

DARK EYES



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0014 CD "Basic Dance Music Vol. 10" Track 3
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Tango Phase V + 2 [Four By Five Step, Natural Pivot & Twist Turn]
Sequence : Intro - A - B - A - Bmod **Tempo** : 30 MPM
Timing : QQS unless noted on side of measure **Difficulty** : Average
Footwork : Opposite except where noted **Released** : Jan, 2013 Ver. 1.0

INTRO

1 - 4 WAIT;; BK RK 3; CL FIN;

1-2 {Wait} CP DRW Lead ft free wait 2 meas;;
3 {Back Rock 3} Rk bk L, rec R, bk L,-;
4 {Closed Finish} Bk R comm trn 1/4 LF, comp trn sd & fwd L, cl R end CP DLW,-;

PART A

1 - 4 WK 2; PROG LINK & CL PROM;; WK 2;

SS 1 {Walk 2} Fwd L slightly XIF of R,-, fwd & slightly sd R toe slightly trn in,- end CP LOD;
QQ 2-2.5 {Progressive Link} Fwd L slightly XIF of R, trn body RF small sd & bk R to SCP DLC,
(W bk R slightly XIB of L, trn RF small sd & bk L to SCP),
SQQS 2.5-3 {Closed Promenade} Sd & fwd L,-; thru R, sd & fwd L, cl R,- (W sd & fwd R,-; thru L,
trn LF sd & bk R, cl L,-) end CP LOD;
SS 4 {Walk 2} Repeat meas 1 to end CP DLC;

5 - 8 OPN REV TRN; OPN FIN GANCHO; DBL GANCHOS; OUTSD SWVL LINK;

5 {Open Reverse Turn} Fwd L comm trn LF, sd R cont trn, bk L in CBMP RLOD,-
(W bk R trn LF, sd L cont trn, fwd R outside ptr,-) end BJO RLOD;
(QQQQ) 6 {Open Finish Gancho} Bk R comm trn LF, sd & fwd L cont trn, lunge sd R outside ptr twd
DLW fc DLC hip to hip,- (W fwd L comm trn LF, sd & bk R cont trn, sd L twd DLW fc
DRW hip to hip, flick R bk around M's R leg) end Mod Bjo DLW;
7 {Double Ganchos} Rec L, flick R bk around W's R leg, rec R,-
(SQQ) (W rec R,- rec L, flick R bk around M's R leg);
SQQ 8 {Outside Swivel Link} Bk L leave R leg extended slight body trn RF,-, thru R body trn bk
(QQQQ) pick W up, tch L to R (W fwd R outsd ptr, swivel on R to SCP, thru L, swivel LF to CP
tch R to L) end CP DLW;

9 - 12 FWD R LUNGE; RK TRN;; CONTRA CHK & TAP;

SS 9 {Forward Right Lunge} Fwd L slightly XIF of R,-, flex L knee then sd & fwd R twd DLW
flex R knee slight body trn to left and look at ptr (W look left),-;
10-11 {Rock Turn} Bk L comm trn 1/4 LF, cont trn rk fwd R, rec bk L,-; bk R comm trn 1/4 RF,
cont trn sd & fwd L, cl R,- end CP DLW;
12 {Contra Check & Tap} Comm upper body trn LF flex knees with strong right sd lead
chk fwd L in CBMP, rec R (W rec L trn RF to SCP), tap L to sd of R,- end SCP LOD;

“Dark Eyes”**(Continued)****13 - 16 PROM QUARTER BEATS;,, BK TWINKLE;,, CL PROM;,,**

- SQQ&S 13-14.5 {Promenade Quarter Beats} Sd & fwd L,-, thru R, sd & fwd L on ball of foot/cl R on ball of foot; sharply lower R heel compressing knee tap L to sd of R,- (W sd & fwd R,-, thru L, sd & fwd R on ball of foot/cl L on ball of foot; sharply lower L heel compressing knee tap R to sd of L,-) end SCP LOD,
- SaS 14.5-15.5 {Back Twinkle} Bk L,-; cl R/tap L sd & fwd,-,
- SQQS 15.5-16 {Closed Promenade} Repeat meas 2.5-3 Part A to end CP DLW;

PART B**1 - 4 CURVED WK 2; DROP OVRSWAY;,, RISE CL TAP;,, HEAD FLICK;,,**

- SS 1 {Curved Walk 2} Fwd L slightly XIF of R comm trn 1/4 LF,-, fwd & slightly sd R comp trn to fc DLC;
- QSSS 2-3.5 {Drop Oversway} Fwd L trn LF, sd R cont trn, sd & fwd L stretching body upward,-; sharply flex L knee sway to right look at ptr keep body and knees fcg ptr,- (W bk R trn LF, heel close L cont trn, sd & fwd R stretching body upward,-; sharply flex R knee sway to left look well left keep body and knees fcg ptr,-),
- S&S 3.5-4.5 {Rise Close Tap} Rise on L,-; cl R/tap L to sd of R,- end SCP LOD,
- &S -4 {Head Flick} Trn sharply to CP (W close head)/trn sharply bk to SCP,-;

5 - 8 BK OPN PROM;,, TRNG 4 BY 5 STEP;,,

- SQQS 5-6.5 {Back Open Promenade} Sd & fwd L,-, thru R comm trn RF, sd L cont trn; bk R chkg,- (W sd & fwd R,-, thru L, sd & fwd R; fwd L between M's feet chkg,-) end CP DRW,
- QQQQ 6.5-8 {Turning Four By Five Step} Fwd L trn LF, sd & bk R; moving twd RLOD bk L in BJO, swivel RF on L cl R to SCAR, fwd L in SCAR, body trn LF sd & bk R to BJO; bk L, sml sd & bk R to CP, trn LF sharply to SCP LOD no wgt chg,- (W bk R trn LF, sd & fwd L; fwd R outsd ptr, swivel RF on R cl L to SCAR, bk R in SCAR, body trn LF sd & fwd L to BJO; fwd R outsd ptr, sml sd & fwd L, trn RF sharply to SCP no wgt chg,-);

9 - 12 NAT PVT & TWIST TRN;,, PROM FLICK SWVL;,,

- SQQS 9-11.5 {Natural Pivot & Twist Turn} Sd & fwd L,-, thru R comm trn RF, sd & bk L pivot RF fc LOD; QQQQ fwd R between W's feet pivot 1/2 RF,-, sd L, XRIB of L; comm RF twist trn, cont twist trn allow feet uncross transfer wgt to R (W sd & fwd R,-, thru L, fwd R between M's feet pivot RF; bk R pivot RF,-, cl R, fwd L twd LOD; fwd R outsd ptr, swivel sharply RF on R cl L near R slightly bk) end SCP LOD,
- SQQ&S 11.5-12 {Promenade Flick Swivel} Sd & fwd L,-; thru R, sd & fwd L/still look LOD tch R knee to L knee and bend R knee so leg is paralel to floor flick R twd LOD, with leg still in air swivel sharply LF on L then leg is extended behind twd RLOD and hold,- (W sd & fwd R,-; thru L, sd & fwd R/flick L twd LOD, swivel sharply RF on R then leg is extended behind twd RLOD and hold,-) end SCP LOD;

13 - 16 SYNC LK & TAP; STALKING WKS;,, PROM LINK;,,

- Q&QS 13 {Syncopated Lock & Tap} Thru R twd LOD/lock L XIB of R, fwd R, tap L to sd of R,- (W thru L/lock R XIB of L, fwd L, tap R to sd of L,-) end SCP LOD;
- SSSS 14-15 {Stalking Walks} Sd & fwd L,-, draw R to L and pt twd LOD,-; thru R,-, draw L to R and extend twd LOD then trn head to right,- (W sd & fwd R,-, draw L to R and pt twd LOD,-; thru L,-, draw R to L and extend twd LOD then lay bk in M's arm trn head to left,-) end Right Lunge Pos DRW;
- SQQ 16 {Promenade Link} Transfer wgt to L and trn to SCP,-, thru R, tap L to sd of R (W transfer wgt to R and head trn to SCP,-, thru L trn LF to CP, tap R to sd of L) end CP DLW;

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(Continued)

REPEAT PART A

PART B mod

1 - 15 CURVED WK 2; DROP OVRSWAY;; RISE CL TAP;;; HEAD FLICK;;
BK OPN PROM;; TRNG 4 BY 5 STEP;;; NAT PVT & TWIST TRN;;;
PROM FLICK SWVL;; SYNC LK & TAP; STALKING WKS;;

16 BK RK TO LEG CRAWL;

1-15 Repeat meas 1 thru 15 Part B,,,,,,,,,,,,;

16 {Back Rock To Leg Crawl} Rk bk L, rec R, bk L with lowering action,-

(W rk fwd R, rec L, fwd R with lift L leg sharply up along M's outer thigh toe ptd to floor,-);