

DANNY BOY

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Music : Teichiku. TFC-5005 CD Track 9 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Sequence : INTRO - A - B - A - Bmod - END **Speed** : 45
Rhythm : Bolero Phase V + 2 + 1 **Footwork** : Opposite except where noted
Timing : SQQ unless noted by side of measure **Release Date** : Apr, 2004 Ver. 1.1

INTRO

1 - 4 WAIT; SHAD FENCE LINE; CUCA W TRN TRANS FC; HALF BASIC;

- 1 {Wait} Shadow Pos fc Wall both L ft free wait 1 meas;
- 2 {Shadow Fence Line} [same footwork] Sd L with body rise,-, cross lunge thru R with bent knee look LOD, bk L end Shadow Wall;
- 3 {Cucaracha W Turn Transition To Face} Sd R rise,-, rec L. cl R (W sd R,-, rec L trn 1/2 LF to fc ptr, tch R to L) end CP Wall;
- 4 {Half Basic} Sd L rise,-, bk R with slipping action flex knee, fwd L blend to LOP Fcg;

PART A

1 - 8 LUNGE BREAK; LEFT PASS; HALF MOON;; CONTRA BREAK; CONTINUOUS CROSS BODY;;;

- 1 {Lunge Break} Sd & fwd R rise,-, lower on R extend L ft sd & bk lead W bk, rise on R lead W to fwd (W sd & bk L rise,-, bk R with contra chk like action, rec fwd L);
- 2 {Left Pass} Fwd L rise to Scar DRW lead W trn RF to shape body LOD,-, slip bk R flex knee, fwd L trn LF to fc COH (W fwd R trn 1/4 RF back to M,-, sd & fwd L flex knee strong trn LF, bk R cont trn to fc ptr) jn R-R hnds;
- 3-4 {Half Moon} Sd R comm trn RF with right side stretch to "V" shape twd ptr,-, cont trn slip fwd L shaping to ptr, rec bk R trn to fc ptr; trn 1/4 LF sd & fwd L with left side stretch,-, slip bk R, cont trn fwd L to fc ptr (W sd L comm trn LF with left side stretch,-, cont trn slip fwd R, rec bk L trn to fc ptr; trn 1/4 RF sd & fwd R raising left arm trn slightly away but looking at ptr,-, slip fwd L IF of M trn 1/2 LF, bk R cont trn to fc ptr) end Shkhnd Wall;
- 5 {Contra Break} Sd & fwd R rise with right sd stretch,-, slip fwd L flex knee with right shoulder lead to contra check action, rec bk R (W sd & bk L rise with left sd stretch,-, slip bk R flex knee with left shoulder lead to contra check action, rec fwd L);
- 6-8 {Continuous Cross Body} Sd & bk L rise trn LF,-, bk R flex knee with slip action to fc LOD, fwd L (W sd & fwd R rise,-, fwd L XIF of M flex knee trn 1/2 LF, bk R cont trn to fc Wall) end L-shape M fc LOD W fc Wall; fwd & sd R rise,-, fwd L twd DLC outsd ptr flex knee trn 1/2 LF, bk R cont trn to fc Wall (W sd & bk L rise trn LF,-, bk R flex knee with slip action to fc LOD, fwd L) end L-shape M fc Wall W fc LOD; sd & bk L rise trn LF,-, bk R flex knee with slip action, fwd L trn LF to "V" Pos LOD jn lead hnds (W sd & fwd R,-, fwd L XIF of M flex knee trn 1/2 LF, bk R cont trn to fc ptr "V" Pos);

9 - 16 HORSESHOE TRN;; NEW YORKER; RIFF TRN; DBL UNDERARM TRN; FWD BRK; HIP RKS; HIP LIFT;

- 9-10 {Horseshoe Turn} Sd & fwd R with right side stretch keep "V",- , slip thru L chk cont shape, Rec R raise lead hnds; fwd L comm circle walk trn LF to fc COH,-, fwd R cont trn to fc RLOD, fwd L complete circle walk to fc ptr end LOP Fcg Wall;

- QQQQ 11 {New Yorker} Sd R rise trn RF,-, slip fwd L flex knee to LOP RLOD, bk R trn LF to fc ptr;
 12 {Riff Turn} Sd L, lead W to spin RF cl R, sd L, lead W to spin RF cl R (W sd R, spin RF 1 full trn on R cl L, sd R, spin RF 1 full trn on R cl L);
 13 {Double Underarm Turn} Sd L rise and raise jnd lead hnds,-, XRIF flex knee trn 3/4 LF under jnd lead hnds, fwd L cont trn to fc ptr (W sd R rise,-, XLIF flex knee trn 3/4 RF under jnd lead hnds, fwd R cont trn to fc ptr) end LOP Fcg Wall;
 14 {Forward Break} Sd & fwd R rise,-, fwd L flex knee with contra check like action, bk R;
 15 {Hip Rocks} Blend to Low Bfly rk sd L rolling hip CCW,-, rec R with hip roll CW, rec L;
 16 {Hip Lift} Blend To CP sd R rise bring L ft to R ft,-, with slight pressure on L lift hip, lower hip;

PART B

1 - 8 AIDA PREP; AIDA LINE & SWITCH RK; SYNCO CHG SD; AIDA PREP; AIDA LINE & HIP RKS; FC & SPOT TRN; OPN BRK; RIGHT PASS;

- 1 {Aida Preparation} Blend to SCP sd & fwd L rise,-, thru R flex knee trn RF (W LF) , sd L cont trn release trail hnds;
 2 {Aida Line & Switch Rock} Trn RF bk R rise to slight "V" Bk-To-Bk Pos trail hnds up and out lead hnds fwd,-, trn LF to fc ptr sd L chkg bring jnd lead hnds thru and jn trail hnds, rec R;
 SQ&Q 3 {Syncopated Change Sides} Raise jnd trail hnds and passing behind W sd & slightly fwd L,-, fwd R/fwd L comm trn RF, fwd R cont trn to fc ptr (W fwd R diagonally across line under jnd trail hnds,-, fwd L/fwd R lower jnd hnds comm trn LF, fwd R cont trn to fc Wall);
 4 {Aida Preparation} Sd & fwd L rise,-, thru R flex knee trn RF (W LF) , sd L cont trn release trail hnds and jn lead hnds;
 5 {Aida Line & Hip Rocks} Trn RF bk R rise to slight "V" Bk-To-Bk Pos trail hnds up and out lead hnds fwd,-, rk sd L with hip roll CCW (W CW), rec R with hip roll CW (W CCW);
 6 {Face & Spot Turn} Sd L trn sharply LF to fc ptr and pt R sd,-, XRIF cont trn 3/4 LF, fwd L cont trn to fc ptr end LOP Fcg COH;
 7 {Open Break} Sd & fwd R rise trail arm extended sd throughout,-, bk L flex knee, rec fwd R;
 8 {Right Pass} Fwd & sd L rise comm trn RF raise lead hnds to create window,-, XRIB cont trn, fwd L (W Fwd R rise,-, fwd L comm trn LF under jnd lead hnds, cont trn bk R) LOP Fcg Wall;

9 - 16 FWD BRK; NAT TOP 6;; FWD MANUV PIVOT; SLO RUDOLPH RONDE; BK W DEVELOPE; SYNCO TWIST VINE SCP; SLO CHAIR & REC;

- 9 {Forward Break} Repeat meas 14 Part A blend to CP;
 10-11 {Natural Top 6} Sd & slightly fwd L comm trn RF,-, XRIB cont trn, sd L cont trn; XRIB cont trn,-, sd L cont trn to fc Wall, cl R (W comm trn RF XRIF,-, cont trn sd L, cont trn XRIF; cont trn sd L,-, cont trn XRIF, cont trn sd L to fc ptr) end CP Wall;
 12 {Forward Maneuver Pivot} Blend to SCP sd & fwd L rise,-, thru R trn 1/2 RF blend to CP, bk L pivot 1/2 RF (W sd & fwd R rise,-, thru L, fwd R pivot 1/2 RF) end CP LOD;
 SS 13 {Slow Rudolph Ronde} Cont trn RF fwd R between W's feet lead W to ronde R CW,-, hold,- (W cont trn sd & bk L comm ronde R CW,- cont ronde and bring R leg behind L with no wgt end SCP LOD);
 SS 14 {Back W Develope} Bk L lead W to swivel LF,-, hold,- (W bk R swivel LF on R blend to Bjo,-, bring L ft up to insd of R knee and extend forward,-) end Bjo LOD;
 SQ&Q 15 {Syncopated Twist Vine To SCP} Fwd R trn RF to fc Wall,-, sd L/XRIB, sd L lead W to step fwd (W bk L trn to fc ptr,-, sd R/XLIF, fwd R to SCP) end SCP LOD;
 SS 16 {Slow Chair & Recover To Face} Cross lunge thru R,-, rec L trn to fc ptr,- end CP Wall;

REPEAT PART A

PART B mod

1 - 15 REPEAT MEAS 1 THRU 15 PART B:::~::~:

16 CHAIR REC SD:

16 {Chair Recover Side} Cross lunge thru R,-, rec L trn to fc ptr, sd R end CP Wall;

END

**1 - 4 SYNCO TRNG BASIC; SLO CONTRA CHK & REC; LEFT PIVOT TO
THROWAWAY OVERSWAY:::**

SQ&Q 1 {Syncopated Turning Basic} Blend to CP sd L rise with body trn RF,-, slip bk R flex knee trn LF/
cont trn sd & fwd L to fc COH, sd & fwd R;

SS 2 {Slow Contra Check & Recover } Comm upper body trn LF flex knees with strong right sd lead
chk fwd L in CBMP,-, rec R,- (W left sd lesd bk R in CBMP look well left,-, rec L,-) CP DLC;

3 {Left Pivot} Fwd L comm pivot LF,-, sd R cont pivot, bk & sd L;

SS 4 {Throwaway Oversway} Trn body LF with flex knee leave R leg extended and left sd stretch
without dropping right sd,-, slowly extended the stretch of the throwaway until music fades
(W swivel LF on R bring L leg well under body,-, slowly extend L leg bk with right sd stretch
head to left,-);