

DEAR HEART

Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214

Record: RCA Gold 447-0739 "Dear Heart", Henry Mancini's Orchestra and chorus

Rhythm: Waltz

Speed: 46-47 rpm

Phase: IV

Footwork: Opposite, except as noted

Sequence: INTRO AA B C A ENDING

INTRODUCTION

1----4 WAIT;; APT,-,PT,-; TOG,-, TCH CP/WALL;
1-2 In OP/LOD wait 2 meas;;
3-4 Apt L,-, pt R,-; Tog R to CP/WALL,-, tch L,-;

PART A

1----4 WHISK; THRU CHASSE, BJO; FWD, FWD/LK,FWD;MANUV;
1-2 Fwd L, sd & fwd R(W sd & bk) rising,XLib(W Xib);Thru R, sd L/cl R,
sd L, blending to BJO/LOD;
3-4 Fwd R, fwd L/XRib of L, fwd L; Manuv R in front of W, sd L, cl R to
CP/RLOD;

5----8 SPIN TURN; 1/2 BOX BACK; CANTER TO COH; CANTER TO CP/LOD;
5-6 Pivoting RF bk L, fwd R chk motion & rise leaving L extended rec Bk L;
bk R, sd L, cl R to CP/LOD;
7-8 Sd L twd COH, draw R to L, cl R; Sd L twd WALL, draw R to L, cl R;

9----12 2 LEFT TURNS;;(WALL) SOLO TURN 6;;
9-10 Trng LF 3/8 fwd L, sd R ,cl L; trng 3/8 bk R, sd L ,cl R to CP/WALL;
11-12 Trn 1/2 LF fwd L to fc COH, swvl 1/4 LF to fc RLOD bk R, cl L to R;
Trn 1/4 LF to fc WALL bk R, sd L, cl R to L ending in BFLY/WALL;

13----16 BALANCE LEFT AND RIGHT;; TWIRL VINE; THRU FACE CLOSE;
13-14 Swd L twd LOD, XRib, in place L; Swd R twd RLOD, XLib in place R;
15-16 Sd L, XRib of L, sd LOD on L(W twrl RF R,L,R);Stp thru on R, sd on
L,
cl R to L to fc WALL;
(2ND TIME THRU CHANGE TO: PICK-UP, SD CL;)

PART B

1----4 OPEN TELEMAR; HOVER FALLAWAY; SLIP PIVOT, BJO; MANUV;
1-2 Fwd L trn LF, sd R cont trn, fwd L to SCP DLW(W bk R LF trn, heel trn
shift weight to L, fwd R); Fwd R, fwd Rise L, rec R;
3-4 Bk L, bk R trng LF, fwd L(W bk R comm LF trn, fwd L cont trn, bk R) to
BJO DLW; Fwd R trng RF to CP/RLOD, sd L ,cl R;

5----8 IMPETUS; IN & OUT RUNS;; PICK UP TO CP/LOD;
5-6 Bk L RF heel trn, change weight to R cont trn, fwd L(W fwd R pivot 1/2
RF, sd & fwd arnd M, fwd R); In SCP fwd R trng RF, sd & bk L to CP, bk
R to BJO(W fwd L, fwd R between M's ft, fwd L to BJO);
7-8 Bk L trng RF, sd & fwd between W's ft, fwd L(W fwd R comm RF trn,
cont trn fwd & sd L, fwd R); Fwd R, sd L ,cl R(W pick up to CP/LOD);

9----10 CANTER TO COH; CANTER TO CP/LOD;
9-10 Sd L twd COH, draw R to L, cl R; Sd L twd WALL, draw R to L, cl R;

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PART C

1----4

DIAMOND TURNS;;;;

1-2 Fwd L, trng LF DLC to BJO, sd R, bk L; bk R, sd L trng LF 1/4 DRC,
fwd R;

3-4 Fwd L, sd R trng 1/4 DRW, bk L; bk R, sd L trng LF DLW, fwd R
blndng to SDCAR;

5----8

2 LEFT TURNS;; TWIRL VINE 3; THRU FACE CLOSE;

9-10 Trng LF 3/8 fwd L, sd R ,cl L; trng 3/8 bk R, sd L ,cl R to CP/WALL;

11-12 Sd L, XRib of L, sd RLOD on L(W twrl RF R,L,R);Stp thru on R, sd on L,
cl R to L to fc WALL;

ENDING

1----4

DIP CENTER; TWIRL VINE 3; THRU FACE; CLOSE; SIDE CORTE;

1-2 In CP/WALL dip bk twd COH L,-,-; Sd L, XRib of L, sd LOD on L(W
twrl RF R,L,R);

3-4 Stp thru on R, sd on L, cl R to L to fc WALL;Sd L, flewxing knee trng RF
to RSCP fcg RLOD with R extended and R toe pointed to the floor;