

DELBERT'S TEAR

Choreographer: Hank & Judy Scherrer 560 Main St., Herculaneum, MO 63048 636 475 5027
Music: **Delbert' Tear** CD: Waltzing With You Track: 13 Judy@ScherrerDance.com
Artist: Jay Ungar & Molly Mason Download available at Walmart.com & others
Footwork: Opposite unless noted Time: 2:52
Rhythm: WZ Phase: V +1 (Throwaway Oversway) Speed: slow **15% or to suit**
Sequence: **INTRO - A(7-16) - B - INTER - A - B - END** Date: June 2007

INTRO

1-4 R FOOT FREE FOR BOTH SHADOW WALL WAIT 1 NOTE & 2 MEAS:: **LADY KNEE LIFT: DEVELOPE:**

- 1-2 R foot free for both wait 1 note and 2 meas;; W's elbows down at sides hands crossed in front of body palms up M's hands on W's elbows
3-4 M hold Lady raise arms straight out to side palms down while raising knee M supporting W at elbows, - (flick foot to L), - (flick foot to R); M hold Lady extend leg, lower leg, -;

5-6 R LUNGE: M TRANS LADY TURN to CP DC:

- 5-6 Both step fwd & sd R toward Wall, slowly start trng head to COH, finish head turn; M hold (step fwd L DC trng LF), fwd L (small bk R), cl R (cl L); CP DC

A

1-4 DBL REV: CLSD TELEMARK: CURVED FTNR: BK PASSING CHANGE:

- 1-2 Fwd L (bk R), fwd R start LF trn (cl L), finish turn fc LOD (sd R / lk Lif); Fwd L (bk R), fwd R trn LF (cl L trng LF), fwd L (bk R) BJO DW;
3-4 Fwd R, fwd L, fwd R DRW; Bk L, bk R, bk L; BJO fcg RLOD

5-8 BK & CHASSE SCP: THRU PU: 1 L TURN: HVR CORTE:

- 5-6 Bk R trng LF, sd L / cl R, sd L SCP LOD; Thru R, fwd L, cl R (fwd L turn LF to CP); DC
7-8 Fwd L, fwd & sd R, cl L; Bk R trng LF, sd L, bk R to DRC BJO;

9-12 BK & R CHASSE: CONTRA CHK REC SCP: M THRU CL LADY SYNCO RUN: EXTEND:

- 9-10 Bk L DRC, sd R to RLOD / cl L, sd R; Fwd L with R sd lead, rec R, sd L SCP LOD;
11-12 Thru R, cl L (fwd R / fwd L), - (fwd R) L hands joined Lady fcg LOD M fcg Wall; Extend free arms [M RLOD W LOD] from low to slightly above shldr height no weight changes M extend unweighted foot to RLOD, -, -;

13-16 M RISE CL LADY ROLL to CP: HVR: THRU SEMI CHASSE: THRU PU DC:

- 13-14 Rise (rec bk L trn LF), cl R (sd R trn LF), hold (sd L finish turn fc partner) CP; Fwd L, fwd & sd R rising, fwd L SCP LOD;
15-16 Thru R, fwd L / cl R, fwd L; Thru R, fwd L, cl R (fwd L turn LF to CP);

B

1-4 TURN L & R CHASSE: IMP SCP: THRU SYNCO VINE: CHAIR REC:

- 1-2 Fwd L trn L fc ¼, sd R / cl L, sd R BJO; Bk L (fwd R), cl R trn RF (fwd L & sd trng RF across M), fwd L;
3-4 Thru R, sd L / bhd R, sd L; Thru R, rec L, hold keep unweighted leg extended to LOD;

5-8 THRU SEMI CHASSE: WEAVE 6:: MANUV:

- 5 Thru R, fwd L / cl R, fwd L;
6-7 Thru R, fwd L trn LF, bk R BJO; Bk L, bk R trn LF, fwd L DW BJO;
8 Fwd R (bk L) start RF trn, sd & bk L, cl R CP fcg RLOD;

**9-12 BK & R CHASSE SCAR DC; FWD SWIVEL BJO LADY DEVELOPE;
FWD SWIVEL SCAR; XHVR SCP;**

9-10 Bk L trng RF, sd R / cl L, sd R SCAR DC; Fwd L (bk R) swivel to BJO, extend R leg to LOD (raise knee & extend L leg), - (lower leg); M fcg DRC

11-12 Fwd R (bk L), swivel to SCAR fc DC (swivel RF), -; Fwd L (bk R), with strong upper body lead trng RF fwd R (bk L across M), fwd L SCP (sd & fwd R SCP); SCP LOD

13-16 NAT WEAVE:: MANUV; HES CHANGE:

13-14 Fwd R trn RF, sd L, bk R BJO; Bk L, bk R trn LF, sd & fwd L DW BJO;

15-16 Fwd R (bk L) start RF trn, sd & bk L, cl R CP fcg RLOD; Bk L trn RF, sd R trn, draw L;

INTER

1-4 1 L TURN; OS CHK; IMP SCP; THRU PU DC:

1-2 Fwd L, fwd & sd R, cl L; Bk R, sd L to Wall, fwd R to RLOD chk;

3-4 Bk L (fwd R), cl R trn RF (fwd L & sd trng RF across M), fwd L; Thru R, fwd L, cl R (fwd L turn LF to CP); CP DC

END

1-4 DBL REV; CURVING 3 STEP; BK & CHASSE to BJO; MANUV:

1-2 Fwd L (bk R), fwd R start LF trn (cl L), finish turn fc LOD (sd R / lk Lif); Trng LF fwd L, R, L; CP RLOD

3-4 Bk R trn LF, sd L / cl R, fwd L BJO DW; Fwd R (bk L) start RF trn, sd & bk L, cl R CP fcg RLOD;

5-8 PIVOT 3; BK to THROWAWAY OVERSWAY:: RISE CLOSE FWD SCP:

5-6 Bk L pvt RF (fwd R pvt), fwd R pvt (bk L pvt), bk L to LOD fcg RLOD; to LOD Bk R, bk & sd L (fwd R), trng body LF extend R to RLOD;

7-8 With upper body rotating to L lead W to extend her L foot to LOD in a throwaway position as M lowers into L knee, -, -; Rise no weight change (rise to fcg position), cl R, fwd L SCP LOD;

9-12 THRU SEMI CHASSE; WEAVE 3; BK BK/LK BK; IMP SCP:

9-10 Thru R, fwd L / cl R, fwd L; Thru R, fwd L trn LF, bk R BJO;

11-12 Bk L, bk R / lk L, bk R; Bk L (fwd R), cl R trn RF (fwd L & sd trng RF across M), fwd L; SCP LOD

13-16 THRU SEMI CHASSE; MANUV; PIVOT 3; BK to THROWAWAY OVERSWAY:

13-14 Thru R, fwd L / cl R, fwd L; Fwd R start RF trn, sd & bk L, cl R CP fcg RLOD;

15-16 Music slows Bk L pvt RF (fwd R pvt), fwd R pvt (bk L pvt), bk L to LOD fcg RLOD; to LOD Bk R, bk & sd L (fwd R), trng body LF extend R to RLOD (extend L foot to LOD); Extend

Delbert's Tear**WZ V +1**
Throwaway Oversway**QK CUES**

INTRO R FOOT FREE FOR BOTH SHADOW WALL WAIT 1 NOTE & 2 MEAS ;;
LADY KNEE LIFT ; DEVELOPE ;
R LUNGE ; M TRANS LADY TURN to CP DC ;

A(7-16) 1 L TURN ; HVR CORTE ; BK & R CHASSE ; CONTRA CHK REC SCP ;
M THRU CL LADY SYNCO RUN ; EXTEND ;
M RISE CL LADY ROLL to CP ; HVR ; THRU SEMI CHASSE ; THRU PU DC ;

B TURN L & R CHASSE ; IMP ; THRU SYNCO VINE ; CHAIR REC ;
THRU SEMI CHASSE ; WEAVE 6 ;; MANUV ;
BK & R CHASSE SCAR DC ; FWD SWIVEL BJO LADY DEVELOPE ;
FWD SWIVEL SCAR ; XHVR SCP ;
NAT WEAVE ;; MANUV ; HES CHANGE ;

INTER 1 L TURN ; OS CHK ; IMP SCP ; THRU PU DC ;

A DBL REV ; CLSD TELEMAR ; CURVED FTTHR ; BK PASSING CHANGE ;
BK & CHASSE SCP LOD ; THRU PU ; 1 L TURN ; HVR CORTE ;
BK & R CHASSE ; CONTRA CHK REC SCP ; M THRU CL LADY SYNCO RUN ;
EXTEND ;
M RISE CL LADY ROLL to CP ; HVR ; THRU SEMI CHASSE ; THRU PU DC ;

B TURN L & R CHASSE ; IMP SCP ; THRU SYNCO VINE ; CHAIR REC ;
THRU SEMI CHASSE ; WEAVE 6 ;; MANUV ;
BK & R CHASSE SCAR DC ; FWD SWIVEL BJO LADY DEVELOPE ;
FWD SWIVEL SCAR ; XHVR SCP ;
NAT WEAVE ;; MANUV ; HES CHANGE ;

END DBL REV ; CURVING 3 STEP ; BK & CHASSE to BJO ; MANUV ;
PIVOT 3 ; BK to THROWAWAY OVERSWAY ;; RISE CLOSE FWD SCP ;
THRU SEMI CHASSE ; WEAVE 3 ; BK BK /LK BK ; IMP SCP ;
THRU SEMI CHASSE ; MANUV ; [Music Slows]
PIVOT 3 ; BK to THROWAWAY OVERSWAY ; EXTEND