

DELICADO

Released June 2009

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RECORD: Columbia 13-33039 "Delicado" (Artist: Percy Faith & His Orchestra) (Flip of: Swedish Rhapsody) or download from I Tunes

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 2.45 @ 45 RPM

RHYTHM: Samba RAL PHASE IV

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A-A-B-INTERLUDE-A-A-ENDING

MEAS:

INTRODUCTION

1-2 CP WALL WAIT 2 MEAS;;

1-2 Wait;;

PART A

1-4 WHISK LEFT & RIGHT TWICE TO SCP;; SAMBA WALKS; SAMBA WALK & SIDE SAMBA WALK TO SHADOW;

- 1 {Whisk Left & Right} CP WALL sd L/XRib (W XLib), rec in plc L, sd R/XLib (W XRib), rec in plc R;
- 2 {Whisk Left & Right to SCP} Sd L/XRib (W XLib), rec in plc L, sd R/XLib (W XRib), rec in plc R to SCP LOD;
- 3 {Samba Walks} Fwd L/plc R bk on insd edge of toe, pull L bk twd R about 3 inches flat ft, fwd R/plc L bk on insd edge of toe, pull R bk twd L about 3 inches flat ft;
- 4 {Samba Walk} Fwd L/plc R bk on insd edge of toe, pull L bk twd R about 3 inches flat ft, {Side Samba Walk to SHADOW} SCP LOD Fwd R/ sd & fwd L on insd edge of toe trn 1/8 RF (W trn 1/8 LF), pull R twd L about 3 inches flat ft to SHADOW;

5-8 CRISS CROSS VOLTA TWICE;; WHISK LEFT & RIGHT TWICE TO OPEN;;

- 5 {Criss Cross Volta} M fc DLW (W fc DLC) chg sides undr ld hnds with M crossing bhd W XLif trn LF (W XRif trn RF)/sd & bk R, XLif trn LF/sd & bk R, XLif trn LF/sd & bk R, XLif trn LF to fc DLC (W fc DLW);
- 6 {Criss Cross Volta} M fc DLC (W fc DLW) chg sides undr ld hnds with M crossing bhd W XRif trn RF (W XLif trn LF)/sd & bk L, XRif trn RF/sd & bk L, XRif trn RF/sd & bk L, XRif trn RF to BFLY WALL;
- 7 {Whisk Left & Right} Sd L/XRib (W XLib), rec in plc L, sd R/XLib (W XRib), rec in plc R;
- 8 {Whisk Left & Right to OPEN} Sd L/XRib (W XLib), rec in plc L, sd R/XLib (W XRib), rec in plc R to OP fc DLW (W fc DLC);

9-12 TRAVELING LOCKS;; COPAS;;

- 9-10 {Traveling Locks} Fwd L trn 1/4 LF (W RF)/lk Rib, fwd L, fwd R trn 1/4 RF (W LF)/ lk Lib, fwd R; Repeat to OP LOD;
- 11-12 {Copas} Fwd L to LOD/plc R bk on insd edge of toe, pull L bk twd R about 3 inches flat ft, fwd R trn LF to fc COH (W trn RF to fc WALL)/plc L bk on insd edge of toe, pull R bk twd L about 3 inches flat ft; Fwd L trn LF (W RF) to fc RLOD/plc R bk on insd edge of toe, pull L bk twd R about 3 inches flat ft, fwd R trn LF to fc WALL (W trn RF to fc COH)/plc L bk on insd edge of toe, pull R bk twd L about 3 inches flat ft to CP WALL [2nd & 4th time BFLY WALL];

PART B

1-4 WHISK LEFT & RIGHT TO BFLY; ROCK SIDE REC & TRAVELING VOLTA TO RLOD ~ ROCK SIDE REC & TRAVELING VOLTA TO LOD;;

- 1 {Whisk Left & Right} BFLY WALL sd L/XRib (W XLib), rec in plc L, sd R/XLib (W XRib), rec in plc R;
- 2-4 {Rock Side & Rec} BFLY WALL rk sd L, rec R, {Traveling Volta to RLOD} XLif (W XRif)/sd & bk R, XLif/sd & bk R; XLif/sd & bk R, XLif, {Rock Side & Rec} rk sd R, rec L; {Traveling Volta to LOD} XRif (W XLif)/sd & bk L, XRif/sd & bk L, XRif/sd & bk L, XRif;

5-8 WHISK LEFT & RIGHT TO CP; FULL BASIC; LEFT TURNS FACE COH; FULL BASIC;

- 5 {Whisk Left & Right} BFLY WALL sd L/XRib (W XLib), rec in plc L, sd R/XLib (W XRib), rec in plc R to CP WALL;
- 6 {Full Basic} Fwd L/cl R, in plc L, bk R/cl L, in plc R;
- 7 {Left Turns} CP WALL Fwd L trn 1/4 LF/sd R on insd edge of ball of ft, cl L, bk R trn 1/4 LF/sd L on insd edge of ball of ft, cl R to CP COH;
- 8 Repeat meas 6;

PART B (cont.)

- 9-12 LEFT TURNS FC WALL; FULL BASIC; LEFT TURNS FC COH; LEFT TURNS FC WALL;**
9 {Left Turns} CP COH Fwd L trn 1/4 LF/sd R on insd edge of ball of ft, cl L, bk R trn 1/4 LF/sd L on insd edge of ball of ft, cl R to CP WALL;
10 Repeat meas 6;
11 Repeat meas 7;
12 Repeat meas 9;

INTERLUDE

- 1-4 WHISK LEFT & RIGHT TO BFLY; ROCK SIDE REC & TRAVELING VOLTA TO RLOD ~ ROCK SIDE REC & TRAVELING VOLTA TO LOD;;;**
1-4 Repeat meas 1-4 of Part B;;;;

ENDING

- 1-4 WHISK LEFT & RIGHT TO BFLY; ROCK SIDE REC & TRAVELING VOLTA TO RLOD ~ ROCK SIDE REC & TRAVELING VOLTA TO LOD;;;**
1-4 Repeat meas 1-4 of Part B;;;;

AABI AAI

	WAIT	WAIT
A	WHISK LEFT & RIGHT TWICE SAMBA WALKS CRISS CROSS VOLTA TWICE WHISK LEFT & RIGHT TWICE TRAVELING LOCKS COPAS	END SEMI SAMBA WALK & SIDE SAMBA WALK TO SHADOW ---- END OPEN ---- END CP (1 3) END BFLY (2 4)
B	WHISK LEFT & RIGHT TO BFLY ---- WHISK LEFT & RIGHT TO CP LEFT TURNS FACE COH LEFT TURNS FACE WALL LEFT TURNS FACE COH	ROCK SIDE REC TRAVELING VOLTA TO RLOD <ROCK SIDE REC TRAVELING VOLTA TO LOD FULL BASIC FULL BASIC FULL BASIC LEFT TURNS FACE WALL
I	WHISK LEFT & RIGHT TO BFLY ----	ROCK SIDE REC TRAVELING VOLTA TO RLOD <ROCK SIDE REC TRAVELING VOLTA TO LOD

4-7 DELICADO
(LOOSE CP WALL LEAD FOOT FREE)