

Choreography: Lee & Irene Rogers, 3892 Cook-Underwood Rd, Cook, WA 98605
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Music: "Diane" Artist: The Bachelors
Recording: Album: "Key to My Heart" Track 14
Footwork: Opposite except where otherwise noted
Rhythm/Level: Foxtrot Phase V Difficulty: Average
Speed: 30mpm at 95% Duration: 2:34 as recorded; 2:42 at 95%
Sequence: Intro A B A B[1-8] Ending

INTRO

SCP LOD – TRLG FT FREE *Wait for guitar arpeggio & begin on the word "Smile"*

1-4 THRU; PROM SWAY; CHG TO OVERSWAY, SLOW RISE; R LUNGE;

- 1 SCP LOD – Trlg ft free [*begin on the word "Smile"*] Thru R ;
- 2 [*On the word "me"*] Sd & fwd L w/ R sd stretch lookg over jnd ld hnds, -, -, - ;
- 3 [*When the word "me" is raised up one note*] Soften L knee & chg to L sd stretch xtndg R leg w/ only toes tchg floor, -, [*on the word "my"*] rise on L drawg R leg bk twd bdy, - ;
- 4 [*On 2nd syllable of the word "Diane"*] Lower on L stretch R sd & lunge sd & slightly fwd R then stretch L sd flexg R knee, -, -, - ;

5-6 ROLL & SLIP; DIP BK & REC;

- 5 Rolling RF rec L, -, slip R past L (W fwd L) to CP DLC, - ;
- 6 Dip bk L, -, rec R to CP DLC, - ;

PART A**1-4 REV WAVE;; BK FTHR; FTHR FIN;**

- 1 Fwd L stg LF trn, -, contg LF trn sd & bk R (W heel trn), bk L to CP DRC ;
- 2 Bk R, -, bk L, bk R crvg LF to CP RLOD ;
- 3-4 Bk L blndg to BJO, -, bk R, bk L ; Bk R trng 3/8 LF, -, sd & fwd L, fwd R to BJO DLW ;

5-8 HVR TELE; NAT FALWY WEVE;; 3-STP;

- 5 Fwd L, -, diag sd & fwd R hoverg with 1/4 RF body trn, fwd L to SCP DLW ;
- 6 Fwd R stg 1/4 RF trn, -, fwd L compg RF trn, rec bk R to SCP DRW ;
- 7 Bk L, bk R trn LF (W slip pivot LF) to CP, sd & fwd L twd DLW, fwd R to BJO DLW ;
- 8 Fwd L blndg to CP, -, fwd R, fwd L to CP DLW ;

9-12 HALF NAT; BK ZIG ZAG 4; OUTSD CHG TO BJO; CURVED FTHR;

- 9 Fwd R trng RF, -, sd L (W cl R heel trn), bk R to CP RLOD ;
- 10 Bk L, cl R to L heel trn RF to SCAR, fwd L outsd W, trn LF sd & bk R (W fwd R outside M, trn RF sd & bk L, bk R, trn LF sd & fwd L) to BJO RLOD ;
- 11 Bk L, -, bk R trng LF, sd & fwd L to BJO DLW ;
- 12 Fwd R trng RF, -, cont RF trn sd & fwd L, cont upper bdy RF trn fwd R ckg to BJO DRW ;

13-16 BK LILT 4; WEVE ENDG; 3-STP; R LUNGE ROLL & SLIP;

- 13 Bk L, cl R rising on balls of ft w/ knees bent, bk L, cl rising on balls of ft w/ knees bent ;
- 14 Bk L, bk R CP trng LF, cont trn LF stp sd & fwd L, fwd R to BJO DLW ;
- 15 Repeat Measure 8 of Part A ;
- 16 Lwr on L stretch R sd & lunge sd & slightly fwd R then stretch L sd flexg R knee, -, rolling RF rec L, slip R past L (W fwd L) to CP DLC ;

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PART B

1-4 DIAM TRN – TO SCAR DLW;;;;

- 1 Fwd L trng LF, -, cont LF trn sd R, bk L to BJO DRC ;
- 2 Bk R trng LF, -, sd L, fwd R to BJO DRW ;
- 3 Fwd L trng LF, -, cont LF trn sd R, bk L to BJO DLW ;
- 4 Bk R stg to ld W to SCAR, -, cl L contg to ld W to SCAR (W sd R), fwd R to SCAR DLW ;

5-8 CROSS HVR TO BJO; CROSS HVR TO SCAR; HVR CROSS ENDG; FWD LK 2X;

- 5 XLif, -, sd R w/ rise trng LF, rec fwd L to BJO DLC ;
- 6 XRif, -, sd L w/ rise trng RF, rec fwd R to SCAR DLW ;
- 7 Fwd L, rec R trng slightly LF, sd & fwd L, fwd R to BJO DLC ;
- 8 Fwd L, lk Rib, fwd L, lk Rib to BJO DLC ;

9-12 OP REV; BK 3-STP; PVT 2 [TO LOD]; DIP BK, REC;

- 9 Fwd L trng LF, -, sd R contg LF trn, bk L to BJO RLOD ;
- 10 Bk R, -, bk L blndg to CP, bk R to CP RLOD ;
- 11 Bk L pvt 1/2 RF, -, fwd R in CP toward LOD ckg, - ;
- 12 Dip bk L, -, rec R to CP LOD, - ;

13-16 3-STP; HALF NAT; CL IMP; FTHR FIN;

- 13 Fwd L, -, fwd R, fwd L to CP LOD ;
- 14 Repeat Measure 9 of Part A ;
- 15 Stg RF upper bdy trn bk L, -, cl R heel trn, sd & bk L (W stg RF upper bdy trn fwd R between M's feet trng 1/2 RF, -, sd & fwd L contg RF trn around M & brush R to L, fwd R between M's feet) to CP DLW ;
- 16 Bk R trng LF, -, sd & fwd L, fwd R to BJO DLC ;

17-18 OP TELE; CHAIR & SLIP;

- 17 Fwd L stg LF trn, -, fwd & sd R contg trn (W heel trn), fwd & sd L to SCP DLW ;
- 18 Chk thru R with lunge action, -, rec L stg LF body trn, slip R bhd L (W chk thru L with lunge action, -, rec & swvl LF on R, step fwd L outsd M's R ft) to CP DLC ;

ENDING

1-4 OP REV; BK 3-STP; PVT 2 [TO LOD]; DIP BK & HOLD, REC TO SCP;

- 1-3 Repeat Measures 9-11 of Part B ;;;
- 4 Dip bk L, -, -, rec R blndg to SCP DLC ;

5-8 PROM SWAY; CHG TO OVERSWAY – RISE & SLIP; REV TRN;;

- 5 Sd & fwd L with R sd stretch to look over jnd ld hnds, -, -, - ;
- 6 Soften L knee & chg to L sd stretch extending R leg w/ only toes touching floor, -, rise on L, slip small bk R to CP DLC ;
- 7 Fwd L stg LF trn, -, contg LF trn sd & bk R (W heel trn), bk L to CP RLOD ;
- 8 Repeat Measure 4 of Part A ;

9 FWD TO R LUNGE;

- 9 Fwd L blndg to CP, -, lwr on L stretch R sd & lunge sd & slightly fwd R then stretch L sd flexg R knee, - ;

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QUICKCUES

Rhythm/Level: Foxtrot Phase V

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Intro

SCP LOD – TRLG FT FREE *Wait for guitar arpeggio & begin on the word “Smile”*
THRU; PROM SWAY; CHG TO OVERSWAY, SLOW RISE; R LUNGE;
ROLL & SLIP; DIP BK & REC;

Part A

REV WAVE;; BK FTHR; FTHR FIN;
HVR TELE; NAT FALWY WEVE;; 3-STP;
HALF NAT; BK ZIG ZAG 4; OUTSD CHG TO BJO; CURVED FTHR;
BK LILT 4; WEVE ENDG; 3-STP; R LUNGE ROLL & SLIP;

Part B

DIAM TRN – TO SCAR DLW;;;;
CROSS HVR TO BJO; CROSS HVR TO SCAR; HVR CROSS ENDG; FWD LK 2X;
OP REV; BK 3-STP; PVT 2 [TO LOD]; DIP BK, REC;
3-STP; HALF NAT; CL IMP; FTHR FIN;
OP TELE; CHAIR & SLIP;

Part A

REV WAVE;; BK FTHR; FTHR FIN;
HVR TELE; NAT FALWY WEVE;; 3-STP;
HALF NAT; BK ZIG ZAG 4; OUTSD CHG TO BJO; CURVED FTHR;
BK LILT 4; WEVE ENDG; 3-STP; R LUNGE ROLL & SLIP;

Part B[1-8]

DIAM TRN – TO SCAR DLW;;;;
CROSS HVR TO BJO; CROSS HVR TO SCAR; HVR CROSS ENDG; FWD LK 2X;

Ending

OP REV; BK 3-STP; PVT 2 [TO LOD]; DIP BK & HOLD, REC TO SCP;
PROM SWAY; CHG TO OVERSWAY – RISE & SLIP; REV TRN;;
FWD TO R LUNGE;