

DIANA'S WALTZ

Released: August 2013
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 Music: *The Touch of Your Hand* by Nothin' Fancy, CD #7, Track #8, Available from iTunes
 Time/Speed: 3:28/As recorded
 Footwork: 1,2,3 Directions for man except where noted. Woman's opposite unless noted. (Woman's footwork in Parentheses)
 Rhythm/Phase: Waltz Phase III + 2 (Diamond Turns, In and Out Runs)
 Degree of Difficulty: Ave
 Sequence: INTRO, A, B, C, D, A (MOD), END

INTRO (Bfly)**1-4 Wait 3 PU Notes & 2 Measures in BFLY Wall;; Apt Pt; Tog Tch Bfly;**

- 1-2 Wait 3 pick up notes and 2 measures in BFLY Wall lead ft free;;
 3-4 Step apt from ptrn L, point R, -; tog BFLY Wall R, tch L,-;

PART A**1-6 Twrl Vn 3; PU 3; 2 LF Turns W;; Twsty Bal L/R;;**

- 1 {Twrl Vn 3} Sd L LOD, XRIB, sd L (W twirls RF under joined lead hands R,L, R);
 2 {PU 3} Thru R, Sd L, Cl R (Fwd L trng LF ½ fcg ptr, Sd R, Cl L);
 3-4 {2 LF Turns W} Fwd L trn, sd R trn, cl L; Bk R trn, sd L trn, cl R CP WALL;
 5-6 {Twsty Bal L/R} CP sd L comm RF trn, XRIB to SCAR, rec fwd L trng LF to fc ptr & wall
 (Sd R, XLIF, rec bk R) ; Sd R comm LF trn, XLIB to BJO, rec fwd R to fc ptr & WALL (Sd L, XRIF, rec bk L) ;

7-12 Twrl Vn 3; PU 3; Diam Turn;;;;

- 7-8 Repeat 1-2 above;;
 9-12 {Diamond Turns} Fwd L, sd R, bk L; Bk R, sd L, fwd R; Fwd L, sd R, bk L;
 Bk R, sd L, fwd R CP DLCoH;

PART B**1-6 Fwd Wz; Drift Apt; Twk W; Twk Scar; Twk Bjo; Fwd Wz PU;**

- 1 {Fwd Wz} Fwd L, fwd & slightly sd R, cl L ;
 2 {Drift Apt} Sm fwd R, cl L, sip R (Bk L, bk R, cl L) end fcg LOD ld hnds jnd ;
 3 {Twk W} XLif, sd R, cl L semi-open Diag W & L;
 4 {Twk Scar} XRif, sd L, cl R Scar Coh & L;
 5 {Twk Bjo} XLif, sd R, cl L Bjo;
 6 {Fwd Wz PU} Fwd L, R, cl L to PU;

7-16 2 Lf Trns W;; Solo Turn 6 CP;; Canter 2X;; Lf Tng Box;;;;

- 7-8 Repeat Part A 3-4;;
 9-10 {Solo Turn 6} sd L trn, sd R trn Coh, XLib trn; sd & bk R trn, sd L trn W, cl R CP;
 11-12 {Canter 2X} sd L, draw R, cl R; sd L, draw R, cl R;
 13-16 {LF Tng Box} fwd L trng ¼ LF, sd R, cl L; bk R trng ¼ LF, sd L, cl R; fwd L trng ¼ LF, sd R, cl L;
 bk R trng ¼ LF, sd L, cl R;

PART C**1-8 Canter 2 X;; Dip Bk Hold; Rec Tch; Hov Sep; In/Out Runs;; PU 3;**

- 1-2 Repeat Part B 11-12;;
 3 {Dip Bk Hold} Bk L relaxing L knee, - , - ;
 4 {Rec Tch} Rec fwd R trng RF, sd L, cl R;
 5 {Hov} Fw L, sd R [rising on R toe], fwd L SCP;
 6-7 {In/Out Runs} Thru R comm trng RF, cont trng RF sd & bk L, bk R w/ R-sd lead (W thru L, fwd R btwn M's ft, fwd L w/ L-sd lead) end BJO/ROD; Bk L comm trng RF, cont trng RF fwd R btwn W's ft, sd & fwd L (W fwd R outside ptr comm trng RF, cont trng RF sd & bk L, cont trng RF sd & fwd (R) end SCP/DLC);
 8 Repeat Part A 2;

9-12 2 Lf Turns W;; Dip Bk Hold; Rec Scar;

9-10 Repeat Part A 3-4;;

11-12 {Dip Bk Hold; Rec Scar} Dip bk L COH, -, -; rec R, sd L, cl R trng to SCAR RLOD

13-16 Twk Bjo; Manuv; 2 Rf Turns W;; Bfly

13 {Twk Bjo} Thru L XIF (WXIB), sd R trng to bjo LOD & wall, cl L to R;

14 {Manuv} Step thru R XIF (WXIB) manoeuvring to CP RLOD, sd L, cl R to L;

15-16 {2 RF Turns Bfly} Bk L, trng RF ½ sd R, cl L fcg LOD; fwd R, trng RF ¼ sd L, cl R CP Wall;

PART D**1-4 Wz Aw; Xwrap Fc RLOD; Bk Up Wz; L Roll LOP;**

1-2 {Wz Aw; Xwrap} Inside hands joined waltz to LOD L, R, L trng slightly away from ptr; M walks to R around W L, R, L (W wraps LF) ending wrap pos fcg RLOD both hands joined;

3-4 {Bk Up Wz; L Roll LOP} In wrap pos waltz bwd to LOD bk L, bk R, cl L; step bk R, cl L, R in place(W rolls across L, R, L) to LOP RLOD;

5-8 Twk RLOD; Manuv; 2 Rf Turns Bfly;;

5-6 {Twk RLOD; Manuv} Step thru to RLOD L XIF (WXIF), sd R trng LF, cl L to R ending in OP LOD; step thru R manuv to CP RLOD, sd L cl R to L;

7-8 Repeat Part C 15-16

9-12 Wz Away; Wrap L LOD; Fwd Wz; PU Scar;

9-10 {Wz Away; Wrap L LOD} Fwd L LOD to OP, fwd R away from ptr, cl L; fwd R, fwd L, cl R (W wraps LF L, R, L);

11-12 {Fwd Wz; PU Scar} In wrap pos fwd L, fwd R, cl L; fwd R, fwd L, cl R (W trng LF ½ to PU);

13-16 Twkl Bjo; Manuv; 2 Rf Trns Bfly;;

13-14 {Twkl Bjo; Manuv} Thru XLIF (W XIB),sd R trng to BJO LOD, cl L; XRIF, sd L to CP RLOD, cl R;

15-16 Repeat Part C 15-16;;

PART A(Mod)**1-8 Wz Away/Tog CP;; Wz Box;; Twrl Vn 3; PU 3; 2 Lf Turns W;;**

1-2 {Wz Away/Tog CP} With insd hnds jnd fwd L trng away from ptr, sd & fwd R to slight bk to bk, cl L ; Sd & fwd R trng to fc ptr, sd & fwd L, cl R to BFLY WALL

3-4 {Wz Box} Fwd L, sd R, cl L; bk R, sd L, cl R;

5-8 Repeat Part A 1-4;;;

9-16 Twsty Bal L/R;; Twrl Vn 3; PU 3; Diam Turn;;;

9-16 Repeat Part A 5-12;;;

PART B**1-6 Fwd Wz; Drift Apt; Twk W; Twk Scar; Twk Bjo; Fwd Wz PU;****7-16 2 Lf Trns W;; Solo Turn 6 CP;; Canter 2X;; Lf Tng Box;;;**

1-16 Repeat Part B 1-16;;;

END**1-6 Canter 2X;; Dip Bk Hold-; Rec Tch Hold-; Wz Aw/Tog Bfly;;**

1-2 {Canter 2X} Sd L, draw R, cl R; sd L, draw R, cl R

[For 3-4 below - Music and vocals retard over next 2 measures ending in a long sustained note. Hold the dip back as the music begins to retard then hold the recover and touch until the sustain ends. There is a brief period of silence before the music begins again, cue the Wz Aw at that point]

3 {Dip Bk Hold} Bk L relaxing L knee, - , - ;

4 {Rec Tch} Rec fwd R trng RF, sd L, cl R;

5-6 Repeat Part A (Mod) 1-2;;

7-12 Twirl Vine 3; Manuv; 2 Bk Up Wz;; 2 Rf Trns W;;

7 {Twirl Vine 3} Sd L LOD, XRIB, sd L (W twirls RF under joined lead hands R,L, R);

8 {Manuv} XRIF, sd L to CP RLOD, cl R;

9-10 {2 Bk Up Wz} bk L, bk R, cl L; bk R, bk L, cl R

11-12 Repeat Part C 15-16

[The music begins to retard again at the end of the 2 Rf Trns above. There are distinct breaks in the music associated with each of the steps below. Cue each step at the music break.]

13-16 Slow Dip Bk Hold; Slow Rec Tch; Slow Hover; Slow Chair look RLOD;

13 {Slow Dip Bk Hold} Bk L relaxing L knee, -, - ;

14 {Slow Rec Tch} Rec fwd R trng RF, sd L, cl R;

15 {Slow Hover} Fw L, sd R [rising on R toe], fwd L

16 {SlowChair} Slow fwd R lowering into R knee looking RLOD, -, - (Slow fwd L lowering into L knee looking RLOD, -, -);

DIANA'S WALTZ
HEAD CUES

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INTRO (Bfly)

1-4 Wait 3 PU Notes & 2;; Apt Pt; Tog Tch Bfly;

PART A)

1-6 Twrl Vn 3; PU 3; 2 LF Turns W;; Twsty Bal L/R;;
7-12 Twrl Vn 3; PU 3; Diam Turn;;;;

PART B

1-6 Fwd Wz; Drift Apt; Twk W; Twk Scar; Twk Bjo; Fwd Wz PU;
7-16 2 Lf Trns W;; Solo Turn 6 CP;; Canter 2X;; Lf Tng Box;;;;

PART C

1-7 Canter 2 X;; Dip Bk Hold; Rec Tch; Hov Sep; In/Out Runs;;
8-13 PU 3; 2 Lf Turns W;; Dip Bk Hold; Rec Scar; Twk Bjo;
14-16 Manuv; 2 Rf Turns W;; Bfly

PART D

1-4 Wz Aw; Xwrap Fc RLOD; Bk Up Wz; L Roll LOP;
5-8 Twk RLOD; Manuv; 2 Rf Turns Bfly;;
9-12 Wz Away; Wrap L LOD; Fwd Wz;
13-16 PU Scar; Twkl Bjo; Manuv; 2 Rf Tuns Bfly;;

PART A(Mod)

1-8 Wz Away/Tog CP;; Box;; Twrl Vn 3; PU 3; 2 Lf Turns W;;
9-16 Twsty Bal L/R;; Twrl Vn 3; PU 3; Diam Turn;;;;

PART B

1-6 Fwd Wz; Drift Apt; Twk W; Twk Scar; Twk Bjo; Fwd Wz CP;
7-16 2 Lf Trns W;; Solo Turn 6 CP;; Canter 2X;; Lf Tng Box;;;;

END

1-6 Canter 2X;; Dip Bk Hold-; Rec Tch Hold-; Wz Aw/Tog Bfly;;
7-12 Twirl Vine 3; Manuv; 2 Bk Up Wz;; 2 Rf Trns W;;
13-16 Slo Dip Bk Hold-; Slo Rec Tch;- Slo Hover; Chair;