

DECEMBER IN JULY

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Record: Special Pressing Available From Choreographers
Footwork: Opposite
Level: Phase V + 1 (Curl) Rumba
Sequence: Intro, A, B, C, Bridge, B, C, B, End Speed to 46

INTRO

1 - 4 Raise Arms; Turn Away And To Face; Rolls 3; Fence Line;

1 Join hnds in bfly fc wall lower with lead hnds joined over trail hnds M's L foot cross in bk of R pnt L toe to the floor R foot pnt to wall hips fc DLW as music begins raise joined hnds out to shldr level;

& S 2 Trn 1/2 LF on R to fc RLOD / Release hnds as you trn R hnd straight up L hnd pnt RLOD (W: End rest R hnd on M's forearm),-;

S Finish LF trn on R to fc wall with spiral action place R hnd on hip (W: L hnd on hip),-;

Q Q S 3 Roll LF down LOD L, R, L to bfly,-;

Q Q S 4 Cross lunge XRIF bring trailing hnds up and ovr, recov L, sd R bring the trailing hnds bck (W: Cross lunge XLIF, recov R, sd L),-;

Part A

1 - 4 Basic to Curl; Fan Overturn; Full Alemana;;

Q Q S 1 Fwd L, recov R, cl L lead W to trn LF undr raised L hnd (W: Bk R, recov L, fwd R spiral LF end fc DLW),-;

Q Q S 2 Bk R, recov L, fwd R roll hnd ovr and down to lead W to ovrtrn (W: Fwd L, fwd R trn 1/4 LF, fwd L fc away from M) M end fc LOD and W fc DLW,-;

Q Q S 3 Fwd L, recov R trn 1/4 to fc wall, cl L (W: Fwd R trn 1/2 RF, fwd L, fwd R to fc M),-;

Q Q S 4 Bck R, recov L, sd R (W: Fwd L XIF of R trn RF, fwd R continue trn, sd L to fc M prepare for RF trn),-;

5 - 8 2 Cuddles;; 1 Cuddle with Spiral Ending; Fan to LOD;

Q Q S 5 Cucaracha L sd with R arm around W's waist & L arm out to sd ptnrs fc wall, recov R guiding W with R arm, cl L with slight body trn to R & extending L arm to W (W: Fc wall Cucaracha sd & bk R, recov L look at M, sd R LOD reaching to M's L shldr with R hnd commencing LF trn),-;

- Q Q S 6 Repeat to R (W: Repeat L),,-;
- Q Q S 7 Cucaracha L sd with R arm around W's waist & L arm out to sd both fc wall, recov R guiding W with R arm, cl L with slight body trn to R & raise extended L arm to W (W: Fc wall Cucaracha sd R, recov L, sd R spiral LF),-;
- Q Q S 8 Bk R trn LF 1/8, recov L, sd R fc LOD (W: Fwd L, fwd R trn LF, sd & bk L fc DLW leave R extended fwd),-;
- 9 - 12 Hips Rolls;; Hockey Stick;;
- Q Q S 9 Roll hips L, roll hips R, roll hips L with sd to sd action (W: Roll hips fwd to R, roll hips bk to L, roll hips fwd to R),-;
- Q Q S 10 Repeat Measure 9 with opposite hip action,,,-;
- Q Q S 11 Fc LOD fwd L, recov R, cl L (W: Cl R swivel to fc wall, fwd L, fwd R),-;
- Q Q S 12 Bk R, recov L, fwd R follow W (W: Fwd L, fwd R trn LF undr joined hnds, bk L) end M fc DLW,-;

PART B

- 1 - 4 Rock Fwd Recov, Bk; Curve Back Walk 3 Man Close;
Cucaracha to Left Shadow; Walk 3;
- Q Q S 1 Fc DLW fwd L, recov R, bk L (W: Bk R, recov L, fwd R),-;
- Q Q S 2 Bk R crving RF, bk L continue crving, cl R raise L hnd end fc wall (W: Fwd L, fwd R, fwd L),-;
- Q Q S 3 Sd L, recov R, trn 1/4 LF on L to fc LOD place joined hnds on M's R shldr as you trn release joined hnds (W: Fwd R, fwd L, fwd R) W end L shadow bhnd M ptrns fc LOD L/L hnds joined,-;
- Q Q S 4 Fwd R LOD, fwd L, fwd R ptrns look at each other,-;
- 5 - 8 Lady across in 3; Underarm Turn; Shadow Back Break; Fan;
- Q Q S 5 Bk L, recov R, fwd L keep L hnds joined (W: R, L, R trn RF in front of M) end R shadow ptrns fc LOD,-;
- Q Q S 6 Stp thru R, recov L, sd R keep L hnds joined (W: Fwd L XIF R, recov R trn RF, sd L) end M fc wall and W fc COH,-;
- Q Q S 7 Stp bk L trn LF fc LOD, recov fwd R, fwd L (W: Stp bk R trn RF fc LOD, recov fwd L, fwd R),-;
- Q Q S 8 Bk R, recov L chng hnds to M's L hnd W's R hnd, sd R (W: Fwd L, fwd R trn LF take M's L hnd with W's R, bk L) end M fc LOD and W fc DLW,-;
- 9 - 10 Hockey stick overturned (Do NOT ovrtrn last time thru);
- Q Q S 9 Fwd L, recov R, cl L (W: CL R, fwd L, fwd R),-;
- Q Q S 10 Bk R, recov L, fwd R trn 1/8 to fc DLW trn hnd ovr to cause W to ovrtrn (W: fwd L, fwd R spiral LF, fwd L away from M,-;
- Last time thru:** Fwd L, fwd R trn LF, bk L),-;

Part C

1 - 4 Swivels (2 slows, 2 qcks & pnt);; Fan to face LOD; Begin the Alemana;

- S S 1 Sd L,-, shift weight to R (W: Bring R foot to L swivel RF on L,-, stp fwd R bring L to R swivel LF on R stp sd and fwd L),-;
QQ&S 2 Shift weight to L, shift weight to R, shift weight to L body trn RF slightly pnt R DRW (W: R foot to L swivel RF stp sd R, bring L to R swivel LF on R sd and fwd L, stp thru with R swivel 1/2 RF to fc DLC pnt L sd DCR),-;
Q Q S 3 Bck R trn 1/8, recov L, sd R fc LOD (W: Fwd L, fwd R trn LF, sd L fc DLW),-;
Q Q S 4 Fwd L, recov R, cl L (W: Cl R swivel 1/8 to fc wall, fwd L, fwd R to fc ptnr),-;

5 - 8 Finish Alemana, man turn 5/8 to fce woman; Wheel 3;

Cross swivels & point; Man Time Step, Woman Spot turn;

- Q Q S 5 Bk R, recov L, fwd R trn LF 5/8 end LXIF of R release joined hnds (W: Fwd L XIF of R trn RF, fwd R continue trn, sd & slightly fwd L place hnds on M's shldr, end M fc DRW M's hnds on W's waist & W's hnds on M's shldr,-);
Q Q S 6 Wheel RF sd L, fwd R, fwd L fc LOD cause W to swivel on the last stp of the wheel (W: Fwd R, L, R swivel RF to fc M DCOH),-;
Q Q S 7 Shift weight to R, then shift weight to L, pnt R to wall still fc LOD (W: XLIF of R swivel LF, XRIF of L swivel RF, pnt L COH),-;
Q Q S 8 XRIB of L, recov L, sd R fc LOD (W: Stp on L trn RF, recov R continue trn, sd L to fc M & RLOD),-;

Bridge

1 - 2 Hand to hand; Spot turn;

- Q Q S 1 Fc LOD XLIB trn to sd to sd, recov R, sd L (W: XRIB trn to sd to sd, recov L, sd R),-;
Q Q S 2 XRIF trn LF, recov L continue trn, sd R (W: XLIF trn RF, recov R continue trn, sd L),-;

End

1 + Basic to Curl; and Lower;

- Q Q S 1 Fwd L, recov R, cl L lead W to swivel LF undr raised L hnd (W: Bk R, recov L, fwd R swivel LF); M shifts weight to R, and lowers on his R to pnt his L and looks at the W (W: Lower on her R and pnt her L) end both fc DLW in wrapped position look at each other;