

DARLING, Je Vous Aime

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Music: "Darling, Je Vous Aime Beaucoup" Joe Bourne download from Casa Musica
Rhythm: Samba, Phase VI +4 Unphased (Promenade-Counter Promenade Runs, Reverse Rolls, Fallaway Promenade & Batucado Walks)
Sequence: INTRO, A, B, INTERLUDE A, B, INTERLUDE, A (1-14) Speed: Slow for comfort
Count in 2/4 Timing: QaQ unless otherwise noted
Women's part opposite man's except where noted

Rev 1.1

INTRO

FACING WALL AND PTR ABOUT THREE FEET APART; M'S WEIGHT ON BOTH FEET WITH FEET APART ABOUT SHOULDER WIDTH & W'S WEIGHT ON L WAIT ONE MEASURE (2 BEATS);

1 – 8 ONE MEASURE WAIT; MAN OFFERS L HAND; LADY TAKES HAND; LADY TO MAN LOOSE CP; LADY DOES FOUR WHISK THREE TIMES;;; LADY SAMBA IN PLACE;

1 – 4 Wait One Measure (2 beats); Man offers W his L hnd palm up,-; W takes with her R hnd palm down, -; W fwd R, cl L to R to M to loose CP;

5. With no foot-weight transfer but with samba rhythm in body rotate hips to L leading W to whisk to M's L, trn hips bk to fc WALL; (W: Whisk Sd R/XLib of R, rec R;)

6. Rotate hips to R leading W to whisk to R, hips fc WALL; (W: Whisk Sd L/XRib of L, rec L;)

7. Rotate hips to L leading W to whisk to L, hips fc WALL; (W: Whisk Sd R/XLib of R, rec R;)

8. Cl R to L leading W slightly back toward WALL to BFLY to give more space to begin dance; (W Bk L/ in place R, L;)

PART A

1 – 8 SAMBA AWAY AND TOGETHER TWICE;;; WHISK LEFT AND RIGHT;; WHISK UNDERARM TURN; WHISK TO SCP;

[Samba Away & Together Twice] BFLY WALL M's R & W's L hnds jnd swivel

LF on R away from ptr on "a" of previous measure/on beat 1 Fwd L LOD/replace weight on R, rec on L/swivel RF on L; Fwd R trng toward ptr/replace weight on L, rec on R; Repeat Meas 1 & 2 to BFLY WALL;;

[Whisk Left & Right] Sd L/XRib of L, rec L; Sd R/XLib of R, rec R;

[Whisk Underarm Turn; Whisk to SCP] Sd L raising lead hnds to lead W in underarm trn/XRib of L, rec L; Sd R/XLib of R, rec R to SCP LOD; (W: Trn RF step R to fc WALL/con't RF trn with toe in toward R toe step L, con't RF trn step R to end fc ptr; Whisk to M's Right to end in SCP; Note: for underarm turn commence RF on L on "a" of previous measure.)

9 – 16 **SAMBA WALK; SD SAMBA WALK; SHADOW BOTO FOGOS;; CRISS CROSS VOLTAS TO OP;;;**

[Samba Walk] Fwd L/rec R half wgt, pull L bk twd R;

[Sd Samba Walk] Fwd R/sd L half wgt twd COH, pull R twd L end in loose SCP M feg DLW (W feg DLC);

[Shadow Boto Fogos] Raise M's L & W's R hnds to lead W under to chg sides fwd L DLW crossing bhd W/trng LF sd R, rec L to complete 3/8 LF trn to look at ptr; Lead W under still jnd hnds to chg sides fwd R DLC crossing bhd W/trng RF sd L, rec R to complete RF trn to look at ptr & feg WALL;

QaQaQaQ
QaQaQaQ
[Criss Cross Voltas to OP] Raise lead hands leading W under to change sides curving LF XLif of R behind W/sd & bk L ; XLif of R/sd & bk R; XLif of R/sd & bk R; XLif of R to end fcng ptr and COH/swivel slightly RF on L; Lead W under same jnd hnds to change side curving RF XRif of L behind W/sd & bk L; XRif of L/sd & bk L; XRif of L/sd & bk L; XRif of L to half-OP LOD with M's R hnd on W's L shoulder blade and W's L arm on top with hand on M's R shoulder and free arms extended out -;
Note: Half-Open POS should be more of a "V," not opening completely flat to LOD in order to be able to get across on the following Promenade Runs.

17 – 24 **PROMENADE-COUNTER PROMENADE RUNS;; BOLERO PIVOT SQQ;; LADY ROLL ACROSS; WHISK TO LOP AND OPEN;; WALK TWO WRAP TO SKATERS;**

[Promenade-Counter Promenade Runs] Fwd & Sd L DLW trn ½ RF into W's free arm/sd & fwd R LOD, fwd L LOD to left half OP LOD with M's L hand on W's R shoulder blade & W's R arm on top with R hand on M's L shoulder & free arms extended out; Fwd R/fwd & sd L LOD, fwd R to half-OP LOD; (W: Fwd R/fwd & sd L LOD, fwd R; Fwd & sd L DLW trn 1/2/ sd & fwd R LOD, fwd R LOD;)

SQQ
[Pivot SQQ*] Fwd & Sd L DLW to fc RLOD, pivot ½ RF still on L with M's L hand on W's L shoulder blade & W's R hand around M's waist and free arms extended; Sd & fwd R LOD con't RF pivot ½ to fc RLOD, sd & bk L DLW con't RF Pivot to end BOLERO POS DLC ish; (W: Fwd R LOD pivot RF, -; Sd & bk DLW con't RF pivot, fwd R LOD con't RF pivot preparing for roll across;) *Pivot will feel very slow – enjoy this short rest.

[Lady Roll Across] Con't rotation from pivot Fwd R LOD/fwd & sd L LOD, fwd R to half-OP LOD; (W: Rolls across as in the Promenade Run fwd & sd L DLW trn 1/2/ sd & fwd R LOD, fwd R LOD;)

[Whisk to LOP & OP] Blending to fc WALL Sd L to left half-OP w W's R arm still on top of M's fc RLOD/XRib of L, rec L to fc ptr; Sd R to half-OP w W's L arm on top fc LOD/XLib of R, rec R;

QQ
(QaQ)
[Walk 2 Lady Wrap] Fwd L LOD, R wrapping W by turning body LF to LOD in Skaters pos with M's & W's L hands jnds & M's R hand on W's R ribcage; (W: Wrap LF R/L, R;)

25 – 32 **CRUZADA WALKS WITH LOCK;; FWD LOCKS;; CHECK LADY BK TO STORK LINE; REC L - LADY 2 TO BFLY; ZIG ZAG 3 CHECK; WRAP LADY FOR REVERSE ROLLS;**

QQaQaQ
[Cruzada Walks with Lock] In Skaters pos LOD both with same foot Fwd L, R; Fwd & sd L/Lock R behind L with knees straight and locked, fwd L LOD /fwd R; (W: Fwd L, R trn head LF to look at M; Fwd & sd L/lock R behind L with knees locked & look at Wall, fwd L LOD looking LOD;)

Q&Q&
Q&Q
[Fwd Locks with Check] Fwd on L/lock Rib of L, fwd on L/lock Rib of L; Fwd on L/lock Rib of L, fwd on L *checking this last step*;

- S (QQ) [Check Lady to Stork Line] Still in skaters Bk R RLOD trng to slight RF sending W back on her R, -; (W makes Stork line with M's R hnd stretched tching W's L shoulder and M's L & W's L hands hooked at fingers); (W: Bk & sd R RLOD, feg WALL raise R knee while sweeping R arm sideways away from body to end straight up palm out looking at M;)
- S (QQ) [Rec L- Lady 2 to Bfly] Rec L, - lady to Bfly; (W: Fwd L trn LF jng both hands to BFLY, Sd R;)
 [Zig Zag 3 Check] Fwd R/sd L, XRib of L checking; (W: small Bk L/sd R, XLif of R looking LOD checking & looking LOD;)
- S (QaQ) [Bk R Wrap Lady] Bk R bk wrapping W to Skater's pos fc WALL with M's R hnd on W's waist and L hnd on W's L forearm just below elbow preparing for Reverse Rolls, -; (W: Wrap LF to RLOD R/L, R;)

PART B

1 – 8 **REVERSE ROLLS TWICE;;; MAN HOLD LADY TRNS IN; FWD - LADY ROLL; BATUCADA WALKS;;**

- QQ& [Reverse Rolls] Feg WALL in Skaters pos w M's L hnd on W's L forearm just below elbow both with L foot free Fwd L on straight leg LOD stretching out with L arm trng LF, sd LOD/ XLif of R to fc RLOD; QQ& Bk R trng LF, sd R/ cl L to R to fc WALL; Repeat previous two measures;;; *Left arms will circle back with body between the last two steps of each Reverse Roll.
- [M hold Lady Trns In to Face] Man holds but trns body LF to send out W; (W: Fwd L trn LF to M/sd R, XLif of R to fc M w R hand on his chest & L arm extended using this step to check and bounce out of for following roll;)
- S (QaQ) [Lady Roll 3] No hnds jnd Fwd L LOD, -; (W: Roll RF LOD R/L, bk R LOD to feg M no hnds jnd;)
 See note on Walks [Batucada Walks *] Fwd R replace L replace R, fwd L replace R replace L; Fwd R replace L replace R, fwd L; (W Bk L replace R replace L, bk R replace L replace R; bk L replace R L, bk R;)*Batucada action: Each step has three quick partial changes of weight w count of 1e a, 2 e a, 3ea,;4;

9 –16 **FALLAWAY PROMENADE;;; FWD- LADY BK TO SCP; PICK UP 2 TO BJO; SEND LADY TO A LINE; WRAP UP IN 2;**

- QQ& [Fallaway Promenade] This travels VERY little – almost in place with a pendulum swing action. Fwd R DW blending to CP, fwd & sd L trn RF & W to SCP/bk R DC in SCP; Bk L DC trng LF & W to CP, sd R/fwd L DW; (W: With head closed LBk L DW trn RF, fwd R in SCP to WALL trng RF/bk L DC; Bk R DC trn LF close head, fwd L COH trn LF/bk R DW;) Repeat previous two measures;;
- SS [Fwd/Send to Loose Semi] Fwd R collecting W, sd L LOD sending lady bk to RLOD in loose wide (QaQ) SCP; (W: Bk L trng RF/step R to loose SCP, tch L to R looking up & out, -;)
- SS [Pick Up in 2 to BJO] Cl R comm LF trn blending to CP, fwd L LOD in BJO; (W: Fwd L trng LF to fc M, bk R to in BJO;)
- [Send Lady to a Line] Fwd R LOD/cl L to R collecting W, bk R RLOD sending W back LOD to a line with M's R & W's L hands jnd at *wrists* & M stretching R side to W; (W: Bk L trn RF/small sd trng RF away from M to fc LOD, tch L to R with arm up stretching up throughout body;) Note: As W moves away from M her left hand will slide down his R arm to catch at the wrist.
- SS [Wrap Lady in 2] Rec L leading W bk to wrap up, cl R in Wrapped POS LOD; (W: Wrap LF to wrapped position fc LOD R/L, R;)

- 17 - 24 **ROLL OFF THE ARM; WRAP UP FC RLOD; ROLL OFF THE ARM; WRAP UP FC LOD; SAMBA AWAY; CHANGE SD SAMBA; SAMBA TO FC; SAMBA AWAY;**
[Roll off the Arm] Sd L to COH rolling W RF off R arm twd WALL/XRib of L, rec L; (W: Roll RF off M's R arm R/L, R to fc LOD with R arm up palm out;)
[Wrap Up Fc RLOD] Fwd R trn RF to WALL/sd L WALL fc ptr, XRif of L wrapping W in LF to fc RLOD looking at ptr; (W: Wrap in LF into M's arms L/R, L to fc RLOD but look at ptr;)
[Roll off the Arm] Sd L to WALL rolling W RF off R arm twd COH/XRib of L, rec L fc RLOD; (W: Roll RF off M's R arm to COH R/L, R to fc RLOD with R arm up palm out;)
[Wrap Up Fc LOD] Fwd R to COH trng RF/con't trng RF sd L almost LOD wrapping W in LF, XRif of L to fc ptr and almost WALL releasing jnd hands to join M's R and W's L hands with M's L hand & W's R hand palm to palm; (W: Wrap in LF to L/R, L to fc LOD letting go of hands as wrap is complete to join M's L & W's R;)
[Samba Away] Swiveling LF on R away from ptr on "&" of previous meas with M's L & W's R hnds jnd Fwd L LOD/replace weight on R, rec on L/swivel RF on L releasing hnds;
[Change Sd Samba] With no hnds jnd change sides crossing behind W to WALL but turned towards & looking at her R/L, R; (W: Trng LF to look at M cross in front close him to COH fwd L/R, L/swivel RF on L;)
[Samba to Fc] Trning sharply LF to fc ptr while jng M's L & W's R hnds and palm to palm with M's R & W's L hnds samba fwd L/R, L /swivel RF on L;
[Samba Away] Samba fwd LOD R/L, R trng away from ptr;

- 25 - 32 **LADY TWIRLS TO SCP; PICK LADY UP; REVERSE TRNS TO LOD;; PROGRESSIVE WHISK 4 TIMES;;;**
[Lady Twirls to SCP] Fwd L trng LF to fc ptr & twirling W RF under jnd hnds/con't LF trn sd R to fc ptr, XRif of L to loose SCP M fcg RLOD & W fcg DW w W's head to R (W: Twirl RF twd DLW under jnd M's L & W's R hands L/R, tch L to R to loose SCP with head to R;)
[Pick Lady Up] Bk R comm LF trn/sd L con't LF trn, cl to L to CP LOD; (W: Fwd L trng LF to CP/sd R, XLif of R;)
[Reverse Trns to Fc LOD] Fwd L comm trng LF/sd & bk R, cont trng LF XLIF (W cl R) to fc RLOD; Bk R cont trng LF/sd L small step, cont trng LF cl R (W XLIF) to fc LOD;
[Progressive Whisk* 4 Times] Fwd L leading W trn LF/sd R inside edge of toe, rec L (W sd & bk R comm trng LF/cont trng LF XLib, rec R) end mod-RSCP fcg LOD (W fcg DLW); Fwd R leading W trn RF/sd L inside edge of toe, rec R (W sd & fwd L comm trng RF crossing in front of M/cont trng RF XRif, rec L) end modif-SCP fcg LOD (W fcg DLC); Repeat previous 2 meas to end in CP LOD;
 *These can also be called Closed Rocks

INTERLUDE

- 1 - 2 **REVERSE TRNS TO BFLY WALL;;**
[Reverse Trns to Fc Wall] Fwd L comm trng LF/sd & bk R, cont trng LF XLIF (W cl R) to fc RLOD; Bk R cont trng LF/sd L small step, cont trng LF cl R (W cl L) to fc WALL blending to BFLY ready for Samba Away & Tog;

ENDING

Last time through Part A measure 13 slow down the first three side crosses of the Criss Cross Voltas then hold last volta fcg COH looking at ptr w M's R & W's L palms together and trailing arms extended out.