

DESIDERO

Music: Prandi Sound Orchestra Claudio Novelli
www.itunes.apple.com/Balli di gara vol. 41 "DUOS"
Track # 2 Time 2:47
Available from choreographer

Rhythm: Waltz Phase: V+1 (Split Ronde)

Footwork: Opposite except where (Noted)

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Sequence: INTRO A B C A B END



INTRO

01-04 CP DRW LEAD FOOT FREE WAIT 2 MEASURES ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;
{Wait} CP DRW Ld Ft Free wt 2 meas ; ; {Qk Diamond 4} [12&3] Fwd L stg to trn LF, sd R contg LF trn/bk L compg 1/4 LF trn to BJO DLW, bk R to CP LOD ; {Dip Bk & Rec} [SS]Bk L w/ flexed knee, -, rec R swivel RF to CP LOD ;

PART A

01-04 FORWARD THREE ; OP NATURAL ; OVER SPIN TURN INTO a RIGHT TURNING LOCK to SCP ; ;
{Fwd Three} Fwd L, R, L ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (W bk L trng RF, fwd R btwn man's feet, fwd L) to BJO DRC ; {Over Spin Trn Into a R Trng Lk} Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R btwn M's ft) to CP DRW ; [1&23] Bk R right sd lead comm RF trn/ XLif to fc COH, slight left sd lead cont RF trn sd & fwd R btwn W's feet, cont RF trn fwd L (W fwd L comm RF trn/XRib, fwd & sd L cont RF trn, fwd R) to SCP DLC ;

05-08 IN & OUT RUNS ; ; WEAVE 6 to SCP ; ;
{In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R) to SCP LOD ; {Weave 6 to SCP} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO) ; Bk L LOD, bk R trng LF trn, sd & fwd L (W fwd R outsd ptr, fwd L to CP contg LF trn, sd & fwd L to SCP DLW) ;

09-12 THRU SYNCOPATED VINE ; CHAIR & SLIP ; DOUBLE REVERSE SPIN ; SPLIT RONDE ;
{Thru Sync Vine} Thru R, sd L/XRib (W XLif) sd & fwd L to SCP LOD ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ; {Dbi Rev Spin} (12/W 12&3) Fwd L comm LF trn, cont trn sd R, spin LF on ball of R bring L foot under body beside R no weight fc DC (W bk R comm LF trn, cl L to R heel trn cont LF trn heel to toe/sd & slightly bk R cont trn, cont body trn XLif) ; {Split Ronde} (&23/W 123&) Lower on R ronde left leg CCW comm LF trn, cont LF trn XLif, cont trn slip bk R (W sd R lower on R ronde left leg CCW comm LF trn, cont trn XLif, cont trn sd R/ slip fwd L) end CP DRW ;

13-16 TURNING WHISK ; NATURAL HOVER FALLAWAY ; CK BK & REC to WHIPLASH BJO ; HESITATION CHANGE ;
{Turng Whisk} Fwd L 1/8 LF trn, sd R, XLIB of R SCP LOD ; {Natural Hover Fallaway} Fwd R, fwd L risg & trng RF, rec R (W fwd L, trng RF fwd R, rec L) to SCP DRW ; {Ck Bk & Rec to Whiplash BJO} [12-]Bk L in SCP ckg, rec R pt L to DRW trn body LF to swivel W (W bk R in SCP ckg, rec L swivel LF ronde R CCW) to BJO DRW, - ; {Hesitation Chng} [12-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

PART B

01-04 TELEMAR to SCP ; OP NATURAL ; OVER SPIN TURN INTO a TURNING LOCK to BJO ; ;
{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; {OP Natural} Thru R stg RF trn, contg RF trn sd L in frnt of W, bk R (W fwd L, fwd R btwn man's feet, fwd L) to BJO RLOD ; {Over Spin Turn Into a Turning Lock to BJO} Repeat meas 3 Part A ; [1&23] Bk R with right sd lead and right sd stretch/XLif, bk & slightly sd R trn 1/4 LF, sd & fwd L to BJO (W fwd L with left sd lead and left sd stretch/XRib, fwd & slightly sd L trn 1/4 LF, sd & bk R to BJO) end BJO DLW ;

05-08 CROSS PIVOT to SCAR ; CROSS HOVERS to BJO SCAR & SCP ; ; ;

{Cross Pivot to SCAR} Fwd R comm RF trn, sd L cont RF trn, fwd R (*W sm bk L comm RF trn, fwd R btw M's ft heel to toe pvtg ½ RF, sd & bk L*) to SCAR DLW ; **{Cross Hover to BJO}** XLif, sd R hvrg, rec L to BJO ; **{Cross Hover to SCAR}** XRif, sd L hvrg, rec R to SCAR ; **{Cross Hover to SCP}** XLif, sd R hvrg, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ;

09-12 NATURAL WEAVE ; ; OP NATURAL ; BACK BACK/LOCK BACK ;

{Natural Weave} Fwd R trng RF, sd L, bk R (*W fwd L, R btwn M's ft, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; **{OP Natural}** Repeat meas 2 Part ; **{Bk Bk/Lk Bk}** (12&3) Bk L, bk R/lk Lif, bk R to BJO ;

13-16 TIPPLE CHASSE PIVOT & PIVOT 2 to DLW ; ; HOVER TELE ; CHAIR & SLIP ;

{Tipple Chasse Pivot & Pivot 2 to DLW} [12&3 ; 12-] Bk L comm RF trn, cont RF trn sd R/cl L, cont slight RF trn fwd R btwn W's ft and pvt ½ RF to CP almost LOD ; Bk L pivot RF, fwd R heel to ball cont turn to CP DLW ; **{Hover Tele}** Fwd L, fwd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; **{Chair & Slip}** Repeat meas 10 Part A ;

PART C

01-04 VIENNESE TURNS ; ; WHISK ; SLOW SIDE LOCK ;

{Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; **{Whisk}** Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; **{Slow Sd Lk}** Thru R, fwd & sd L rising trng LF, cl R (*W Thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

05-08 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;

{Diamond Turn ½} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; **{Qk Diamond 4}** Repeat meas 3 Intro ; **{Dip Bk & Rec}** Repeat meas 4 Intro ;

ENDING

01-03 DOUBLE REVERSE SPIN ; SPLIT RONDE ; TURNING WHISK & HOLD ;

{Dbl Rev Spin} Repeat meas 11 Part A ; **{Split Ronde}** Repeat meas 12 Part A ; **{Turng Whisk}** Repeat meas 13 Part A & Hold as music fades ;