

# DANKE SCHOEN

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**MUSIC:** Danke Schoen, *Blackpool International Dance Festival*, (original: 2:07)  
Tony Evans and His Orchestra, available as download from Amazon, etc. (slow  
11-12%, or as desired)

**RHYTHM:** Quick Step IV+2 (running finish & scoop) Average Difficulty

**FOOTWORK:** Opposite, unless otherwise noted (W's footwork in parentheses)

**SEQUENCE:** INTRO A A B C A B ENDING Released: July, 2014

## INTRODUCTION

### 1-4 CP LOD WAIT;; CHARLESTON;;

1-2 {wait} CP DLW Wait;;  
3-4 {charleston} Fwd L, -, pt fwd R, -; Bk R, -, pt bk L, -;

## PART A

### 1-4 QUARTER TURN PROGRESSIVE CHASSE & FWD;;;;

1-2 {qtr trns} Fwd L, -, fwd R trng RF, -; Sd L trng 1/8 RF, cont trng 1/8 RF cl R, sd & bk L to fc DRW, -;  
3-4 {prog chasse & fwd} Bk R starting LF trn, -, sd L trng LF, cl R;  
Sd & fwd L, -, with slight LF trn fwd R to BJO DLW, -;

### 5-8 FORWARD LOCK FORWARD; MANEUVER SIDE CLOSE; PIVOT 2; WALK 2;

5 {fwd lk fwd} Fwd L w/ L sh ld, XRib, fwd L, -;  
6 {manuv sd cl} Fwd R starting RF trn, -, sd L, cl R to CP RLOD;  
7 {piv 2} Bk L piv RF, -, fwd R to CP LOD, -;  
8 {walk 2} Fwd L, -, fwd R, -;

### 9-12 CROSS SWIVEL BJO CHECKING & RECOVER;; RUNNING BACK LOCKS;;

9-10 {cross swivel bjo ckg & rec} Fwd L, -, swiveling on L & trng LF point R LOD, -; fwd R to BJO DRC ckg, -, rec bk L, -;  
11-12 {running bk lks} In BJO w/R sh ld bk R, XLif, bk R, bk L; Bk R, XLif, bk R, -;

### 13-16 IMPETUS SCP LOD & THRU;; DBL LOCKS TO PU; WALK 2 DLW; (2<sup>nd</sup> & 3<sup>rd</sup> times TO DLC)

13-14 {imp SCP & thru} Starting RF trn bk L, -, cont RF trn cl R [heel trn], -; Completing trn sd & fwd L to SCP LOD, -, thru R (Fwd R trng RF, -, sd & fwd L around M cont RF trn, -; Sd & fwd R to SCP, -, thru L toeing to ptr), -;  
15 {dbl lks to PU} Fwd L, XRib, fwd L, XRib (Sd R to fc M, XLif to BJO, bk R, XLif to CP bkg DLW);  
16 {walk 2 DLW} Fwd L, -, fwd R CP DLW, -; [2<sup>nd</sup> & 3<sup>rd</sup> times to DLC]

## REPEAT A TO DLC

## PART B

### 1-4 ONE LEFT TURN; BACK CHASSE SCP & THRU;; SCOOP TO BJO;

1 {one L trn} Fwd L comm LF trn, -, cont trn sd R, cl L CP RLOD;  
2-3 {bk chasse SCP & thru} Starting LF trn bk R, -, trng LF sd & fwd L, cl R DLW; Sd & fwd L SCP, -, thru R blending to CP DLW, -;  
4 {scoop to bjo} Long sd L w/L sd stretch, -, cont trng cl R to BJO DLC, -;

### 5-8 SLOW CROSS BEHIND SIDE; FORWARD LOCK FORWARD; MANEUVER SIDE CLOSE; HEEL PULL;

5 {sl X beh sd} XLib, -, trng slightly RF sd R to BJO, -;  
6 {fwd lk fwd} Fwd L w/ L sh ld, XRib, fwd L, -;  
7 {manuv sd cl} Fwd R starting RF trn, -, sd L, cl R to CP RLOD;  
8 {heel pull} Bk L trg RF, -, cont trng on L pulling R to L chg weight to R (Fwd R, -, sd L, dr R), -;

**PART B**  
(CONTINUED)

- 9-12** TURN LEFT CHASSE BJO ~ STEP BACK;; BACK LOCK BACK; RUNNING FINISH;  
 9-10 {trn L chasse bjo step bk} Fwd L comm LF trn, -, cont trn sd & bk R, cl L; Bk R, -, Bk L to DRC, -;  
 11 {bk lk bk} Bk R, XLif, bk R still in BJO DRC, -;  
 12 {running fin} Bk L trng RF, -, cont trng sd & slighty fwd R w/ L sd stretch, fwd L w/ L sd ld to BJO DLW;
- 13-16** MANEUVER SIDE CLOSE; SPIN OVERTURN ~ SLOW BOX FINISH WALL;;;  
 13 {manuv sd cl} Fwd R starting RF trn, -, sd L, cl R to CP RLOD;  
 14-16 {spin overtrn & sl box fin WALL} Starting RF trn bk L pivtg ½ RF, -, fwd R cont trng to fc slightly DRW, -; Bk L, -, bk R trng slightly LF, -; Sd L, -, cl R to fc WALL (Fwd R heel to toe pivtg 1/2, -, bk L toe cont trn & brush R to L, -; Fwd R, -, fwd L trng slightly LF, -; Sd R, -, cl L), -;

**PART C**

- 1-4** STROLLING VINE;;;;  
 1-4 {strolling vine} Sd & bk L, -, XRib, -; Sd L, cl R, sd & fwd L trng ½ LF to CP COH, -; Sd & bk R, -, XLib, -; Sd R, cl L, sd & fwd R trng ½ RF to CP wall, -;
- 5-8** SLOW TWIST VINE 4 to BJO;; RUNNING FORWARD LOCKS;;  
 5-6 {sl twist vine 4 BJO} Sd & bk L, -, XRib, -; Trng slightly LF sd & fwd L, -, XRif to BJO, -;  
 7-8 {running fwd lks} Fwd L, XRib, fwd L, fwd R; Fwd L, XRib, fwd L, -;
- 9-12** MANEUVER SIDE CLOSE; CLOSED IMPETUS & SLOW BOX FINISH DLC;;;  
 9 {manuv sd cl} Fwd R starting RF trn, -, sd L, cl R to CP RLOD;  
 10-12 {cl imp & sl box fin DLC} Comm RF upper body trn bk L, -, closing R to L [heel trn] cont trng to fc DLW, -; Sd & bk L CP, -, bk R trng slightly LF, -; Cont trng LF sd L, -, cl R to DLC (Fwd R bet M's feet heel to toe pivoting ½ RF, -, sd & fwd L around M brushing R to L, -; Fwd R to CP, -, trng slightly LF fwd L, -; Cont trng sd R, -, cl L), -;
- 13-16** VIENNESE TURN 3;;; BOX FINISH DLW;  
 13-15 {viennese trn 3} Fwd L trng LF, -, sd R cont trn w/ L sd stretch, XLif to fc RLOD (W bk R trn LF, -, sd L, cl R); Bk R trng LF, -, sm sd L cont LF trn w/R sd stretch, cl R to fc LOD (W fwd L trng LF, -, sd R, XLif); Fwd L trng LF, -, sd R cont trn w/ L sd stretch, XLif to fc RLOD (W bk R trn LF, -, sd L, cl R);  
 16 {box fin DLW} Bk R trng LF, -, sd L cont trng to fc DLW, cl R;

**REPEAT A TO DLC**

**REPEAT B**

**ENDING**

- 1-2** SIDE DR CL CLOSE; QUICK PROMENADE OVERSWAY & HOLD;  
 1 {sd dr cl }With slight L sd stretch sd L, -, dr R, cl R;  
 2 {qk prom oversway} Qk sd & fwd L to SCP looking LOD over lead hnds [R leg extended], quickly lower & rotate LF w/ L side stretch chging lady's head to RLOD, hold, -;