



DARLENE

Choreographers:	Release date: June 2012
Annette & Frank Woodruff	Rhythm & Phase: Rumba IV+0+1 (Natural Top 3) All standard figures
	Music: T.Graham Brown, available on vinyl (Capitol P-B-44205) or MP3 download from Amazon among others
Rue du Camp, 87 7034 Mons, Belgium Tel: 3265 73 19 40	Time & Speed: 3:13 @ unchanged speed
	Footwork: Opposite except where indicated (W's footwork in parentheses)
anfrank@skynet.be	Sequence: Intro – ABC – A(1-8) – B (1-15) - Ending

INTRODUCTION

No hands joined thruout Intro

	Wait 1 drum beat	Facing WALL & ptr arms out to side wait 1 beat
1	Time Step ;	W/ no bdy trn XLib (<i>WXRib</i>), rec R, sd L, - ;
2	Spot Turn in 4 ;	XRIF (<i>WXLif</i>) trng ½ LF, rec L comp full LF trn to fc ptr, sd R, rec L ;
3	Time Step ;	W/ no bdy trn XRib (<i>WXLib</i>), rec L, sd R, - ;
4	Spot Turn in 4 to CP ;	XLIF (<i>WXRif</i>) trng ½ RF, rec R comp full RF trn to fc ptr, sd L, rec R ;

PART A

1 - 2	Basic to a Fan ; ;	Blending to CP fwd L, rec R, sd L, - ; bk R, rec L, sd R (<i>W fwd L into M, rec R trn LF 1/4 to fc RLOD, bk L to fc DRW leavg R xtnd fwd</i>) to FAN pos WALL, - ;
3 - 4	Alemana ; ;	Fwd L, rec R, sd L (<i>W cl R, fwd L, trng ¼ RF to fc ptr fwd & sd R</i>), - ; raisg jnd ld hnds palm-to-palm XRib, rec L, sd R (<i>W fwd L undr ld hnds & swvl 1/2 RF, fwd R twd WALL & swvl ¼ RF, fwd & sd L comp full RF trn to end in frt of M's R shldr</i>), - ;
5 - 6	Lariat to Fan Pos ; ;	Undr ld hnds still jnd high press sd L, rec R, cl L (<i>W circ RF arnd M R, L, R to end w/ her R shldr pointed to the back of his L shldr</i>), - ; press sd R, rec L, bringing jnd hnds dwn cl R (<i>W cont circ arnd M L, R, swvlg RF on R ft bk L to Fan pos with R leg xtnd fwd</i>), - ;
7 - 8*	Hockey Stick ; ;	Fwd L, rec R, sm sd L raisg jnd ld hnds to form window (<i>W cl R, fwd L, fwd R</i>), - ; sm bk R, rec L, lwrng hnds strong fwd R (<i>W fwd L, fwd R & spiral LF 5/8, bk L</i>) to LOP-FCG DRW; [2 nd time to face WALL in HNDSHK]
9 - 10	Half Basic to Natural Top 3 ; ;	Fwd L, rec R, trng RF sd L (<i>W bk R, rec L, trng RF fwd R btw M's ft</i>) to CP RLOD, - ; cont RF trn XRib, compg ¾ RF trn sd L, cl R (<i>W sd L, fwd R btw M's ft, sd L</i>) to CP WALL, - ;
11	Latin Whisk ;	XLib to mom SCP, rec R to fc ptr, sd L, - ;
12	Aida ;	Thru R, trng RF to fc sd L, contg RF trn bk & sd R to V-BK-TO-BK DRC (<i>W DRW</i>), - ;
13	Switch Rock ;	Trng LF bk & sd L to fc ptr, rec R, sd L to LOP-FCG WALL, - ;
14	Aida ;	Rpt meas 12 Part A ;
15	Switch Cross ;	Trng LF bk & sd L to fc ptr, rec R to BFLY, XLif (<i>WXRif</i>), - ;
16	Cucaracha R ;	Sd R w/ partial wgt, rec L, cl R to HNDSHK, - ;

PART B

R hnds are joined thruout Part B

1 - 2	Shadow Break 2x ; ;	XLib (<i>WXRib</i>) trng to both fc LOD w/ W's L arm xtnd bhd M's bk, rec R to fc ptr, sd L, - ; XRib (<i>WXLib</i>) trng to both fc RLOD w/ M's L arm xtnd bhd W's bk, rec L to fc ptr, sd R, - ;
3 - 4	Flirt ; ;	Fwd L, rec R, sd L (<i>W bk R, rec L, fwd R swvl 1/2 LF</i>) to VARS WALL, - ; bk R, rec L, sd R slidg bhd W (<i>W bk L, rec R, sd L slidg in frt of M</i>) to L-VARS, - ;
5	Rock & Slide Back to Varsou ;	Bk L, rec R, sd L slidg bhd W (<i>W bk R, rec L, sd R slidg in frt of M</i>) to VARS, - ;

6	Wheel ½ ;	Wheel fwd R, L R (<i>W bk L, R, L</i>) to VARS COH, - ;
7	Rock & Lady Out to Face ;	Bk L, rec R, fwd L (<i>W bk R, rec L, fwd R trng ½ RF to fc M R hnds still jnd</i>), - ;
8	Cucaracha R w/ Arms ;	Press sd R, rec L, cl R [both circle L arm sd, up & down in frt of face], - ;
9 -10	Shadow Break 2x ; ;	XLib (<i>W XRib</i>) trng to both fc RLOD w/ W's L arm xtnd bhd M's bk, rec R to fc ptr, sd L, - ; XRib (<i>W XLib</i>) trng to both fc LOD w/ M's L arm xtnd bhd W's bk, rec L to fc ptr, sd R, - ;
11 - 12	Flirt ; ;	Fwd L, rec R, sd L (<i>W bk R, rec L, fwd R swvl 1/2 LF</i>) to VARS COH, - ; bk R, rec L, sd R slidg bhd W (<i>W bk L, rec R, sd L slidg in frt of M</i>) to L-VARS, - ;
13	Rock & Slide Back to Varsou ;	Bk L, rec R, sd L slidg bhd W (<i>W bk R, rec L, sd R slidg in frt of M</i>) to VARS, - ;
14	Wheel ½ ;	Wheel fwd R, L, R (<i>W bk L, R, L</i>) to VARS WALL, - ;
15	Rock & Lady Out to Face ;	Bk L, rec R, fwd L (<i>W bk R, rec L, fwd R trng ½ RF to fc M</i>), - ;
16	Spot Turn ;	Relg hnds XRIF (<i>W XLif</i>) trng ½ LF, rec L comp full LF trn to fc ptr, sd R to LOP-FCG WALL, - ;

PART C

1	New Yorker ;	XLif (<i>W XRif</i>) to LOP RLOD , rec R to fc ptr, sd L to mom BFLY WALL, - ;
2	New Yorker in 4 ;	XRif (<i>W XLif</i>) to OP LOD, rec L to BFLY WALL, sd R, rec L ;
3 - 4	(To LOD) Thru Serpiente ; ;	Thru R, sd L, XRib (<i>W XLib</i>), ronde L CCW ; XLib (<i>W XRib</i>), sd R, thru L, ronde R CW ;
5 - 6	Crab Walks ; ;	XRif (<i>W XLif</i>), sd L, XRif (<i>W XLif</i>), - ; sd L, XRif (<i>W XLif</i>), sd L, - ;
7 - 8	Fence Line 2x ; ;	In BFLY thruout XRif (<i>W XLif</i>) w/ bent knee, rec L, sd R, - ; XLif (<i>W XRif</i>), rec R, sd L, - ;
9	New Yorker ;	XRif (<i>W XLif</i>) to OP LOD , rec L to fc ptr, sd R to mom BFLY WALL, - ;
10	New Yorker in 4 ;	XLif (<i>W XRif</i>) to LOP RLOD, rec R to BFLY WALL, sd L, rec R ;
11 - 12	(To RLOD) Thru Serpiente ; ;	Thru L, sd R, XLib (<i>W XRib</i>), ronde R CW ; XRib (<i>W XLib</i>), sd L, thru R, ronde L CCW ;
13 - 14	Crab Walks ; ;	XLif (<i>W XRif</i>), sd R, XLif (<i>W XRif</i>), - ; sd R, XLif (<i>W XRif</i>), sd R, - ;
15	Fence Line ;	In BFLY thruout XLif (<i>W XRif</i>) w/ bent knee, rec R, sd L, - ;
16	Spot Turn ;	XRIF (<i>W XLif</i>) trng ½ LF, rec L comp LF trn to fc ptr, sd R, - ;

Repeat Part A (1-8)* then Repeat Part B (1-15)

ENDING

1	Cucaracha R w/ Arms ;	Press sd R, rec L, cl R [both circle L arm sd, up & down in frt of face], - ;
2 - 3	Flirt ; ;	Fwd L, rec R, sd L (<i>W bk R, rec L, fwd R swvl 1/2 LF</i>) to VARS WALL, - ; bk R, rec L, sd R slidg bhd W (<i>W bk L, rec R, sd L slidg in frt of M</i>) to L-VARS, - ;
4	Rock & Slide Back to Varsou ;	Bk L, rec R, sd L slidg bhd W (<i>W bk R, rec L, sd R slidg in frt of M</i>) to VARS, - ;
5	Rock & Lady Out to Face ;	Bk R, rec L, fwd R (<i>W bk L, rec R, fwd L trng ½ RF</i>) to LOP-FCG WALL, - ;
6 - 7	Half Basic to Natural Top 3 ; ;	Fwd L, rec R, trng RF sd L (<i>W bk R, rec L, trng RF fwd R btw M's ft</i>) to CP RLOD, - ; cont RF trn XRib, compg ¾ RF trn sd L, cl R (<i>W sd L, fwd R btw M's ft, sd L</i>) to CP WALL, - ;
8	Latin Whisk ;	XLib to mom SCP, rec R to fc ptr, sd L, - ;
9	Spot Turn to fc No Hnds ;	Relg hold XRIF (<i>W XLif</i>) trng ½ LF, rec L comp full LF trn, sd R to fc ptr & WALL w/ arms extended to side nothing touching, - ;
10	Time Step ;	
11	Spot Turn in 4 ;	
12	Time Step ;	
13	Spot Turn in 4 ;	Rpt meas 1-4 Intro ; ; ;
14 – 15	Time Step 2x ; ;	W/ no bdy trn XLib (<i>W XRib</i>), rec R, sd L, - ; XRib (<i>W XLib</i>), rec L, sd R, - ;
16	Time Step to Lunge ;	XLib (<i>W XRib</i>), rec R, lunge sd L, - ;



Anthony Graham Brown was born in October 1954 in Arabi, Georgia. While attending the University of Georgia, he started his musical career as part of the beach-music duo Dirk and Tony. He moved to Nashville in 1982 where he found work singing advertising jingles for companies such as Mc Donald's, Disneyland and Budweiser (not to mention being the singing narrator in the Taco Bell "Run for the Border" television spots) before signing to Capitol Records in 1984. This third album "Come as you Were", 1988, included "Darlene" which became his first Number One in the Top Ten Charts.

DARLENE – RB IV – Woodruff – Jun 2012 – 3:13 – T. Graham Brown

INTRO (4 meas) No Hands

Wait 1 beat ~ Time Step ; Spot Turn in 4 ; Time Step ; Spot Turn in 4 to CP ;

PART A (16 meas)

Basic to Fan ;; Alemana ;; Lariat to Fan ;; Hockey Stick ;;

½ Basic to Natural Top 3 ;; Latin Whisk ; Aida ;

Switch Rock ; Aida ; Switch Cross ; Cucaracha R to HNDSHK ;

PART B (16 meas) R Hands

Shadow Break 2x ;; Flirt ;; Rk & Slide Bk to VARS ; Wheel ½ ;

Rk & Lady Out to Fc ; Cucaracha R w/ arms ;

Shadow Break 2x ;; Flirt ;; Rk & Slide Bk to VARS ; Wheel ½ ;

Rk & Lady Out to Fc ; Spot Turn to LOP-FCG ;

PART C (16meas)

New Yorker ; New Yorker in 4 ; To LOD Thru Serpiente ;;

Crab Walks ;; Fence Line 2x ;;

New Yorker ; New Yorker in 4 ; To RLOD Thru Serpiente ;;

Crab Walks ;; Fence Line ; Spot Turn to CP ;

PART A (meas 1-8)

Basic to Fan ;; Alemana ;; Lariat to Fan ;; Hockey Stick to HNDSHK ;;

PART B (meas 1-15) R Hnds

Shadow Break 2x ;; Flirt ;; Rk & Slide Bk to VARS ; Wheel ½ ;

Rk & Lady Out to Fc ; Cucaracha R w/ arms ;

Shadow Break 2x ;; Flirt ;; Rk & Slide Bk to VARS ; Wheel ½ ;

Rk & Lady Out to Fc ;

ENDING (16 meas)

Cucaracha R w/ arms ; Flirt ;; Rk & Slide Bk to VARS ;

Rk & Lady Out to LOP-FCG ; ½ Basic to Natural Top 3 ;; Latin Whisk ;

Spot Turn to Fc Hands Out ; Time Step ; Spot Turn in 4 ;

Time Step ; Spot Turn in 4 ; Time Step 2x ;; Time Step to Sd Lunge ;

This music encourages dancers to dance a very sharp rumba, as is preferred nowadays, with very fast turns and no blending between figures. Intense teasing recommended.