

DER LETZTE AKKORD [The Last Chordt]

Music: Michelle
www.amazon.co.uk/Der-letzte-Akkord/dp/B001J9GOIS
Cd: Nenn Es Liebe Oder Wahnsinn Track # 10 Time 3:48
Accelerate w/ +7% to Time 3:34 Available from choreographer

Rhythm: Bolero Phase: V
Footwork: Opposite except where (Noted)
Release Date: Feb 22
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
Email: jos.dierickx@telenet.be
Sequence: INTRO AB AB A(1-12) END



INTRO

01-05 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; FULL BASIC ; ; RIFF TURN ;

{Wait} Bfly Pos wall ld ft free wt 2 meas ; ; {Full Basic} Sd L, -, bk R w/ bk contra ck action, rec L ; Sd R, -, fwd L w/ contra ck action, rec R to Low Bfly Wall ; {Riff Turn} [QQQQ] Sd L raisg ld hnds, cl R, sd L, cl R (W sd & fwd R com RF spin undr jnd ld hnds, cl L compg full RF spin, sd & fwd R comm RF spin, cl L compg 2 nd full spin undr jnd ld hnds) to BFLY WALL ;

PART A

01-04 TURNING BASIC ; LUNGE BREAK ; UNDERARM TURN ; START HORSESHOE TURN ;

{Trng Basic} Sd & fwd L w/ slight RF upper body trn, -, trng LF bk R w/ slip piv action, sd & fwd L to fc COH ; {Lunge Break} Sd R, -, lower on R extend L leg bk & sd extend trl arm to sd, rise on R (W sd L, -, bk R, rec L) to BFLY COH ; {Underarm Trn} Sd L, -, relg trl hnds & raisg ld hnds sm bk R, rec L (W sd & fwd R, -, trng RF undr jnd ld hnds XLif, comp full RF trn fwd R to fc ptr) to Bfly COH ; {Start Horseshoe Trn} Sd & fwd R trng RF (W LF) to V Pos LOD, -, thru L, lk Rib raise ld hnds ;

05-08 FINISH HORSESHOE TURN ; BACK BREAK to 1/2 OP ; OP IN & OUT RUNS ; ;

{Finish Horseshoe Trn} Fwd L comm circle CCW around W, -, fwd R cont circle, fwd L comp circle to fc ptr (W fwd R comm CW trn, -, fwd L cont CW circle under jnd ld hnds, fwd R compl circle to fc ptr) BFLY WALL ; {Back Break to 1/2 OP} Sd R rise, -, trn LF to 1/2 OP LOD slip bk L flex knee, fwd R to 1/2 OP LOD ; {OP In & Out Runs} Fwd L rise, -, fwd R twd DLW across W comm trn RF, bk L cont trn to fc LOD (W fwd R rise, -, L, R) end 1/2 LOP LOD w/ free arms out to sd ; Fwd R rise, -, fwd L, R (W fwd L rise, -, fwd R twd DLW across M comm trn RF, bk L cont trn to fc LOD) to 1/2 OP LOD w/ free arms out to sd ;

09-12 RIFF TURN ; PREPARATION to AIDA ; AIDA LINE & HIP ROCK 2 ; SWIVEL to FACE & SYNCOPATED HIP ROCK ;

{Riff Turn} [Blend to Bfly] Repeat meas 5 Intro ; {Aida Prep} Sd L trn to LOD, -, thru R, sd L trng RF to fc ptr ; {Aida Line & Hip Rock 2} Bk R to bk to bk V pos to R LOD raisg tl arms, -, rock fwd on L, rock bk on R ; {Swivel to Fc & Sync Hip Rock} Fwd L swiv to fcg ptr in Low Bfly, -, sd R hip roll RF/rec L hip roll LF, sd R hip roll RF to Low Bfly WALL ;

13-16 FENCE LINE w/ ARMSWEEP ; DBL HAND OPENING OUT TWICE ; ; FENCE LINE w/ ARMSWEEP ;

{Fence Line w/ Armsweep} Sd L w/ body rise, -, XRif bent knee trl arm circle CCW (W CW) ifo body, rec bk L ; {DBL Hnd Opening Out x 2} Cl R body rise and body rotate RF, -, lower on R and xtnd L ft to sd, rise on R body rotate in Bfly (W sd & bk L body rise and body rotate RF match ptr, -, XRif lowerg, fwd L to Bfly) ; Sd & fwd L body rise and body rotate LF, -, lower on L and xtnd R ft to sd, rise on L body rotate in Bfly (W sd & bk R body rise and body rotate LF match ptr, -, XLib lowerg, fwd R to Bfly) ; {Fence Line w/ Armsweep} Sd R w/ body rise, -, XLif bent knee ld arm circle CW (W CCW) ifo body, rec bk R to BFLY WALL ;

PART B

01-04 CROSS BODY/W OVERTURNED to TANDEM COH & rt hndshk ; THREE SWEETHEART w/ Chng Hnds ; ; ;

{Cross Body/ W Overtrnd to Tandem COH} Sd & bk L LF trn body rise [While changing to rt hndshk], -, bk R slip action, fwd L LF trn (W sd & fwd R body rise, -, fwd L Xg ifo M trng LF, small stp sd R 1/2 LF spin) to rt hndshk COH ; {Sweet Hearts} Still rt hnds jnd sd R, -, XLif, rec R (W sd L, -, XRif, rec R) ; [Chg to lft hnds jnd] Sd L, -, XRif, rec L (W sd R, -, XLib, rec L) ; [Rejoined rt hnds] Sd R, -, XLif, rec R (W sd L, -, XRif, rec R) to TANDEM COH ;

05-08 W SWIVEL INTO CROSS BODY ; REVERSE UNDERARM TURN INTO NATURAL TOP 3 ; ; HIP LIFT ;

{W Swivel Into X-Body} Sd L lead W RF swiv, -, XRib comm LF trn, cont LF trn rec L fc ptr (*W sd R swiv ½ RF, -, fwd L Xg ifo M trng LF, small stp sd R ½ LF spin to fc*) to Low Bfly WALL ; **{Reverse Underarm Trn}** Sd R raisg ld hnds, -, XLif, bk R (*W sd L com LF trn undr jnd ld hnds, -, XRif contg ½ LF trn, fwd L compg trn to fc ptr*) to BFLY WALL ; **{Into Natural Top 3}** Sd & bk L comm RF trn to CP Xg ifo W, -, XRib w/ sft knee cont R trn, sd L compl trn (*W small fwd R to CP, -, fwd L w/ RF trn, XLif compl RF trn*) to Loose CP WALL ; **{Hip Lift}** In Low Bfly Sd R, -, slight pressure on L ft lift lft hip, lower lft hip ;

09-12 LEFT PASS & R Hndshk ; HALF MOON ; ; SHADOW NEW YORKER ;

{Left Pass & rt Hndshk} Fwd L w/ rise to SCAR DLW lead W trn RF to shape body LOD, -, slip bk R flex knee, fwd L trn LF to fc COH (*W fwd R trn ¼ RF back to M, -, sd & fwd L flex knee strong trn LF, bk R cont trn to fc ptr*) to rt hndshk COH ; **{Half Moon}** Sd R trng to slight V LOD, -, thru L LOD xtndg trl arm to sd on W's back, rec R L trng to fc ptr (*W sd L, -, thru R w/ strong bdy trn almost w/ bk to ptr xtndg ld arm to sd, rec L*) to rt hndshk COH ; Sd & bk L, -, slp bk R trng LF, fwd & sd L (*W sd & fwd R, -, trng LF fwd L Xg ifo M, sd & bk R*) to rt hndshk WALL ; **{Shad New Yorker}** Sd R w/ bdy rise trng to OP "V" RLOD, -, thru L in LOP RLOD, rec R to fc ptr (*W sd L w/ bdy rise, -, thru R w/ strong bdy trn almost w/ bk to ptr, rec L to fc ptr*) to BFLY WALL ;

ENDING

01-02 RIFF TURN ; SIDE to HINGE & EXTEND ; ~ ;

{Riff Turn} Repeat meas 5 Intro ; **{Sd to Hinge & Extend}** Sd L, -, leadg W to swiv flexg L knee, -, - (*W sd R swiv LF on R, -, XLib rt hnd on M's lft shldr, -*) ; ~ Hold lft hnd extend sd and bk (*W relaxg L knee head to lft & hnds xend sd*), - ;