

Debajo De La Mesa

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Music: Tune= "Por Debajo de la Mesa", by Luis Miguel
Trk #3 in Album "Romances" (not "Romance")

PH/RHY: IV+2 Bolero

Difficulty: Moderate

Seq: Intro AA inter B C End

Date: April 1st, 2013

Intro

- 1-4 [CUDDLE POS FCG WALL LEAD FEET FREE] WAIT 1;
HIP RK L/R; EXPLODE APRT [FC LOD]; QK TOG [TO FC];
1-1 wait 1 meas;
2-2 sd L, -, rec R, -;
3-3 strong aprt L w/arm sweep up out & down, -, -, ;
4-4 quickly rec R to fc, -, -, -;

5-8 TRNG BAS;; X BODY; CUBN RK [SQQ];
5-6 [trng bas] sd L, -, bk R comm LF trn w/ slip action (W fwd L in
frnt of M), cont trn fwd L total 1/2 LF trn (W sd & bk R);
sd R, -, chk fwd L (W bk R), rec R;
7-7 [x body] sd & bk L trng LF (W sd & fwd R), -, bk R w/ slip
action (W fwd L in frnt of M), fwd L (W sm sd R) total 1/2 LF trn;
8-8 [cubn rk] sd R, -, rec L, rec R;

Part A

- 1-2 FNC LN; [TO RVS] FWD SPIRAL M CLS [SKTRS FC LOD LEFT FEET FREE];
1-1 [fnc ln] sd L, -, lunge thru R bent knee, rec L;
2-2 [fwd spiral] to RVS fwd R, -, to RVS fwd L spiralg RF (W LF),
cls R (W hold) end SKTRS fcg LOD both left feet free;

3-5 [LEFT HNDS JND] FWD UNDRM ROLL[BTH FC COH];
SHADOW FNC LN; RVS UNDRM ROLL [SKTRS FCG LOD RT FEET FREE];
3-3 [undrm roll] keeping left hnds jnd fwd L to LOD, -,
fwd R trng slightly RF to shadow, bth sd L trng 1/2 RF while
taking jnd L hnds ovr W's head to end bth fcg COH w/ M in frnt of W;
4-4 [fnc ln] M in frnt bth sd R, -, lunge thru L bent knee, rec R;
5-5 [rvs undrm roll] left hnds jnd trng 1/4 LF fwd L to RVS, -, trng
1/4 LF sd R jnd hnds ovr W's head, trng 1/4 LF bk L lower jnd hnds
end SKTRS LOD bth Rt feet free;

6-8 BK & FWD 2 LDY SPIRALS [SHADOW WALL LEFT FEET FREE];
SHADOW FNC LN; SPT TRN LDY TRANS [TO FC];
6-6 [bk & fwd 2] SKTRS bth bk R, -, fwd L, fwd R while W spirals LF
end shadow WALL W in frnt bth left feet free;
7-7 [fnc ln] in Shadow WALL W in frnt bth sd L, -, lunge thru R
w/ bent knee, rec L;
8-8 in shadow bth sd R, -, XLIFR trng 3/4 to fc LOD
(W XLIFR trng 1/2 to fc M), fwd R trng 1/4 RF to fc W (W hold);

Interlude

- 1-1 HIP RK L/R;
1-1 sd L, -, rec R, -;

Part B

- 1-7 X BODY [COH - HNDSHK]; 1/2 MOON;; START 1/2 MOON; OUT TO FAN;
HKY STK TO FC [RVS];;
- 1-1 [x body] sd & bk L trng LF (W sd & fwd R), -, bk R w/ slip action
(W fwd L in frnt of M), fwd L (W sm sd R) total 1/2 LF trn;
- 2-3 [1/2 moon] HNDSHK sd R, -, stp thru L (W thru R) to OP, rec R to fc;
in HNDSHK sd L, -, bk R ldg W to X in frnt of M, fwd L to fc total
1/2 LF trn;
- 4-4 [start 1/2 moon] repeat meas 2;
- 5-5 [to fan] sd L (W trn 1/8 RF fwd R), -, cls R(W trng 1/8 LF fwd L),
cls L (W trng 1/4 LF sm bk R) almost to a FAN position Lead hnds jnd;
- 6-7 [hky stk] sd R, -, fwd L, rec R (W bk L to a FAN Pos,-, cl R to L,
fwd L); cls L to R, -, bk R, fwd L to fc RVS & W
(W fwd R, -, fwd L, fwd R trng LF under jnd lead hnds);
- 8-13 [FC RVS] OPN BRK; BK UP 6 W/ ARM SWEEPS;; RT SD PASS TO RT PALMS;
FWD & ROLL 2 TO LFT PALMS; FWD & ROLL 2 [TO FC LEAD HNDS JND];
- 8-8 [opn brk] fcg RVS (W fcg LOD) sd R, -, bk L extendg R arm (W bk R),
rec R lowering R arm (W rec L);
- 9-10 [bk up 6] lead hnds jnd bk L trail arms sweep CW (W CCW), -,
bk R, bk L; trail hnds jnd bk R lead arms sweep CCW (W CW), -,
bk L, bk R changing to join lead hnds;
- 11-11 [rt sd pass] sd L raising ld hnds to window (W fwd R), -, XRIBL
while trng RF (W fwd L trng under jnd ld hnds),
fwd L (W fin trn fwd R) total
1/2 trn bth raise Rt hnds palm-palm;
- 12-12 fwd R (W bk L), -, bth roll RF full trn L, R to bth Lft Palms;
- 13-13 fwd L (W bk R), -, bth roll LF full trn R, L to fc join Lead hnds;
- 14-16 OPN BRK; RT SD PASS [FC WALL]; LUNGE BRK;
- 14-14 [opn brk] sd R, -, bk L extendg R arm (W bk R), rec R lwrng R arm
(W rec L);
- 15-15 [rt sd pass] sd & fwd L raising ld hnds to window (W fwd R), -,
XRIBL trng RF (W fwd L trng under jnd ld hnds), fwd L
(W fin trn fwd R) to fc WALL;
- 16-16 [lunge brk] ld hnds jnd sd & fwd R, -, lwr on R extending L
(W bk R), rise in R (W rec L);

Part C

- 1-4 AIDA PREP; AIDA LN & SWITCH RK; TO RVS CRB WK 3*; RVS UNDRM TRN;
- 1-1 [aida prep] sd L, -, thru R, trng RF (W LF) sd & bk L almost
to an aida ln;
- 2-2 [ln & swtch] bk R into Aida Ln,-, trng LF (W RF) to fc sd L, rec R;
- 3-3 [crb wk] XLIFR,-,sd R, XLIFR;
- 4-4 sd R,-, ldg W under jnd trail hnds XLIFR
(W trng under trail hnds), rec R (W cont trn rec L to fc);
- 5-8 START TRNG BAS; OPN BRK; LFT SD PASS [TO WALL]; LUNGE BRK;
- 5-5 [strt trng bas] repeat meas 5 of Intro;
- 6-6 [opn brk] repeat meas 8 of Part B;
- 7-7 [l sd pass] sd & fwd L ldg W to trng RF (W fwd R trng RF), -,
rec R trng LF (W fwd L trng LF), sd & fwd L (W bk R to fc) total
1/4 LF trn;
- 8-8 [lunge brk] ld hnds jnd sd & fwd R, -, lwr on R extending L
(W bk R), rise on R (W rec L);

End

- 1-4 **DBL HND HOLD OPNG OUTS;; AIDA PREP;**
BK TO AIDA LN & HOLD [W/ ARM SWEEP];
- 1-2 [opn outs] in BFLY cl L trng LF (W sd R trng LF), -, lwr in L &
pt R to sd (W bk L), rise in L to fc (W fwd R to fc);
repeat last meas w/ other feet & direction;
- 3-3 [aida prep] repeat meas 1 of Part C;
- 4-4 bk R to Aida Ln w/ arm sweep, -, -, -;

Notes:

- 1) Part C, measure 3, you may prefer to cue "To RVS Cross Sd Cross"
- 2) We kept the Spanish name of the dance because the translation sounded silly. The translation is: "Underneath the Table". Here is the translation of the first two verses (of 4):

Underneath the table
I caress your knee
and, sip by sip, drink
in your angelic look
and I breathe from your lips
that flower of wonder
The birds of desire
sing, fly, come and go..

And I'm dying to take you to
the secluded corner of my refuge
where I hide a kiss
with the nuance of illusion
Our drinks are nearly done
and I don't know what I'll do
either contain my instincts
or never let you go..