

# DARK WALTZ 4

**Music:** Hayley Westenra  
Cd: Pure Track # 10 Time 4:18 Available from choreographer  
[www.amazon.com/Hayley-Westenra-Royal-Philharmonic-Orchestra/dp/B000V6Q87C](http://www.amazon.com/Hayley-Westenra-Royal-Philharmonic-Orchestra/dp/B000V6Q87C)

**Rhythm:** Waltz Phase: IV+2 (Tipple Chasse + Fallaway Ronde & Slip)

**Footwork:** Opposite except where (Noted)

**Release Date:** Jan 22

**Choreo:** Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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**Sequence:** INTRO AB INTRO(9-16) AB INTRO (9-16) C INTRO(9-16) D END



## INTRO

### 01-04 OP LOD NO HANDS LEAD FOOT FREE WAIT MEASURES ; ; OPPOSITE BALANCE ; BOTH SYNCOPATED ROLL ACROSS ;

{Wait} OP LOD No Hnds ld ft free wt 2 meas ; ; {Opp Balance} Sd L, XRib, rec L (W sd R, XLib, rec R) ; {Both Sync Roll Acros} [1,2&3] Sd R begin RF trn, sd & fwd L Xg ifo W cont trn/sm sd R cont trn, compl trn sd & fwd L (W sd L begin LF trn, sd & fwd R Xg bhnd M cont trn/ sm L cont trn, compl trn sd & fwd R) to LOP LOD ;

### 05-08 OPPOSITE BALANCE ; BOTH SYNCOPATED ROLL ACROSS ; OPPOSITE BALANCE ; SIDE & PICKING UP ;

{Opp Balance} Sd R, XLib, rec R (W sd L, XRib, rec L) ; {Both Sync Roll Acros} [1,2&3] Sd L begin LF trn, sd & fwd R Xg bhnd M cont trn/ sm L cont trn, compl trn sd & fwd R (W sd R begin RF trn, sd & fwd L Xg ifo W cont trn/sm sd R cont trn, compl trn sd & fwd L) to OP LOD ; {Opp Balance} Repeat meas 3 Intro ; {Sd & Pickg Up} [1/W 1,2,3] Sd R, -, - (W sd L comm LF trn, cont LF sd R Xg ifo M, cl L) to CP DLC ;

### 09-12 FORWARD WALTZ ; MANEUVER ; BACK BACK/LOCK BACK ; PIVOT 3 to SCP ;

{Fwd Waltz} Fwd L, fwd & sd R w/ light rt curve, cl L ; {Maneuver} Fwd R outsd ptr comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD ; {Bk Bk/Lock Bk} (1,2&3) Bk L, bk R/lk Lif, bk R to BJO ; {Pivot 3 to SCP} Bk L pivot ½ RF, fwd R heel lead btwn W's ft cont RF trn rise & stretch R sd, sd & fwd L to SCP LOD ;

### 13-16 IN & OUT RUNS ; ; THRU SYNCOPATED VINE ; CHAIR & SLIP ;

{In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, cont trn sd L ifo M, cont trn fwd & sd R) to SCP LOD ; {Thru Sync Vine} [1,2&3] Thru R, sd L/XRib (W XLib), sd L to SCP LOD ; {Chair & Slip} Ck fwd R w/ bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ;

## PART A

### 01-04 TELEMARK to SCP ; THRU SYNCOPATED VINE ; CROSS HESITATION ; SPIN TURN ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; {Thru Sync Vine} Repeat meas 15 Intro ; {Cross Hesitation} [1,-,-/123] Fwd R, w/o chg wgt trn ¼ LF on ball of R ft, cont trng LF on ball of R ft ckg (W fwd L stg LF trn, sd R arnd M trng LF, contg LF trn cl L) to BJO DRC ; {Spin Trn} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft) to CP DLW ;

### 05-08 BACK & CHASSE to BJO ; MANEUVER ; BACK INTO TIPPLE CHASSE PIVOT & PIVOT 2 to DLC ; ;

{Bk & Chasse to BJO} [1,2&3] Bk R trng RF to fc ptr, sd L/cl R, sd & fwd L to BJO LOD ; {Maneuver} Repeat meas 10 Intro ; {Bk Into Tipple Chasse Pivot & Pivot 2 to DLC} [1,2&3;1,2-] Bk L comm RF trn, w/ rt sway cont trn sd R/cl L, sd R (W fwd R comm RF trn, w/ lft sway cont trn sd L/cl R, sd L) to CP DRW ; Bk L pivot RF, fwd R heel to ball cont trn to CP DLC ;

### 09-12 FOUR VIENNESE TURNS ; ; ; ;

{Viennese Trns x 4} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLif) to CP DLW ; Repeat meas 9,10 Part A ; ;

### 13-16 HOVER TELE ; CROSS PIVOT to SCAR ; SYNCOPATED TWISTY VINE ; CROSS HOVER to SCP ;

{Hover Tele} Fwd L, fwd R risg & lft shldr lead, sd & fwd L to SCP LOD ; {Cross Pivot to SCAR} Fwd R ifo W comm RF trn, sd L cont trn, fwd R (W fwd L sm stp, fwd R btwn M's ft heel to toe pvt ½ RF, contg trn sd & bk L) to SCAR DLW ; {Sync Twisty Vine} [1,2&3] XLif trng LF to fc ptr & Coh, sd R cont LF trn to BJO DRC/XLib trng RF to fc ptr & COH, fwd R cont RF trn to SCAR DLW ; {Cross Hover to SCP} XLif, sd R & fwd hvrg, rec L (W XRib, sd & bk L w/ strong RF trn, fwd R) to SCP LOD ;

## PART B

### **01-04 THRU CHASSE to 1/2 OP LOD ; OP IN & OUT RUNS ; ; START OP IN & OUT RUNS ;**

**{Thru Chasse to ½ OP}** [1,2&3] Thru R, sd to fc ptr L/cl R, fwd L to ½ OP LOD ; **{OP In & Out Runs}** Fwd R begin RF trn, sd & fwd L Xg ifo W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (*W fwd R, L, R*) ; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L Xg ifo M cont trn, fwd & sd R*) to ½ OP LOD w/ free arms out to sd ; **{Start OP In & Out Runs}** Repeat meas 2 Part B ;

### **05-08 FINISH OP IN & OUT RUNS ; WHIPLASH to CP DLW ; WHISK ; THRU to LEFT WHISK ;**

**{Finish OP In & Out Runs }** Repeat meas 3 Part B ; **{Whiplash to CP DLW}** [1,--] Thru R, trng bdy RF to ptr pnt L LOD (*W thru L, pnt R fwd, swiv slowly on L LF to fc ptr*) to CP DLW, - ; **{Whisk}** Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; **{Thru to Left Whisk}** Thru R to mom SCP, sd & fwd L trn RF to CP, XRib (*W XLlb*) to rev SCP trng upper body to R ;

### **09-11 SYNCOPATED UNWIND to BJO ; SLOW OUTSIDE SWIVEL ; SLOW SIDE LOCK ;**

**{Sync Unwind to Bjo}** [1,2/1,2&3] Trn RF on ball of R & heel of L, cont trn, cont trn & transfer wgt to R ft (*W fwd R around M trng RF, fwd L/fwd R cont around M, fwd L*) to BJO DLW ; **{Slow Outsd Swivel}** [1,--] Bk L trng body RF, allow R to draw bk slightly in front of L (*W fwd R, swivl RF on R*) to SCP LOD, - ; **{Slow Sd Lk}** Thru R, fwd & sd L risg trng LF, cl R (*W thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

## PART C

### **01-04 DIAMOND TURN ; ; ; ;**

**{Diamond Trn}** Fwd L comm LF trng, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & cont trng LF bk R, compg ¼ LF trn sd L, fwd R to BJO DRW ; Repeat meas 1,2 Part C to BJO DLW & DLC ; ;

### **05-08 TURN LEFT & R CHASSE to BJO ; IMPETUS to SCP ; WEAWE 6 to BJO ; ;**

**{Trn Left & R Chasse to BJO}** [1,2&3] Fwd L comm LF trn, cont trng LF sd R/cl L, sd & bk R to BJO DRC ; **{Impetus to SCP}** Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP DLC ; **{Weave 6 to BJO}** Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ;

### **09-12 MANEUVER ; BK PASSING CHANGE ; OUTSIDE CHECK ; OVER SPIN TURN ;**

**{Maneuver}** Repeat meas 10 Intro ; **{Bk Passing Chng}** Bk L, bk R w/ rt sd stretch openg W's head, bk L to BJO DRW ; **{Outsd Ck}** Bk R trng LF, sd & fwd L, check fwd R to BJO DRW ; **{Overspin Trn}** Bk L pivotg ½ RF to fc LOD, fwd R btwn W's ft heel lead cont trn to fc DRW, compl trn sd & bk L (*W fwd R btwn M's ft heel lead pivotg ½ RF, bk L cont trn to fc DLC, compl trn sd & fwd R*) to CP DRW ;

### **13-17 BOX FINISH to DLW ; HOVER TELE ; THRU PROMENADE SWAY ; CHANGE to OVERSWAY ; FALLAWAY RONDE & SLIP ;**

**{Box Finish to DLW}** Bk R comm LF turn, sd L to fc DLW, cl R in CP fc DLW ; **{Hover Tele}** Repeat meas 13 Part A ; **{Thru to a Promenade Sway}** Thru R (*W thru L*), sd & fwd L twds DLC, stretch R sd gradually to look over the jnd ld hnds usg full meas ; **{Chng to Oversway}** With no chg wgt relax L knee keepg R leg xtnd w/ slight LF upper bdy trn & stretch lft sd both w/ hd well to L (*W relax R knee & w/ LF upper bdy trn slowly change hd from R to L usg full meas*) ; **{Fallaway Ronde & Slip}** Sd R ronde L CCW (*W CW*), XLib and rise comm LF trn, slip R bk cont LF trn on ball of R end to CP DLC ;

## PART D

### **01-06 REVERSE WAVE ; ; IMPETUS to SCP ; UNDERTURNED MANEUVER ; BACK CROSS HOVER to SCAR ; OP FINISH to DLW ;**

**{Reverse Wave}** Fwd L comm LF trn, sd R twd LOD trng LF (*W heel trn*), bk L to BJO DRC ; Bk R, bk L, bk R in CP fcg RLOD ; **{Impetus to SCP}** Repeat meas 6 Part C ; **{Undertrnd Maneuver}** Trng RF fwd R ifo W, sd L cont trn to DRW, cl R (*W fwd L, R, L*) to CP DRW ; **{Bk Cross Hover to SCAR}** XLib (*WXRif*), sd & bk R rise, bk L to SCAR DRC ; **{OP Finish to DLW}** Bk R comm LF trn, bk & sd L cont trng LF, fwd R to BFLY DLW ;

## ENDING

### **01-04 SOLO TURN 6 to OP LOD ; ; OPPOSITE BALANCE ; BOTH SYNCOPATED ROLL ACROSS ;**

**{Solo Trn 6 to OP LOD}** [Relg hnds] Twd LOD fwd L trn away from ptr, sd R cont LF trn, cl L to SD-BY-SD RLOD ; Bk R cont LF trn, sd L cont LF trn, cl R to OP LOD ; **{Opp Balance}** Repeat meas 3 Intro ; **{Both Sync Roll Acros}** Repeat meas 3 Intro ;

**05-07 OPPOSITE BALANCE ; BOTH SYNCOPATED ROLL ACROSS ; OPPOSITE SIDE & CROSS LUNGE & EXTEND ARMS ;**  
**{Opp Balance}** Repeat meas 4 Intro ; **{Both Sync Roll Acros}** Repeat meas 5 Intro ; **{Opposite Sd & Cross Lunge & extend Both Arms to Sd}** Sd & fwd L twds COH, XRif bending knee (*W sd & fwd R twds WALL, XLif*), raisg both arms to sd ;