

# DIDN'T KNOW HOW TO LOVE YOU (Nisam Te Znao Voljeti)

**Music:** Jusic Djelo & His Orchestra - Croatia  
www.amazon.de/ Jusic Djelo - Gold Collection  
Cd 2 – Track 2 – Time 3,37  
Shortened from 2:23.8 to 2:58.2 to Time 3:03

**Rhythm:** Foxtrot  
**Phase:** IV+2 (Rev Wave 3 to Ck & Weave + Sync Whisk + 1U Interrupted Box)

**Footwork:** Opposite except where (Noted)

**Release Date:** Augst 15

**Choreo:** Marcel Van Acker & Jos Dierickx Belgium

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**Sequence:** ABC ABC END [If Using The Original : ABC ABCC END]

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## INTRO

**CP DLC LEAD FOOT FREE START IMMEDIATLY AFTER THE 3<sup>th</sup> NOTE**

## PART A

### 01-04 TELEMARK to SCP ; HOVER FALLAWAY ; BACK / W SWIVEL to BJO ; OP NATURAL :

{**Telemark to SCP**} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R) to SCP DLW ; {**Hover Fallaway**} Fwd R, -, fwd L risg & ckg, rec R to SCP DLW ; {**Bk / W Swivel to BJO**} [S,-] Bk L turning body RF, allow R to draw bk slightly in front of L (W bk R, -, trng ½ LF on R) to BJO DLW ; {**OP Natural**} Fwd R outsd W trng RF, -, sd L twd Wall, bk R with right shoulder lead (W bk L, -, cls R heel turn, fwd L outsd M) to BJO DRC ;

### 05-08 HESITATION CHANGE ; REVERSE WAVE 3 to CHECK & WEAVE ; ; ;

{**Hesitation Chng**} [1,2,-] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ; {**Reverse Wave 3 to Check & Weave**} Fwd L comm LF trn, -, sd R trng LF (W heel trn), bk L twd DLW to CP DRC ; [SQQ;QQQQ] Check bk R, -, rec L, sd R trng 1/8 LF ; Bk L w/ R shldr ld to BJO trng 1/8 LF, bk R to CP contg to trn LF, sd & fwd L contg trn, fwd R to BJO DLW ;

## PART B

### 01-04 DIAMOND TURN ; ; ; ;

{**Diamond Turn**} Fwd L trng LF, -, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, -, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, -, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, -, sd L compg ¼ LF trn, fwd R to BJO DLC ;

### 05-08 REVERSE TURN ; ; HOVER ; THRU FACE CLOSE & r-hndshk ;

{**Reverse Turn**} Fwd L twd DLC comm LF turn, -, sd R around ptr, bk L twds LOD (W Bk R comm LF trn, -, cl L [heel turn], fwd R btw M's ft) ; Bk R cont LF trn, -, sd & fwd L cont trn, fwd outsd ptr (W Fwd L cont LF trn, -, sd & bk R, bk L) to BJO DLW ; {**Hover**} Fwd L, -, fwd & sd R rise to ball of ft, fwd L to SCP DLC ; {**Thru Fc Cl**} Thru R, -, sd L trng to fc ptr, cl R to r-hndshk WALL ;

### 09-12 SIDE TCH / W TWINKLE x 2 UNDERARM I-hndshk ; 2<sup>nd</sup> time to BJO ; BACK SYNCOPATED TWISTY VINE 4 with CLOSE ; DIP BACK & RECOVER to DLW ;

{**W Twikle Underarm x 2 to I-hndshk**} r-hndshk Sd L, -, tch, - (W thru R, sd & fwd L trng RF to DLC, cl R) looping joined R hands over lady's head join L-hands ; Sd R, -, trn LF to BJO, - (W thru L, sd & fwd R trng LF to DRC, cl L) looping joined L hands over lady's head to BJO DLW ; {**Bk Sync Twisty Vine 4 w/ Close**} [S & S &] Back L in BJO, - / sd R trng to SCAR, fwd L in SCAR, - / cls R trng LF to CP LOD ; {**Dip Bk & Rec to DLW**} [SS] Bk L w/ flexed knee, -, rec R trng RF to CP DLW, - ;

### 13-17 WHISK ; SYNCOPATED WHISK ; PROMENADE WEAVE ; ; CHANGE of DIRECTION ;

{**Whisk**} Fwd L, -, sd & fwd R, XLib (W XRib) to SCP DLC ; {**Sync Whisk**} [S,-,Q&Q] Thru R in SCP, -, trng twd ptr cl L to CP WALL / sd R, XLib (W XRib) to SCP LOD ; {**Promenade Weave**} [SQQ;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (W fwd L in PU action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L) to BJO LOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (W Fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L) to BJO DLW ; {**Chng of Direction**} [SS] Fwd L, -, fwd & sd R trng LF 1/4, draw L to CP DLC ;

## PART C

### 01-04 DRAG HESITATION ; IMPETUS to ½ OP ; OP IN & OUT RUNS ; ;

**{Drag Hesitation}** [S,S,-] Fwd L, -, stg LF trn sd R, contg LF trn draw L to BJO DRC ; **{Impetus to ½ OP}** Bk L comm RF trn, -, cl R heel trn, fwd L (*W fwd R btw M's ft heel to toe pvt ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R*) to 1/2 DLC ; **{OP In & Out Runs}** Fwd R comm RF trn, -, sd & fwd L in frt of W contg trn, sd & fwd R to ½ LOP LOD w/ trail arms out to sd ; Fwd L, -, R, L (*W fwd R comm RF trn, -, sd & fwd L in frt of M contg trn, fwd & sd R*) to ½ OP LOD w/ ld arms out to sd ;

### 05-06 SYNCOPATED THRU VINE 4 ; CHAIR & SLIP ;

**{Sync Thru Vine 4}** [S & S & ] XRif (W XLif), - / sd L fcg ptr, XRib (W XLib), - / sd L to SCP LOD ; **{Chair & Slip}** Ck thru R, -, rec L, trng LF bk R (*W ck thru L, -, rec R, swvlg LF on R fwd L*) to CP DLC ;

### 07-10 OP REVERSE TURN ; HOVER CORTE ; BACK & CHASSE to SCAR ; CROSS HOVER to SCP ;

**{OP Reverse Turn}** Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (*W bk R stg LF trn, -,sd L cont trn, fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R stg ½ LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD ; **{Bk & Chasse to SCAR}** [1,2&3] Bk L, -, trng RF to RLOD chasse sd R/cl L, sd & fwd R trng to SCAR DRW ; **{Cross Hover to SCP}** XLif, -, sd R hvrg, rec L (*W XRib, -, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ;

### 11-12 FORWARD HOVER to CP ; DIP BACK & RECOVER to PICK UP ;

**{Fwd Hover to CP}** Fwd R, -, fwd L w/ rise, rec R (*W fwd L, -, fwd R trng ½ LF, fwd L*) to CP LOD ; **{Dip Bk & Rec to Pick Up}** [SS] Bk L w/ flexed knee, -, rec R trng RF to Pick Up, - ;

### 13-16 INTERRUPTED BOX ; ; ; ;

**{Interrupted Box}** Fwd L, -, sd R, cl L ; Raisg jnd ld hnds bk R, -, sd L, cl R (*W undr raised arms circ CW ½ L, R, L*) ; Fwd L, -, sd R, cl L (*W cont circg CW R, L, R*) to CP LOD ; Bk R, -, sd L, cl R ;

## ENDING

### 01-02 QUICK DIAMOND 4 ; DIP BACK & HOLD ;

**{Qk Diamond 4}** [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg 1/4 LF trn to BJO DLW, bk R to CP LOD ; **{Dip Bk & Hold}** [S,---] Bk L with soft L knee keeping R leg extended & trn bdy sltly LF, -, -, - ;

## **Didn't Know How to Love You (Nisam Te Znao Voljeti) Marcel Van Acker & Jos Dierickx Belgium**

Fox IV+2 (Rev Wave 3 to Chk&Weave, Sync Whisk) +1 (Interrupted Box)  
ABC ABC End (If Using The Original : ABC ABCC End)

**Intro (Cp Dlc - Ld Ft Free)** Start Immediately After The 3the Note

### **A**

Op Telemark ; Hover Fallaway ; Bk W Swivel to Bjo ; Op Nat ;  
Hes Chg ; Rev Wave 3 to Chk & Weave ; ; ;

### **B**

Diamond Turn ; ; ; ;  
Rev Turn ; ; Hover ; Thru Fc Cls to Hndshk ;  
W Twinkle Undrm L Hndshk ; W Twinkle to Bjo ;  
Bk Sync Twisty Vine 4 w/ClS ; Dip Bk & Rec to Dlw ;  
Whisk ; Sync Whisk ; Prom Weave ; ; Chg of Dir ;

### **C**

Drag Hes ; Impetus to ½ Op ; Op In & Out Runs ; ;  
Thru Vine 4 Sync ; Chair & Slip ;  
Op Rev ; Hover Corte ; Bk & Chasse to Scar ;  
Cross Hover to Scp ; Fwd Hover to Cp ; Dip Bk & Rec ;  
Interrupted Box ; ; ; ;

### **End**

Qk Diamond 4 ; Dip Bk & Hold ;