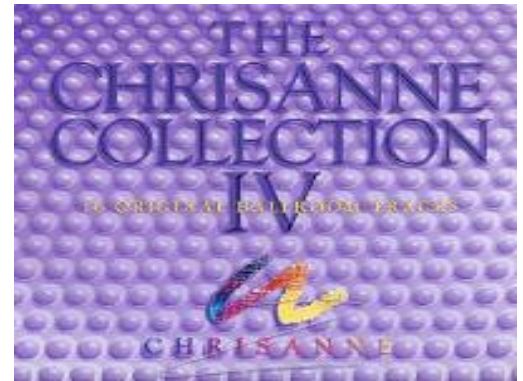


DARIJA 4

Music: Prandi Sound
www.wrdmusic.com/chrisanne-original-hits-for-dancing
The Chrisanne Collection 4 Vol 4 Track # 2 Time 4:37
Cut Music 3.529 to the end & 2.010 to 2.355 to Time 3:19
Available from Choreographer

Rhythm: Waltz **Phase:** IV
Footwork: Opposite except where (Noted)
Release Date: Feb 20
Choreo: Jos Dierickx Beverlosestwg 14B2 3583 Paal Belgium
E-mail: jos.dierickx@telenet.be
Sequence: INTRO AA B BRIDGE AB(1-19) END



INTRO

01-02 CP DLC LEAD FOOT FREE WAIT 2 MEASURES ; ;

{Wait} CP DLC ld ft free wt 2 meas ; ;

PART A

01-04 OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; THRU SYNCOPATED VINE ;

{OP Reverse Trn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (W bk R stg LF trn, cont trn sd L, fwd R outsd ptr) to BJO RLOD ; {Hover Corte} Bk R, trng LF sd & fwd L LOD leav R leg in pl, compg 1/2 LF trn rec R (W fwd L, trng LF sd & fwd R & brush L to R, fwd L) to BJO DLW ; {Bk Whisk} Bk L, bk & sd R, XLib (W Fwd R, fwd & sd L trng 1/2 RF, XRib) to SCP LOD ; {Thru Syncop Vine} [1,2&3] Thru R, sd L trng RF to fc ptr/XRib (W XLib), sd L to SCP LOD ;

05-08 IN & OUT RUNS ; ; SLOW SIDE LOCK ; CLOSED TELEMAR ;

{In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R betwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, cont trn fwd R betwn W's ft, sd & fwd L (W trng RF fwd R, cont trn sd L ifo M, cont trn fwd & sd R) to SCP LOD ; {Slow Sd Lk} Thru R, fwd & sd L rising trng LF, cl R (W Thru L trng LF, sd R trng LF, lk Lif) to CP DLC ; {Closed Telemark} Fwd L start LF turn, fwd & sd R, sd & fwd L (W bk R, trng LF on R cl L [heel trn], bk & sd R) to BJO DLW ;

09-12 MANUEVER PIVOT 2 ; PIVOT 3 to 1/2 OP LOD ; OP IN & OUT RUNS ; ;

{Manuever Pivot 2} Fwd R begin trn RF, trn 1/2 RF sd L pvt action, fwd R pvt 1/2 RF ; {Pivot 3 to SCP} Bk L pivot 1/2 RF, fwd R heel lead betwn W's feet cont RF trn rise & stretch r-sd, sd & fwd L to 1/2 OP LOD ; {OP In & Out Runs} Fwd R begin RF trn, sd & fwd L Xifo W cont trn, sd & fwd R to 1/2 LOP LOD w/ free arms out to sd (W fwd R, L, R) ; Fwd L, R, L (W fwd R begin RF trn, sd & fwd L Xifo M cont trn, fwd & sd R) to 1/2 OP LOD w/ free arms out to sd ;

13-16 OP NATURAL ; BACK BACK/LOCK BACK ; SPIN TURN ; BOX FINISH ;

{OP Natural} Thru R stg RF trn, contg RF trn sd L ifo W, bk R (W fwd L, fwd R betwn M's feet, fwd L) to BJO RLOD ; {Bk Bk/Lock Bk} (1,2&3) Bk L, bk R/lk Lif, bk R to BJO ; {Spin Turn} Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R betwn W's ft heel to toe cont trn leav L leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R betwn M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R betwn M's ft) to CP DLW ; {Box Finish} Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ;

PART B

01-04 TELEMAR to SCP ; NAT HOVER FALLAWAY ; CK BACK & RECOVER to WHIPLASH BJO ; OUTSIDE CHANGE to SCP ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; {Nat Hover Fallaway} Fwd R, fwd L risg & trng RF, rec R (W fwd L, fwd R, rec L) to SCP DRW ; {Check Bk & Rec to Whiplash BJO} [1,2] Bk L in fallaway chckg, thru R no rise pnt L to DRW trn body LF to swivel lady to BJO (W bk R fallaway check, thru L swivel LF ronde R CCW to BJO) to BJO DRW, - ; {Outsd Chng to SCP} Trng LF bk L, bk & sd R cont LF trn, sd & fwd L (W fwd R, L, R) to SCP LOD ;

05-08 WEAVE SIX to BJO ; ; FWD FWD/LOCK FWD ; OP NATURAL ;

{Weave 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ; **{OP Natural}** Fwd R stg RF trn, cont trn sd & bk L, bk R w/ r-sd ld (*W bk L trng RF, fwd R betwn M's feet, fwd L*) to BJO DRC ;

09-12 IMPETUS to SCP ; THRU & CHASSE to SCP ; WEAVE 3 to BJO ; HESITATION CHANGE ;

{Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP DLC ; **{Thru Chasse to SCP}** [1,2&3] Thru R, sd to fc ptr L/cl R, fwd L to SCP LOD ; **{Weave 3 to BJO}** Fwd R LOD, fwd L stg LF trn, contg trn sd & bk R (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L*) to BJO DRC ; **{Hesitation Chng}** [1,2] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

13-16 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & REC ;

{Diamond Trn ½} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; **{Qk Diamond 4}** [1,2&3] Fwd L stg to trn LF, sd R contg LF trn, bk L compg ¼ LF trn to BJO DLW, bk R to CP LOD ; **{Dip Bk & Rec}** [1,2] Bk L w/ flexed knee, -, rec R to CP LOD, -;

17-20 VIENNESE TURNS ; ; HOVER TELE ; CHAIR & SLIP ;

{Viennese Trns} Fwd L stg LF trn, sd R cont trn, lk Lif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, lk Lif*) to CP DLW ; **{Hover Tele}** Fwd L, fwd & sd R rising & lft-shoulder lead, sd & fwd L to SCP DLW ; **{Chair & Slip}** Thru R, rec L [no rise], w/ slight LF upper bdy trn slp R bhd L cont trn (*W thru L, rec R [no rise], swvl LF on R & stp fwd L outsd M's R ft*) to CP DLC ;

BRIDGE

01-02 SLOW SIDE SWAY L & R ; ;

{Slow Sd Sway L & R} [1,&-] Slow Sd L, sway L, -; [1,&-] Slow Sd R, sway R, -;

ENDING

1 CHAIR & HOLD ;

{Chair} [1-] Thru R relax R knee both fwd poise, hold as music fades, -;