

DESPERADO LOVE

RELEASED: MAY 2009

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MUSIC: Song: Desperado Love Music Media: Album: Fallin' For You For Years, Track 11
Artist: Conway Twitty Download available from www.amazon.com
Music Modified: No 118 BPM/29.5 MPM TIME@BPM: 2:24@118 BPM

FOOTWORK: Opposite unless indicated (W's footwork in parentheses)

RHYTHM: Cha Cha **RAL Phase:** III **Degree of Difficulty:** Average

SEQUENCE: INTRO A B INTLD B END

MEAS: INTRODUCTION

1-4 BFLY MAN FACING WALL WAIT 2 MEASURES:: BASIC::

- 1-2 Wait;;
3 {BAS} Fwd L, rec R, sd L/cl R, sd L BFLY WALL (W Bk R, rec L, sd R/cl L, sd R BFLY COH) ;
4 Bk R, rec L, sd R/cl L, sd R BFLY WALL (W Fwd L, rec R, sd L/cl R, sd L BFLY COH) ;

5-8 CHASE TO BFLY:::

- 5-6 {CHS} Fwd L trn RF 1/2, rec fwd R, fwd L/cl R, fwd L (W Bk R w/ no trn, rec L, fwd R/cl L, fwd R) ; Fwd R trn LF 1/2, rec fwd L, fwd R/cl L, fwd R (W Fwd L trn RF 1/2, rec fwd R, fwd L/cl R, fwd L) ;
7-8 Fwd L, rec R, bk L/cl R, bk L (W Fwd R trn LF 1/2, rec fwd L, fwd R/cl L, fwd R) ; Bk R, rec L, fwd R/cl L, fwd R BFLY(W Fwd L w/ no trn, rec R, bk L/cl R, bk L BFLY) ;

PART A

1-4 1/2 BASIC; UNDERARM TO LARIAT;; TO BFLY WALL;

- 1 {1/2 BAS} Fwd L, rec R, sd L/cl R, sd L (W Bk R, rec L, sd R/cl L, sd R) ;
2 {UNDRM TRN} XRib of L raising lead hnds, rec L, sd R/cl L, sd R leading W to M's R sd (W XLif of R undr jnd lead hnds trng 1/2 RF, rec R cont RF trn to fc ptr, sd L/cl R, sd L to M's R sd) ;
3 {LRT} Sd L, rec R, stp in plc L/R, L while leading W around bk w/ high lead hands jnd throughout (W lead hnds jnd circle M clockwise fwd R, fwd L, fwd R/cl L, fwd R) ;
4 Sd R, rec L, stp in plc R/L, R leading W to BFLY end M fcg WALL (W Continue circle fwd L, fwd R, fwd L/cl R trng to fc ptr, sd L to BFLY COH) ;

5-8 HAND TO HAND 2X:: SHOULDER TO SHOULDER 2X::

- 5 {HND-HND} Keep trailing hnds jnd trn LF to fc LOD bk L , rec R trng to fc ptr, sd L/cl R, sd L BFLY WALL (W Keep trailing hnds jnd trn RF to fc LOD bk R, rec L trng to fc ptr, sd R/cl L, sd R BFLY COH);
6 {HND-HND} Keep lead hnds jnd trn RF to fc RLOD bk R, rec L trng to fc ptr, sd R/cl L, sd R BFLY WALL (W Keep lead hnds jnd trn LF to fc RLOD bk L , rec R trng to fc ptr, sd L/cl R, sd L BFLY COH);
7 {SHLDR-SHLDR} Fwd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L BFLY WALL (W bk R to BFLY SCAR, rec L to fc, sd R/cl L, sd R BFLY COH) ;
8 {SHLDR-SHLDR} Fwd R to BFLY BJO, rec L to fc, sd R/cl L, sd R BFLY WALL (W bk L to BFLY BJO, rec R to fc, sd L/cl R, sd L BFLY COH) ;

9-12 BREAK BACK TO OP LOD; WALK [2 & CHA]; SLIDING DOOR 2X::

- 9 {BRK BK TO OP LOD} Keep trailing hnds jnd trn LF to fc LOD bk L , rec R, fwd L/lk Rib of L, fwd L (W Keep trailing hnds jnd trn RF to fc LOD bk R, rec L, fwd R/lk Lib of R, fwd R) ;
10 {WLK} Fwd R, fwd L, fwd R/cl L, fwd R (W Fwd L, fwd R, fwd L/cl R, fwd L) ;
11 {SLDG DR} Fcg LOD Rk apt L, rec R releasing hnds, XLif chg sd still fcg LOD as W crosses in front of M/side R, XLif jng lead hnds (W Fcg LOD Rk apt R, rec L releasing hnds, XRif chg sd still fcg LOD & crossing in front of M/side L, XRif jng lead hnds) ;
12 {SLDG DR} Fcg LOD Rk apt R, rec L releasing hnds, XRif chg sd still fcg LOD as W crosses in front of M/side L, XRif jng trail hnds (W Fcg LOD Rk apt L, rec R releasing

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hnds, XLif chg sd still fcg LOD & crossing in front of M/side R, XLif jng trail hnds) ;

13-16

WALK [2 & CHA]; NEW YORKER TO BFLY; REVERSE UNDERARM TRN TO BFLY; FENCE LINE;

- 13 {WLK} Fwd L, fwd R, fwd L/cl R, fwd L (W Fwd R, fwd L, fwd R/cl L, fwd R) ;
- 14 {NY} Stp thru to LOD w/ straight R leg in sd by sd pos fcg LOD, rec L trng to fc ptr & WALL, sd R/cl L, sd R to BFLY WALL (W Stp thru to LOD w/ straight L leg in sd by sd pos fcg LOD, rec R trng to fc ptr & COH, sd L/cl R, sd L to BFLY COH) ;
- 15 {REV UNDRM TRN TO BFLY} Raise lead hnds toward RLOD XLif of R, rec R, sd L, cl R, sd L BFLY WALL (W Start LF trn XRif of L under joined lead hnds trng 1/2 LF, cont trn rec L to fc ptr, sd R/cl L, sd R BFLY COH) ;
- 16 {FNC LINE} X lunge thru R w/ bent knee looking L, rec L trng to fc ptr, sd R/cl L, sd R (W X lunge thru L w/ bent knee looking R, rec R trng to fc ptr, sd L/cl R, sd L) ;

PART B

1-4

OPEN BREAK; UNDERARM TURN TO BFLY; BASIC TO HANDSHAKE;;

- 1 {OP BRK} Rk apt strongly L to LOP fcg while extending R arm up w/ palm out, rec R lowering R arm, sd L/cl R, sd L (W Rk apt strongly on R to LOP fcg while extending L arm up w/ palm out, rec L lowering L arm, sd R/cl L, sd R) ;
- 2 {UNDRM TRN TO BFLY} Same as Part A meas 2 except end in BFLY ;
- 3-4 {BAS TO HNDSHK} Same as Introduction meas 3-4 except end in HNDSHK ;;

5-8

SHADOW NEW YORKER 2X;; 1/2 BASIC; SPOT TURN TO BFLY;

- 5 {SHDW NY} In HNDSK trng RF to RLOD fwd L w/ straight leg to sd by sd position w/ L arm extended bhd W's back , rec R trng LF to fc ptr, sd L/cl R, sd L end fcg ptr & WALL w/ HNDSHK (W Trng LF to RLOD fwd R w/ straight leg & L arm extended out to WALL, rec L trng RF to fc ptr, sd R/cl L, sd R to end fcg ptr & COH w/ HNDSHK) ;
- 6 {SHDW NY} In HNDSK trng LF to LOD fwd R w/ straight leg & L arm extended out to COH, rec L trng RF to fc ptr, sd R/cl L, sd R to end fcg ptr & WALL w/ HNDSHK (W Trng RF to LOD fwd L w/ straight leg & L arm extended bhd M, rec R trng RF to fc ptr, sd L/cl R, sd L to end fcg ptr & COH w/ HNDSHK) ;
- 7 {1/2 BAS} Fwd L, rec R, sd L/cl R, sd L WALL (W Bk R, rec L, sd R/cl L, sd R COH) ;
- 8 {SPT TRN BFLY} XRif trng on R foot 1/2, rec L cont to trn to fc ptr, sd R/cl L, sd R to BFLY WALL (W XLif trng on L foot 1/2, rec R cont to trn to fc ptr, sd L/cl R, sd L BFLY COH) ;

9-12

FORWARD BASIC; WHIP TO BFLY COH; NEW YORKER IN 4; NEW YORKER;

- {FWD BAS} Fwd L, rec R, bk L/cl R, bk L (W Bk R, rec L, fwd R/cl L, fwd R) ;
- {WHP} Bk R trng ¼ LF, rec fwd L cont trn ¼ to fc COH, sd R/cl L, sd R BFLY COH (W fwd L outsd M on his L sd, fwd R trng ½ LF, sd L/cl R, sd L BFLY WALL) ;
- {NY IN 4} Trn RF & stp thru L w/ straight leg to sd by sd pos fcg LOD, rec R trng to fc ptr & COH, sd L, cl R BFLY COH (W Trn LF & stp thru w/ straight R leg to sd by sd pos fcg LOD, rec L trng to fc ptr & WALL, sd R, cl L BFLY WALL) ;
- {NY} Trn RF & stp thru L w/ straight leg to sd by sd pos fcg LOD, rec R trng to fc ptr & COH, sd L/cl R, sd L BFLY COH (W Trn LF & stp thru R w/ straight leg to sd by sd pos fcg LOD, rec L trng to fc ptr & WALL, sd R/cl L, sd R BFLY WALL) ;

13-16

WHIP TO BFLY WALL; NEW YORKER IN 4; NEW YORKER; FENCE LINE; [2ND TIME END IN LOW BFLY]

- {WHP} Bk R trng ¼ LF, rec fwd L cont trn ¼ to fc WALL, sd R/cl L, sd R BFLY WALL (W fwd L outsd M on his L sd, fwd R trng ½ LF, sd L/cl R, sd L BFLY COH) ;
- {NY IN 4} Trn RF & stp thru L w/ straight leg to sd by sd pos fcg RLOD, rec R trng to fc ptr & WALL, sd L, cl R BFLY WALL (W Trn LF & stp thru w/ straight R leg to sd by sd pos fcg RLOD, rec L trng to fc ptr & COH, sd R, cl L BFLY COH) ;
- {NY} Trn RF & stp thru L w/ straight leg to sd by sd pos fcg RLOD, rec R trng to fc ptr & WALL, sd L/cl R, sd L BFLY WALL (W Trn LF & stp thru R w/ straight leg to sd by sd pos fcg RLOD, rec L trng to fc ptr & COH, sd R/cl L, sd R BFLY COH) ;
- {FNC LINE} Same as Part A meas 16 ;

INTERLUDE

1-4

CHASE TO BFLY;;;;

1-4 {CHS} Same as Introduction meas 5-8 ;;;;

5-8

1/2 BASIC; CRAB WALKS TO LINE;; FENCE LINE;

- 5 {1/2 BAS} Same as Part A meas 1 ;
- 6 {CRB WLKS} XRif, sd L, XRif/sd L, XRif (W XLif, sd R, XLif/sd R, XLif) ;
- 7 Sd L, XRif, sd L/cl R, sd L (W Sd R, XLif, sd R/cl L, sd R) ;
- 8 {FNC LINE} Same as Part B meas 16 ;

REPEAT PART B ENDING IN LOW BFLY

END

1-5

FORWARD & BACK BASIC;; FORWARD BASIC WITH A WRAP; POINT SIDE HOLD & LOOK AT PARTNER;;

- 1 {FWD BAS} Fwd L, rec R, bk L/cl R, bk L (W Bk R, rec L, fwd R/cl L, fwd R) ;
- 2 {BK BAS} Bk R, rec L, fwd R/cl L, fwd R (W Fwd L, rec R, bk L/cl R, bk L) ;
- 3 {FWD BAS w/ WRP} Fwd L , rec R raising lead hnds lead W to wrp undr lead hnds retaining M's R & W's L handhold at waist level, bk L/cl R, bk L (W Bk R, fwd L trng 1/2 RF to fc WALL wrpg W's arms in front of her waist w/ R arm over L, bk R/cl L, bk R) ;
- 4 {PT SD HOLD} Pt R to RLOD, -, look twd ptr , - (W Pt L to LOD, -, look twd ptr, -) ;
- 5 {HOLD} Cont looking twd ptr , -, -, - (W Cont looking twd ptr, -, -, -) ;

QUICK CUES

SEQ: INTRODUCTION A B INTERLUDE B END

**INTRO: BFLY FCG WALL WAIT 2 MEAS ;; BAS;;
CHS TO BFLY;;;;**

**PART A: 1/2 BAS; UNDRM TRN TO LRT;; TO BFLY;
HND-HND 2X;; SHLDR-SHLDR 2X;;
BRK BK OP LOD; WLK [2 & CHA]; SLDG DR 2X;;
WLK [2 & CHA]; NY TO BFLY; REV UNDRM TRN TO BFLY; FNC LINE;**

**PART B: OP BRK; UNDRM TRN BFLY; BAS; TO HNDSHK;
SHADOW NY 2X;; 1/2 BAS; SPT TRN TO BFLY;
FWD BAS; WHP TO BFLY COH; NY IN 4; NY;
WHP TO BFLY WALL; NY IN 4; NY; FNC LINE;**

**INTLD: CHS TO BFLY;;;;
1/2 BAS; CRB WLKS TO LOD;; FNC LINE;**

**PART B: OP BRK; UNDRM TRN BFLY; BAS; TO HNDSHK;
SHADOW NY; 2X; 1/2 BAS; SPT TRN BFLY;
FWD BAS; WHP BFLY COH; NY IN 4; NY;
WHP TO BFLY WALL; NY IN 4; NY; FNC LINE TO LOW BFLY;**

END: FWD & BK BAS;; FWD BAS W/ WRP; PT SD HOLD & LOOK AT PTR;;

[] Cues in brackets are optional, but use these optional cues only if necessary