

Dead Skunk

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Record: Dead Skunk (Loudon Wainwright III) Columbia 13-33269

Rhythm/Phase:Phase II Twostep Difficulty – Average Time at 47 rpm (+5%) – 2:50

Footwork: Opposite Throughout; Directions for Man unless otherwise stated.

Sequence: Intro – A – Bri – A – B – A – B– A(9-16) – End

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INTRO

- 1-8 **WAIT; WAIT; APT, PT; TOG, TCH to BFLY; SD TS L & R ;; OP VINE 4 to Semi;;**
(1-2) OP FCG wait 2 meas;; (3) Apt L, -, pt R, -; (4) Tog R, -, tch L to BFLY, -;
(5) Sd L, cl R, sd L, tch R to L,-; (6) Sd R. cl L . sd R, tch L to R,-;
(7) Sd L, -, XRIB trng RF to fc RLOD, -; (8) Sd L trng LF to fc ptr, -, XRIF to semi, -;

A

- 1-8 **2 FWD TS ;; HITCH 6 ;; CIR AWAY & TOG ;; TWL 2 ; WLK 2 TO FC (No Hnds) ;**
(1) SCP Fwd L, cl R, fwd L, -; (2) Fwd R, cl L, fwd R, -; (3) Fwd L, cl R, bk L, -; (4) Bk R, cl L, fwd R, -; (5)Turning in a small LF (W RF) circle away from ptr Fwd L, cl R, fwd L, -; (6) Continue circling bk twd ptr, Fwd R, cl L, fwd R, - to BFLY/WALL; (7) Sd L, -, XRIB(W twrls Rf undr ld hnds),-; (8) Fwd L, -, fwd R to fc ptr no hnds jnd, - ;

- 9-16 **SKT L & R ; SD TS ; SKT R & L ; SD TS ; BK AWY 3 ; BK AWY 3 ; STRT TOG 4 ;;**
(9) Swvlng lf Fwd L, drw R, swvlng rf fwd R, drw L; (10)) Sd L, cl R, sd L, tch R to L ; (11)) Swvlng rf Fwd R, drw L, swvlng lf fwd L, drw R; (12) Sd R. cl L . sd R, tch L to R,- ; (13) Bk awy L, R, L,- ; (14) Bk awy R, L, R, - ; (15) Fwd L, -, R, - ; (16) Fwd L, -, Fwd R, - ;

Bri

- 1-4 **[CPWALL] TRAV BOX ;;;;**
(1) Sd L, cl R, fwd L, -; (2) Trng to fc RLOD Walk fwd L, -, R, -; (3) Trng to fc ptr Sd R, cl L, bk R, -; (4) Trng to fc LOD Walk fwd L, -, R, -;

B

- 1-8 **[BFLY WALL] FC TO FC ; OP FWD TS ; FC TO FC ; OP FWD TS ;**
RK FWD, - REC, - ; RK BK, - REC, - ; HTCH 4 ; WLK 2 to SEMI ;
(1)) Sd L, cl R, sd L trng LF (W RF) to a OP LOD, - ; (2) Fwd R, cl L, fwd R, - ; (3) Trng to Fc Sd L, cl R, sd L trng LF (W RF) to a OP LOD, - ; (4) Fwd R, cl L, fwd R, - ; (5) Rk fwd L, -, rec R, - ; (6) Rk bk L, -, rec R, - ; (7)) Fwd L, cl R, bk L, cl R ; (8) Fwd L, -, fwd R to Semi, - ;

End

1-8 **[SCP] 2 FWD TS ;; HTCH 4 ; WLK 2 to SEMI ; LACE UP to BFLY ;;;;**

(1) SCP Fwd L, cl R, fwd L, -; **(2)** Fwd R, cl L, fwd R, -; **(3)**) Fwd L, cl R, bk L, cl R ; **(4)** Fwd L, -, fwd R to Semi, - ; **(5)** Under the joined lead hands, M crossing bhd W Fwd L, cl R, fwd L, - to LOP LOD; **(6)** Fwd R, cl L, fwd R, -; **(7)** Under the joined other hands, M crossing bhd W, Fwd L, cl R, fwd L, -; **(12)** Fwd R, cl L, fwd R trng RF to BFLY WALL, -;

9-16 **SCIS THRU CHK ; REC, SD, THRU to SEMI ; SCOOT ; WLK 2 ;
2 TRNG TS ;; TWL 2 ; WLK 2 to FC ;**

(9) Sd L, cl R, XLIF trng RF (W LF) to fc RLOD in LOP w/lf knee flexed, -; **(10)** Bk R, sd L, XRIF trng LF (W RF) to Semi, - ; **(11)** Fwd L, cl R, fwd L, cl R; **(12)** Fwd L, -, fwd R to fc ptr, -; **(13)** Sd L, cl R, sd & bk L trng RF to fc COH, -; **(14)** Sd R, cl L, fwd R trng RF to fin SCP, -; **(15)** Sd L, -, XRIB(W twrls Rf undr ld hnds),-; **(16)** Fwd L to OP LOD, -, fwd R to fc ptr, - ;

17-24 **BOX to Semi ;; 2 FWD TS ;; SD TS L & R ;; BK AWY 4 ;; (Fading music)**

(17) Sd L, cl R, fwd L, -; **(18)** Sd R, cl L, bk R, -; **(19)** SCP Fwd L, cl R, fwd L, -; **(20)** Fwd R, cl L, fwd R, -; **(21)** Sd L, cl R, sd L, tch R to L,- ; **(22)** Sd R. cl L . sd R, tch L to R,- ; **(23-24)** (holding nose) Bk L, - Bk R, -, Bk L, -, Bk R, - ;

Note: If you need the dance to be a little shorter in time, skip measures 17 - 22. Go directly from measure 16 to the Back Away 4 and fade the music completely. This makes the dance about 2:37 instead of 2:50. This is what I prefer.