

DARIA CUALQUIER COSA**

(I WOULD GIVE ANYTHING)

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MUSIC: "Daria Cualquier Cosa" (album *Desde Siempre*) by Chayanne
(available as a download from Napster)

RHYTHM: Rumba Released March, 2008

PHASE IV+2 (cuddles and sweethearts)

FOOTWORK: Opposite

SPEED decreased about 14% or as desired (39 in dancemaster)

SEQUENCE: INTRO A A B C INTERL A B C (1-7) END

INTRODUCTION

1-4 CUDDLE POSITION WALL WAIT;; CUDDLE 2X;;

1-2 {wait} Cuddle embrace pos fcg WALL wait;;

3-4 {cuddles} Push sd L, rec R, cl L (W trn RF on L rk bk R in M's R arm to fc LOD, rec L to fc ptr, sd R to momentary cuddle pos), -; Push sd R, rec L, cl R (W trn LF on R rk bk L in M's L arm to fc RLOD, rec R to fc ptr, sd L to momentary cuddle pos), -;

5-8 BREAK BACK TO ½ OP; OPEN IN & OUT RUNS;; THRU FACE CLOSE BFLY;;

5 {brk bk to ½ op}; Rk bk L to fc LOD, rec R, fwd L (W rk bk R in M's R arm to fc LOD, rec L, fwd R), -;

6-7 {op in & out runs} Fwd R, fwd & acrs W L to fc RLOD, trng to fc LOD fwd R in L ½ OP (W fwd LOD L, R, L), -; Fwd LOD L, fwd R between W's ft, fwd L to ½ OP (W fwd R, fwd & acrs M L, trng to fc LOD fwd R), -;

8 {thru fc cl} Fwd R, sd L to fc, cl R blending to BFLY, -;

9-10 SIDE WALKS;;

9-10 {sd walks} Sd L, cl R, sd L, -; Cl R, sd L, cl R, -;

PART A

1-4 BASIC;; NEW YORKER; CRAB WALK 3;

1-2 {basic} Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -;

3 {new yorker} Thru L RLOD (W thru R), rec R to fc, sd L to BFLY, -;

4 {crab walk} XRif, sd L, XRif, -;

5-8 TWIRL 3; AIDA; SWITCH & CROSS; VINE 3;

5 {twirl 3} Sd L leading lady to twrl RF und ld hnds, XRib, sd L (W twirl RF R, L, R), -;

6 {aida} Thru R, sd L to fc ptr, trng RF bk R to aida line looking RLOD, -;

7 {switch x} Trng LF sd L to fc ptr, rec R, XLif (W trng RF sd R, rec L, XRif), -;

8 {vine 3} Sd R, beh L, sd R (W sd L, beh R, sd L), -;

9-12 NEW YORKER IN 4; NEW YORKER; SPOT TURN TO HANDSHAKE; START FLIRT;

9 {new yorker in 4} Thru L RLOD (W thru R), rec R to fc, sd L, rec R to momentary BFLY;

10 {new yorker} Thru L RLOD (W thru R), rec R to fc, sd L to momentary BFLY, -;

11 {spot trn} Thru R LOD trng ½ LF to RLOD, fwd L cont trn to fc ptr, sd R to handshake, -;

12 {start flirt} R hnds joined fwd L, rec R, cl L leading W to trn ½ LF (W bk R, rec L comm. LF trn, cont trn fwd & sd R to Varsouv), -;

13-17 FINISH FLIRT; SWEETHEART 3X TO FACE;;; CUCARACHA W/ ARMS;

13 {finish flirt} Bk R, rec L, sd R (W bk L, rec R, sd L moving in front of M to L Varsouv), -;

14-16 {sweethearts 3x} Releasing hnds fwd and slightly across L w/ R sd lead, rec R, sd L (W bk R w/ L sd lead, rec L, sd R across M), -; Fwd and slightly across R w/ L sd lead, rec L, sd R (W bk L w/ R sd lead, rec R, sd L across M), -; Fwd L w/ R sd lead, rec R, sd L catching R hnds leading W to swivel to fc chng to lead hnds (W bk R w/ L sd lead, rec L, fwd R swiveling RF to fc M), -;

17 {cucaracha w/ arms} Press sd R, rec L, cl R, -; [1ST time to BFLY, 2nd time to loose CP]

REPEAT A TO LOOSE CPPART B1-4 CROSS BODY;; NEW YORKER; UNDER ARM TURN;

- 1-2 *{x body}* Loose CP fwd L, rec R trng ¼ LF to fc LOD blending to “L” pos, sd COH L (W bk R, rec L, fwd R), -; Rk bk R, rec L trng ¼ LF to fc COH, sd & fwd R to fc ptr (W fwd COH L, fwd R trng ½ LF to fc Wall, bk & sd L) to LOP COH, -;
- 3 *{new yorker}* Thru L RLOD (W thru R), rec R to fc, sd L to BFLY, -;
- 4 *{und arm trn}* Bk R, rec L, sd R (W XLIF und R hnds trng ½ RF, rec R cont trn to fc ptr, sd L), -;

5-8 CROSS BODY;; NEW YORKER; UNDER ARM TURN;

- 5-8 Repeat meas. 1-4 to BFLY WALL

PART C1-4 ½ BASIC; FAN; HOCKEY STICK;;

- 1 *{1/2 basic}* Fwd L, rec R, sd L, -;
- 2 *{fan}* ; Bk R, rec L, sd R trng slightly LF (W fwd L, sd & bk R trng LF ¼, bk L leaving R ft extended RLOD), -;
- 3-4 *{hockey stick}* Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Bk R, raise ld arm to trn W LF rec L, fwd R DRW (W fwd L, fwd R trng LF und ld hnds, sd & bk L), -;

5-8 SHOULDER TO SHOULDER 2X;; REV UNDER ARM TURN; FENCELINE TO BFLY;

- 5-6 *{sh to sh 2x}* Fwd L to BFLY SCAR, rec R to fc, sd L (W bk R, rec L to fc, sd R), -; Fwd R to BFLY BJO, rec L to fc, sd R (W bk L, rec R to fc, sd L), -;
- 7 *{rev und arm trn}* XLIF, rec R sd L (W XRIF und ld hnds trng LF, rec L cont trn to fc ptr, sd R), -;
- 8 *{fenceline}* Lunge thru R w/ bent knee, rec L, sd R, -;

INTERLUDE1-5 FENCELINE; AIDA; SWITCH ROCK; SPOT TRN; FENCELINE IN 4;

- 1 *{fenceline}* Lunge thru L, w/ bent knee, rec R, sd L, -;
- 2 *{aida}* Thru R, sd L to fc ptr, trng RF bk R to aida line looking RLOD, -;
- 3 *{switch rk}* Trng LF sd L to fc ptr, rec R, sd L (W trng RF sd R, rec L, sd R), -;
- 4 *{spot trn}* Thru R LOD trng ½ LF to RLOD, fwd L cont trn to fc ptr, sd R to BFLY, -;
- 5 *{fenceline in 4}* Lunge thru L, w/ bent knee, rec R, sd L, cl R;

REPEAT A TO LOOSE CP

REPEAT B

REPEAT C (1-7) slowing on meas. 7

ENDING1 AIDA;

- 1 *{aida}* Slowing slightly thru R*, sd L to fc ptr, trng RF bk R to aida line looking RLOD slowly extending trail hands up and back, -;

*[on the word por]

** Pronunciation: Da ree ah Kwal kyair ko sah