

DANCING IN THE MOONLIGHT 11/1/87

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 Record: TEMA Records Tony Evans EP TE 3 (Flip Autumn Concerto)
 Sequence: INTRO, A, B, A, B, B 1-14, ENDING PHASE VI

INTRO

- 1-4 WAIT 2 MEAS:-: HOVER CROSS ENDING: DBLE REV:
 1-2 Wait 2 meas in tight SCAR fc DW;-;
 SQ&Q 3 Chk fwd L, recov R, sd L, XRIF to bjo DC;
 SQ&Q 4 Fwd L,-, sd & fwd R trn LF (W clo L to R), spin LF on
 R make full trn to fc DC (W sd & fwd R cont trn/XLIF
 of R);

PART A

- 1-4 OPEN TELEMARK: CHAIR,-, RECOV, SLIP: CURVING 3-STEP:
BCK CURVING 3-STEP:
 SQQ 1 Fwd L,-, sd & fwd R trn LF (W clo L to R), fwd L DW SCP;
 SQQ 2 Lunge thru R with fwd poise,-, recov L, slip W to CP bk R
 (W swivel on R to step fwd L in CP);
 SQQ 3 Fwd L commence LF trn,-, fwd R trn sharply to RLOD with
 L sway W open head, fwd L on toe chk to tight BJD;
 (Advanced option: On second step swivel with sharp R sd
 stretch to fc almost DW then fwd L trn is 7/8)
 SQQ 4 Bck R to CP cont LF trn,-, bck L trn sharply to LOD with
 L sd stretch (W close head), bck R on toe fc LOD;
 (Advanced option: Bk R cont LF trn,-, bk L swivel to fc
 DW then bk R trn is almost 1 full revolution)
 5-8 CURVING 3-STEP: OUTSIDE CHECK: BCK FEATHER: BCK 3-STEP:
 SQQ 5 Repeat meas 3 to fc DRC; (Advanced Option: If the first
 two curving 3-steps have turned 7/8 and 1, then this one
 will only trn from DW to DRC or 1/2 but you may need to
 make up the distance on this one. Whichever option is
 chosen you should be finished like a normal curving 3-step)
 SQQ 6 Bck R,-, sd L with L sd Stretch (W close head), fwd R to
 bjo check DRW;
 SQQ 7 Bck L,-, bck R bring R sd bck with R sd stretch (W open
 head), bk L to BJD;
 SQQ 8 Bck R blend CP,-, bck L (W close head), bck R;
 9-12 BCK & RIGHT CHASSE: TRAVELLING CONTRA CHECK: MOD OUTSIDE
SWIVEL,-, BK, (W DEVELOPE): LINK:
 SQ&Q 9 Bck L,-, with R sd stretch heads to RLOD sd R/clo L,
 sd R fc DC;
 SQQ 10 Fwd L moving L sd arnd lady,-, clo R on toes L sd stretch,
 fwd L in SCP DC;
 SQQ 11 Chk fwd R (W swivel to BJD),-, bk L, hold (W develop);
 SQQ 12 Fwd R with RF body trn (W bk L trn into ptr),-, tch L to R,
 fwd L in SCP DC;
 13-16 NATURAL WEAWE WITH LOCK & SWAY CHANGE:-:-: CHANGE OF DIRECTION:
 SQQ 13 Fwd R,-, fold in front of W sd L (W fwd R), bk L in BJD fc
 DRW;
 SQQ 14 Lck LIF of R (W lck RIB of L) with R sd stretch,-, rise

& change to L sd stretch, bk R in BJO;
 0000 15 Finish natural weave bk L, bk R commence LF trn, sd & fwd L,
 fwd R in BJO DW;
 SQ0 16 Fwd L,-, fwd R commence LF trn, draw L to R finish trn DC;

PART B

1-4 FWD,-, FEATHER,-,-,-, OPEN TELEMARK,-,-,-, COMMENCE CONTINUOUS
 HOVER CROSS,-,-,-

SS 1 Fwd L,-, fwd R,-;
 Q0S 2 Fwd L to BJO, fwd R, (TELEMARK) see meas 1 part A,-;
 Q0S 3 Finish telemark,-, fwd R,-;
 0000 4 Sd & fwd L trng RF arnd W, sd & fwd R, fwd L in SCAR DW,
 clo R to L (W sd L to CP);

5-8 FINISH CONT HOVER CROSS; OPEN TELEMARK; NATURAL FALLAWAY;
 BK, SLIP, REV PIVOT, 2;

0000 5 Bk L in BJO, bk R to CP, sd & fwd L, fwd R to BJO DC;
 SQ0 6 See meas 1 part A;
 SQ0 7 Fwd R commence RF trn,-, fwd & sd L trn RF (W step fwd R
 into M) both rise & trn to fc DRW, bk R;
 0000 8 Bk L, bk R slip W to CP LOD, fwd L pivot LF 1/2, sd R arnd
 W cont pivot to fc wall (W heel trn);

9-12 HINGE; HOVER OUT; OPEN NATURAL; W AERIAL SWIVEL & RECOV);

SS 9 Sd L,-, M lower in L leg trn to DW (W bk R into hinge),-;
 SQ0 10 Hold (W recov R),-, sd R & brush L to R (W sd & fwd L to
 SCP), fwd L in SCP;
 SQ0 11 Fwd R commence RF trn,-, sd & bk L arnd W, bk R to BJO fc
 DRC (W 3 fwd steps);
 W SS& 12 M body trn to fc DC (W fwd R swivel with L leg lifted bk
 look over L shoulder slowly rotating and taking almost the
 whole meas),-,-,-/ M body trn to DRC causing W to recov L
 to FU CP;

13-16 REVERSE PIVOT & OUTSIDE SWIVEL; NATURAL HOVER CROSS; DBLE REV;

Q0S 13 Pivot LF fwd L, sd & bk R to fc DW in BJO, bk L to BJO
 (W swivel to SCP);
 SQ0 14 Fwd R commence RF trn,-, sd & fwd L arnd W, sd & fwd R;
 0000 15 See meas 3 intro;
 SQ&Q 16 See meas 4 intro;

REPEAT A
REPEAT B
REPEAT B 1-14

ENDING

1-2 FINISH TRAVELLING HOVER CROSS; HINGE;

0000 1 Rather than the hover cross fwd L in SCAR, clo R to L
 (W sd L), bk L in BJO, bk R to CP bking RLOD;
 SS 2 Sd & bk L trng LF to fc COH,-, body trn to DRC lower in L
 leg (W step bck L to hinge),-;