

DARK SKY ISLAND

Music: Enya
www.amazon.com/Dark Sky Island or iTunes
Track# 7 Time 4:57
Music adapted & Slowed down w/ -10% to Time 3:15

Rhythm: Waltz Phase: IV

Footwork: Opposite except where (Noted)

Release Date: July 16
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Sequence: INTRO AB AB A(1-16) END



INTRO

01-04 CP DLW LEAD FOOT FREE WAIT 2 MEASURES ; ; WHISK ; SLOW SIDE LOCK ;

{Wait} CP DLW ld ft free wt 2 meas ; ; {Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; {Slow Sd Lk} Thru R, fwd & sd L rising trng LF, cl R (*W Thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

PART A

01-04 DIAMOND TURN ; ; ; ;

{Diamond Turn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn, fwd R to BJO DLC ;

05-08 VIENNESE TURNS ; ; HOVER TELE ; THRU SYNCOPATED VINE ;

{Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; {Hover Tele} Fwd L, fwd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; {Thru Syncop Vine} [1,2&3] Thru R, sd L/XRib (*W XLib*), sd L to SCP LOD ;

09-12 WEAVE SIX to BJO ; ; OP NATURAL ; SPIN TURN ;

{Weave 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (*W bk L trng RF, fwd R btwn man's feet, fwd L*) to BJO DRC ; {Spin Turn} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ;

13-17 OUTSIDE CHECK ; 3 BACK CROSS HOVERS SCAR BJO & SCAR ; ; ; OP FINISH ;

{Outsd Check} Bk R trng LF, sd & fwd L, ck fwd R to BJO DLC ; {3 Bk Cross Hovers to SCAR BJO & SCAR} XLib (*W XRif*), sd & bk R rise, bk L to SCAR DLW ; XRib (*W XLif*), sd & bk L rise, bk R BJO DLC ; XLib (*W XRif*), sd & bk R rise, bk L to SCAR DLW ; {OP Finish} Bk R trng LF, sd L cont trn to fc DLC, fwd R to BJO ;

PART B

01-04 TELEMAR to SCP ; CROSS HESITATION ; OVER SPIN TURN ; BACK & CHASSE to BJO ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; {Cross Hesitation} [S,-,-/SQQ] Fwd R, w/o chg wgt trn ¼ LF on ball of R ft, cont trng LF on ball of R ft ckg (*W fwd L stg LF trn, sd R arnd M trng LF, contg LF trn cl L*) to BJO DRC ; {Over Spin Turn} Trng upper bdy RF bk L pvtg ½ RF & leavg R in frt, fwd R heel to toe btw W's ft contg RF trn, rec sd & bk L compg ¾ RF trn (*W trng upper bdy RF fwd R btw M's ft pvtg ½ RF, bk L contg trn & brush R to L, contg RF trn sd & fwd R*) to CP DRW ; {Bk & Chasse to BJO} [1,2&3] Bk R trng LF, sd L/cl R, sd & fwd L to BJO DLW ;

05-07 CROSS PIVOT to SCAR ; FORWARD CHECK/W DEVELOPE ; OP FINISH ;

{Cross Pivot to SCAR} Fwd R comm RF trn, sd L cont RF trn, cont trn sd R (*W bk L comm RF trn, cl R [heel trn] with right sd stretch, cont RF trn sd L to SCAR*) ; {Fwd Ck/W Developpe} [S] Fwd R out r-sd W checking, -, - (*W bk L, bring R ft up L leg to insd of L knee, extend R ft fwd*) to BJO DLW ; {OP Finish} Repeat meas 17 Part A ;

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08-11 OP REVERSE TURN ; HOVER CORTE ; SLOW OUTSIDE SWIVEL ; THRU SIDE BEHIND ;

{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; **{Slow Outsd Swivel}** [S,-] Bk L trng body RF, allow R to draw bk slightly in front of L (*W fwd R, swivel RF*) to SCP LOD, - ; **{Thru Sd Behind}** Thru R, sd L to fc prtn, XRib (*W XLib*) ;

12-15 ROLL 3 to SCP ; IN & OUT RUNS ; ; SLOW SIDE LOCK ;

{Roll 3 to SCP} Start LF trn (*W RF*) sd & fwd L, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; **{In & Out Runs}** Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; **{Slow Sd Lk}**
Repeat meas 4 Intro ;

ENDING

01-05 OUTSIDE CHECK ; 3 BACK CROSS HOVERS SCAR BJO & SCAR ; ; ; OP FINISH ;

{Outsd Check} Repeat meas 13 Part A ; **{3 Bk Cross Hovers to SCAR BJO & SCAR}** Repeat meas 14,15,16 Part A ; ; ; **{OP Finish}** Repeat meas 17 Part A ;

06-08 TELEMAR to SCP ; THRU SYNCOPATED VINE ; CHAIR & HOLD ;

{Telemark to SCP} Repeat meas 1 Part B ; **{Thru Syncop Vine}** Repeat meas 8 Part A ; **{Chair & Hold}** [S,-,-] Thru R relax R knee both fwd poise, hold as music fades, - ;