

# Dear Heart

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Music: **Dear Heart** by **Henry Mancini** from "**Midnight, Moonlight & Magic**" download Wal-Mart.com

Rhythm: Waltz

Phase: VI

Time: 2:39

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Speed: As Downloaded

Sequence: Intro, A, B, A, Int, C, A 1-13, Ending

## Intro

1-4 **Hold; Right Lunge & Hold; Roll & Slip (DLW);**

1-2 **[Hold]** in CP DRW man's R lady's L foot free Hold;;

3 1,2,3 **[Right Lunge & Hold]** flex L knee move side & slightly fwd onto R keeping L side in twd ptr, as weight is taken on R flex knee & make slight lf body turn to look at ptr, hold; (*flex R knee move side & slightly back on to L keeping R side toward ptr, as weight is taken on L flex L knee & make slight lf body turn looking well L, hold;*)

4. 1,2,3 **[Roll & Slip]** start body roll ¼ rf, continue roll side & slightly bk L, start lf body roll slip bk R past L end CP DLW; (*start body roll ¼ rf, continue roll side & slightly fwd R, start lf body roll fwd L slip past R end CP DRC;*)

## Part A

1-8 **Closed Change; Maneuver; Tipple Chasse Pivot; to a Spin Turn; Box Finish; Double Open Telemark;;**  
**Maneuver;**

1 1,2,3 **[Closed Change]** fwd L, fwd & side R, close L; (*bk R, bk & side L, close R;*)

2 1,2,3 **[Maneuver]** fwd R starting rf turn, continue rf turn side L, close R; (*bk L, side R, close L;*)

3 1,2&3 **[Tipple Chasse Pivot]** commence rf turn bk L, side R with L side stretch/close L, side R pivoting rf to fc RLOD; (*commence rf turn fwd R, side L with slight stretch/close R, side L pivoting rf to fc LOD;*)

4 1,2,3 **[Spin Turn]** continue rf turn bk L pivoting ½ to fc LOD, fwd R, rec sd & bk L; (*continue rf turn fwd between M's feet pivoting 1/2, bk L toe cont turn brush R to L, sd & fwd R;*)

5 1,2,3 **[Box Finish]** back R turning lf, side L, close R; (*fwd L turning lf, side R, close L;*)

6-7 1,2,3 **[Double Open Telemark]** fwd L turning lf, side R continuing turn {with R side stretch},  
&1,2,3 side & fwd L to LOD; fwd R starting lf turn/fwd L continuing turn, side & fwd R, side & fwd L continuing turn to Semi DLW; (*bk R turning lf, bk L for a heel turn, fwd R; fwd L turning lf to CP/bk R turning lf, bk L to R for toe spin, fwd R to Semi;*)

8 1,2,3 **[Maneuver]** fwd R starting rf turn, continue rf turn side L, close R; (*fwd L, side R, close L;*)

9-16 **Open Impetus; (to a) Big Top; Whisk; Slow Side Lock; Open Telemark; Continuous Hover Cross;;;**

9 1,2,3 **[Open Impetus]** back L turning rf, close R {heel turn} continue turn, fwd L to semi position DLC; (*commencing rf upper body turn fwd R between man's feet heel to toe pivoting ½ rf, side & fwd L continue turn around man brush R to L, fwd R;*)

- 10 1,2&,3 **[Big Top]** fwd R with R side stretch commencing lf spin, -/continue lf spin X LIB of R with no 1, & 2, 3 sway, continue spin slip R small step bk past L with no sway end CP fc wall; (*fwd L commencing lf spin, fwd R around man's L side continuing spin/-, continue spin brush L to R fwd L CP ctr;*)
- 11 1,2,3 **[Whisk]** fwd L in CP, fwd & side R commencing rise to ball of foot, XLIB of R continuing to full rise to ball of foot ending in tight Semi; (*back R in CP, back & side L commencing to rise to ball of foot, XRIB of L continuing to full rise ending in tight Semi;*)
- 12 1,2,3 **[Slow Side Lock]** thru R DLC, side & fwd L to CP, XRIB of L turning slightly lf; (*thru L DLC starting lf turn, side & back R continuing turn to CP, XLIF of R;*)
- 13 1,2,3 **[Open Telemark]** fwd L commencing to turn lf, side R continue turn, side & slightly fwd L to end in tight Semi position DLW; (*back R commencing to turn lf bringing L beside R with no weight, turn lf on R heel {heel turn} & change weight to L, step side & slightly fwd R to end in tight Semi position;*)
- 14-16 1,2,3 **[Continuous Hover Cross]** fwd R DLW commencing rf turn with L side stretch, continue turn 1,2,3 side L DLW fcng DRW no sway, with strong rf turn on L small step R DLW fcng DLC with R 1,2,3 side stretch; fwd L across R to contra Scar position with R side stretch, close R to L with R side stretch, back L in contra Bjo position with R side stretch; back R to CP no sway, side and fwd L with L side lead with L side stretch, fwd R in contra Bjo position with L side stretch; (*bk L commencing a rf turn, (heel turn) close R no weight continue turn and change weight to R, Side L to CP; bk R to contra Scar, side L to CP, fwd R to Contra Bjo; fwd L to CP, side & bk R, Bk L in Contra Bjo;*)

## Part B

- 1-8 **Double Reverse (DLW); Hover Telemark; Prep Step; Same Foot Lunge; Rec Hover Bjo; Outside Spin; Open Finish; Change of Directions (DLW);**
- 1 1,2,- **[Double Reverse (DLW)]** fwd L commence to turn lf, side R turning lf, spin lf on ball 1,2,3& of R bringing L under body beside R fcng LOD; (*back R commence to turn lf, close L to R heel turn turning 1/2 lf /side and slightly back R continuing lf turn, XLIF of R;*)
- 2 1,2,3 **[Hover Telemark]** fwd L, diag side & fwd R rising slightly, fwd L DLW small step to Semi; (*back R, diag side & bk L with hovering action and body turn rf, fwd R DLW to Semi;*)
- 3 1,2,- **[Preparation Step]** fwd R DLW commencing rf turn, fwd & side L continue rf turn to fc ctr, 1,2,3 tch R to L; (*fwd L DLW, fwd & side R to CP fcng ptr, close L to R;*)
- 4 1,-,- **[Same Foot Lunge]** side and slightly fwd R looking R with right side stretch, -,-; (*turning lf back R well under body keeping hips up and twd ptr looking well to L, -,-;*)
- 5 -,2,3 **[Rec Hover Bjo]** turning lf rec woman to CP fc Ctr no weight change, side L turning lf to fc 1,2,3 DRC rising on toe turning woman to Bjo, rec bk R; (*allowing man to stand you up to CP recover L, side R rising on toes turning to Bjo, rec fwd L;*)
- 6 1,2,3 **[Outside Spin]** prepare to lead women outside partner commence rf body turn toeing in with R side lead back L in CBMP small step 3/8 turn to R, fwd R in CBMP heel to toe continue rf turn, back L to end in CP DRW; (*commence rf body turn with L side lead staying well in man's R arm R foot fwd in CBMP outside partner heel toe, L foot closes to R foot, continuing turn fwd R between man's feet to end in CP;*)
- 7 1,2,3 **[Open Finish]** back R turning lf, side & fwd L continuing turn, fwd outside ptr XRIF of L at thighs to CBMP DLW; (*fwd L turning lf, side & back XLIB of R at thighs;*)
- 8 1,2,- **[Change of Direction (DW)]** fwd L DLW, fwd & side DLW blending to CP no turn, draw L to R ending CP DLW; (*bk R DLW, bk & slightly side L CP DLW no turn, draw R to L;*)

## Interlude

### 1-2 Double Reverse (DLW); Change of Directions;

- 1 1,2,3 [**Double Reverse (DLW)**] fwd L commence lf turn, side R turning lf, spin lf on ball  
 1,2,3& of R bringing L under body beside R fc DLW; (*back R commence to turn lf, L foot closes to R heel turn turning 1/2 /side and slightly back R continuing lf turn, cross L in front of R;*)
- 2 1,2,- [**Change of Direction**] fwd L DLW, fwd R DLW with R shoulder lead and turning lf, draw L to R ending CP DLC; (*bk R DLW, bk L DLW with L shoulder leading turning lf, draw R to L;*)

## Part C

### 1-8 Telespin to Bjo;; Running Hover; Link (Semi); thru to a Promenade Sway; Change of Sway; Fallaway Ronde & Slip; Double Reverse (DLW);

- 1-2 1,2,- [**Telespin to Bjo**] fwd L commencing lf turn {with R side stretch}, fwd & side R  
 1,2,3 continuing turn with R side stretch, side & back L with partial weight keeping L side fwd  
 1,2,3& twd woman with R side stretch/with partial weight commence lf body turn; taking full  
 1,2,3 weight on L spin lf no sway, side R continue turn with no sway, continue turn side & fwd L to Bjo DLW; (*bk R commencing lf turn, bring L to R starting a heel turn & gradually change weight to L continuing turn, fwd R continue turn/keeping R side twd ptr fwd L; fwd R commence lf toe spin, continue toe spin close L, fwd R to Bjo;*)
- 3 1,2&,3 [**Running Hover**] fwd R DLW in Bjo, fwd L/fwd & side R in Bjo, fwd L DLW in Bjo;  
 (*bk L, bk R/bk & side L, bk R;*)
- 4 1,-,3 [**Link to Semi**] fwd R with L side stretch, rise to toes of R and tch L to R no sway, fwd L with R side stretch; (*bk L turning rf, rise on toes of L and tch R to L, turning to Semi LOD fwd R;*)
- 5 1,2,3 [**Thru to a Promenade Sway**] thru R, side & fwd L stretching L side of body slightly upward to look over joined lead hands, relax L knee; (*thru L, side & fwd R turning to Semi stretching R side of body slightly upward to look over joined lead hands, relax R knee;*)
- 6 1,2,3 [**Change of Sway**] slowly rotate the upper body slightly to the R changing to L side stretch {no weight change}; (*slowly rotate the upper body slightly to the L changing to R side stretch {no weight change};*)
- 7 1,2&,3 [**Fallaway Ronde and Slip**] push on to R twd RLOD, Ronde L ccw and XLBR no weight, bk L and rise turning lf no sway, slip bk small R step keeping L leg extended DLC; (*push onto L, Ronde R cw and XRIB no weight, bk R start lf turn on ball of R foot with thighs locked and L leg extended, fwd L slip continuing lf turn placing L foot near man's R foot to CP;*)
- 8 1,2,3 [**Double Reverse (DLW)**] fwd L commence to lf, side R turning lf, spin lf on ball  
 1,2,3& of R bringing L under body beside R fc DLW; (*back R commence to turn lf, L foot closes to R heel turn turning 1/2 /side and slightly back R continuing lf turn, XLIF of R;*)

## Ending

### 1-8 Thru to Slow Throwaway Oversway (2 meas);; Rise, Lady Develop; Link to Semi, Semi Chasse; Thru, Face, Close; Slow Contra Check and Extend;

- 1-2 1,2,- [**Thru to Slow Throwaway Oversway**] fwd R DLW, side & fwd L to fc wall rising and turning lady to CP, relaxing L knee and allowing R to point side and back while keeping R side in toward woman and looking at her with L side stretch; over next measure of music slowly rotate body slightly lf to fc DLW allowing woman to extend L foot past R while keeping hips toward ptr over complete measure; (*fwd DLW L, side and fwd R turning lf to fc ptr, blending to CP*)

*draw L foot to R; over next measure relax R knee and slide L foot past R to point bk while looking well to L and keeping L side in twd man and hips up twd ptr;)*

- 3    -,,-    **[Rise, Lady Develop]** rise on L knee causing woman to rise to contra Bjo leaving R foot extended to RLOD, support lady over next two beats as she Develop's, -; (*rise on R knee, bring L foot up R leg to inside of R knee, extend L foot forward with toe pointed down,-;*)
- 4    1,2&3    **[Semi Chasse]** thru R turning to fc ptr, side L/close R, side L to Semi; (*bk L turning to fc ptr, side R/close L, side R to Semi;*)
- 5    1,2,3    **[Thru, Face, Close]** thru R turning to fc ptr, side L, close R to L CP wall; (*thru L turning to Fc ptr, side R, close L to R;*)
- 6    1,2,-    **[Slow Contra Check & Extend]** commencing upper body turn lf flexing knees with a strong R side lead, check fwd L in CBMP, extend top line back over remaining music looking at ptr; (*commence upper body lf turn flexing knees with strong L side lead, back R in CBMP, extend top line backward over remaining music looking well to left;*)

### Intro

- 1-4    Hold;; Right Lunge & Hold; Roll & Slip (DLW);

### Part A

- 1-8    Closed Change; Maneuver; Tipple Chasse Pivot; to a Spin Turn; Box Finish; Double Open Telemark;;  
Maneuver;
- 9-16    Open Impetus; (to a) Big Top; Whisk; Slow Side Lock; Open Telemark; Continuous Hover Cross;;;

### Part B

- 1-8    Double Reverse (DLW); Hover Telemark; Prep Step; Same Foot Lunge; Rec Hover Bjo; Outside Spin;  
Open Finish; Change of Directions (DLW);

### Part A

- 1-8    Closed Change; Maneuver; Tipple Chasse Pivot; to a Spin Turn; Box Finish; Double Open Telemark;;  
Maneuver;
- 9-16    Open Impetus; (to a) Big Top; Whisk; Slow Side Lock; Open Telemark; Continuous Hover Cross;;;

### Interlude

- 1-2    Double Reverse (DLW); Change of Directions;

### Part C

- 1-8    Telespin to Bjo;; Running Hover; Link (Semi); thru to a Promenade Sway; Change of Sway; Fallaway  
Ronde & Slip; Double Reverse (DLW);

### Part A 1-13

- 1-8    Closed Change; Maneuver; Tipple Chasse Pivot; to a Spin Turn; Box Finish; Double Open Telemark;;  
Maneuver;
- 9-13    Open Impetus; (to a) Big Top; Whisk; Slow Side Lock; Open Telemark;

### Ending

- 1-8    Thru to Slow Throwaway Oversway (2 meas);; Rise, Lady Develop; Link to Semi,  
Semi Chasse; Thru, Face, Close; Slow Contra Check and Extend;