [QQQQ] Fwd L comm LF trn, cont LF trn sd & bk R, XLib in SCP to fc DRW, rising & trng LF on L slip bk R contg to trn on R toe (*W bk R, sd & bk L, XRib in SCP to fc DRW, trng LF on R toe slip fwd L & cont to trn on L toe*) to CP fcg DLW ; **{Reverse Wave 3 }** Fwd L comm LF trn, -, sd R trng LF (*W heel trn*), bk L twd DLW to CP DRC ; **{Ck & Weave}** [SQQ; QQQQ] Check bk R, -, rec L, sd R trng 1/8 LF ; Bk L w/ R shldr ld to BJO trng 1/8 LF, bk R to CP contg to trn LF, sd & fwd L contg trn, fwd R to BJO DLW ;

09-12 HOVER TELEMARCK ; THRU VINE 4 ; WEAVE 3 to BJO ; BK BK/LK BK :

{Hover Tele} Fwd L, -, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; **{Thru Vine 4}** [QQQQ] Thru R, trng to fc ptr sd L, XRib (*W XLib*), sd L trng to SCP LOD ; **{Weave 3 to BJO}** Thru R, -, trng ¼ lft fc fwd L to CP COH, sd & bk R (*W thru L comm LF trn, -, trng ½ LF fc sd & bk R to CP, sd & fwd L*) to BJO DRC ; **{Bk Bk/Lk Bk}** [SQ&Q] Bk L, -, bk R/lk Lif, bk R ;

13-16 CLOSED IMPETUS ; FEATHER FINISH ; REVERSE TURN ; :

{Closed Impetus} Commg RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L (*W commg RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R btw M's ft*) to CP DLW ; **{Feather Finish}** Bk R, -, sd L trng ¼ LF, fwd R to BJO DLC ; **{Reverse Trn}** Repeat meas 3,4 INTRO ; ;

ENDING

01-02 TELEMARCK to SCP ; SLOW to a CHAIR & HOLD :

{Telemark to SCP} Repeat meas 5 Part A ; **{Slow to a Chair & Hold}** [S,-,-] Thru R relax R knee both fwd poise, -, hold as music fades, -;