

Ding Dong The Witch Is Dead

Choreographers: TJ & Bruce Chadd, 975 W Louisville Ct, Meridian, ID 83642

Version: 1.1 (revised Aug 22, 2011)

Phone: (208) 887-1271

email: TJChadd@gmail.com

Music: "Ding Dong The Witch Is Dead" by Alex Swings Oscar Sings from the CD: Heart 4 Sale

Music available via single download from Napster.com, etc.

Rhythm: Jive

Phase: IV + 2 (Chasse Rolls & Stop & Go) + 1 (Glide to the Side)

Original Length of Music: 3:39

Edited Length of Music: 2:53

Music Modification: We edited the music for both length and tempo. Cut the music from 3:39 to 2:42. Then fade the music out from 2:41 to 2:42. Next slow the tempo by 8% (from 45 rpm to 41.4 rpm).

**If you would like help editing your copy of the music, please contact us via email and we'll be happy to help.

Sequence: Intro AB Int A(mod) BC End

Footwork: Opposite for Woman (except where noted)

Release Date: August 2011

A special "Thank You" to Nancy Mouser for her help with a couple of tricky spots in our dance!

INTRO (Pick-Up Notes + 4 Measures)

1-4 **WAIT PU NOTES ~ RIGHT INTO CHASSE ROLLS ~ RK & CHASSE ROLL BK ~ RK REC TO FC;;;:**
(Wait PU Note ~ Rt into Chasse Rolls ~ Rk & Chasse Roll Bk ~ Rk Rec to Fc) Sd L/clo R, sd L trning Rt to Bk to Bk position, sd R/clo L, sd R continue trn to fc; Sd L/clo R, sd L end fcng ptr completing one full trn, rk bk R to fc RLOD, rec L; Sd R/clo L, sd R turning Lt to bk to bk position, sd L/clo R, sd L continue trn to fc; Sd R/clo L, sd R end fcng ptr, rk bk Lt to SCP, rec R to fc ptr & wall;

PART A (16 Measures)

1-4 **CHASSE LT & RT; CHG HNDS BEH THE BK ~ CHG LT TO RT FC LOD;;;:**
(Chasse L & R) Sd L/clo R, sd L, sd R/clo L, sd R;
(Chg Hnds Behind the Bk) Rk apt L, rec R, fwd L starting 1/4 LF trn & placing R hnd over woman's R hnd/clo R, fwd L releasing L hnd & completing 1/4 LF trn to tandem in front of woman; Sd & bk R starting 1/4 LF trn & placing L hnd behind man's bk/clo L transferring woman's R hnd to man's L hnd behind his bk, sd & bk R completing 1/4 LF trn (Rk apt R, rec L, fwd R starting 1/4 RF trn/clo L, fwd R completing 1/4 RF trn to tandem behind man; Sd & bk L starting 1/4 RF trn/clo R, sd & bk L completing 1/4 RF trn.)
(Chg L to R fc LOD) Rk bk L, rec R; Sd L/clo R, sd L commence 1/4 RF trn to fc LOD, sd R/clo L, sd R,
(Rk bk R, rec L; Fwd R/clo L, fwd R commence 3/4 LF trn under joined lead hnds, sd L/clo R, sd L complete LF trn to fc ptr.)

5-6 **STOP & GO;;:**
(Stop & Go) Rk bk L, rec R, fwd L/clo R, fwd L [man catches woman w/ R hnd on woman's L shldr blade at end of triple to stop her movement]; Rk fwd R, rec L, small bk R/clo L, bk R; (Rk bk R, rec L, fwd R commence 1/2 LF trn/clo L, bk R complete 1/2 LF trn under joined hnd to end at man's R sd; Rk bk L, rec R, fwd L commence 1/2 RF trn/clo R, bk L complete 1/2 RF trn under joined hnds to end fcng man;

7-10 **LINK RK TO FC WALL ~ RK TO PRETZEL TRN ~ DBL THE RK;;;:**
(Link Rk to fc Wall) Rk bk L, rec R, small triple fwd L/R, L; Sd R/L, R to CP
(Rk to Pretzel Trn ~ Dbl the Rk) Rk bk L SCP, rec R; Sd L/clo R, sd L trning 1/2 RF keeping man's L and woman's R hnds joined [ptrs are in a bk to bk pos], sd R/clo L, sd R trning 1/4 RF [ptrs are now in a bk to bk "V" w/ man's L and woman's R hnds joined beh the bk]; Rk fwd L XIF to LOD w/ R hnd extended fwd, rec R,
Rk fwd L to LOD w/ R hnd extended fwd, rec R trning 1/4 LF;

11-12 **UNWRAP THE PRETZEL ~ DBL THE RK;;:**
(Unwrap the Pretzel ~ Dbl the Rk) Sd L/clo R, sd L trning 1/2 LF to fc ptr still maintaining man's L and woman's R hnds, sd R/clo L, sd R;
Rk bk L to SCP, rec R, rk bk L, rec R;

13-16 **INTO RT TRNING FALLAWY 2X ~ FALLAWY THROWAWY OVERTRN TANDEM W/ MAN'S TRANSITION;;;:**
(Into Rt Trning Fallaway 2X) Commence 1/4 RF trn sd L/clo R, complete trn sd L, commence 1/4 RF trn sd R/clo L, complete trn sd R leaving man fcng COH and lady fcng Wall; Rk bk L to SCP, rec R to fc ptr, commence 1/4 RF trn sd L/clo R, complete trn sd L; Commence 1/4 RF trn sd R/clo L, complete trn sd R leaving man fcng wall and lady fcng COH,
(Fallaway Throwaway Overtrn to Tandem w/ Man's Transition) Rk bk L, rec R; Sd L/clo R, sd L, sd R, clo L (transition) commence 1/4 LF trn on transition steps to fc LOD releasing hnds to tandem;
(Rk bk R, rec L; PU R/L, R trning to fc LOD, in place L/R, L;)

PART B (16 Measures)

1-4 **POINT STEP 4X;; LDY TRN 2 TRIPLES TO FC W/ MAN'S TRANSITION; KICK BALL CHG 2X;**
(Point Step 4X in Tandem) Both Pt fwd R raising L arm, step fwd R lower L arm, pt fwd L raising R arm, step fwd L lower R arm; Repeat;
(Lady Trn in 2 Triples to Fc w/ Man's Transition) Step R/clo L, in place R, in place L, in place R (transition);
(Triple in place R/L, R trning 1/4 LF, triple in place again L/R, L trning another 1/4 LF to fc ptr);

5-8 **CHICKEN WKS 2 SLO - 4 QKS ~ CHG RT TO LT FC COH ~ RK APT REC TO;;;:**
(Chicken Wks 2 Slo & 4 Qk) Bk L, -, bk R, -; Bk L, bk R, bk L, bk R; (Fwd R w/ swvl, -, fwd L w/ swvl, -;
Fwd R w/ swvl, fwd L w/ swvl, fwd R w/ swvl, fwd L w/ swvl;)
(Chg R to L) Rk apt L, Rec R, sd L/clo R, sd L commence 1/4 LF trn; Sd & fwd R/clo L, sd R to fc COH,
(Rk apt R, rec L, sd R/clo L, fwd R commence 3/4 RF trn under joined lead hnds; Sd & slightly bk L/clo R, sd & bk L to fc Wall,)
(Rk Apt & Rec to) Rk apt L, rec R;

9-12 TRAVELING SAND STEPS 2X;; CHG HNDS BEH THE BK ~ RK BK & REC TO;;

(Traveling Sand Step 2X) Swivling RF on R ft tch L toe to instep of R ft w/ toe pointed inward, swiveling LF on R ft small sd L, swiveling RF on L ft tch R heel to floor toe pointed outward, swiveling LF on L ft XRIF; Repeat w/ opposite foot;
(Chg Hnds Behind the Bk) Rk apt L, rec R, fwd L starting 1/4 LF trn & placing R hnd over woman's R hnd/clo R, fwd L releasing L hnd & completing 1/4 LF trn to tandem in front of woman; Sd & bk R starting 1/4 LF trn & placing L hnd behind man's bk/clo L transferring woman's R hnd to man's L hnd behind his bk, sd & bk R completing 1/4 LF trn (Rk apt R, rec L, fwd R starting 1/4 RF trn/clo L, fwd R completing 1/4 RF trn to tandem behind man; Sd & bk L starting 1/4 RF trn/clo R, sd & bk L completing 1/4 RF trn.)

(Rk Bk & Rec to) Rk bk L SCP, rec R;

13-16 PT STEP 4X TO FC - NO HNDS;; VN 4; SD BRKS 2 SLO;

(Pt Step 4X) Pt fwd L, step fwd L, pt fwd R, step fwd R; Repeat to end fcng ptr w/ no hnds joined;

(Vn 4) Sd L, XRIB, sd L, XRIF;

(Sd Brks 2 Slo) Push step L/push step R, clo L/clo R;

INTERLUDE (4 Measures)

1-4 RIGHT INTO CHASSE ROLLS ~ RK & CHASSE ROLL BK ~ RK REC TO FC;;;:

(Rt into Chasse Rolls ~ Rk & Chasse Roll Bk ~ Rk Rec to Fc) Sd L/clo R, sd L trning Rt to Bk to Bk position, sd R/clo L, sd R continue trn to fc; Sd L/clo R, sd L end fcng ptr completing one full trn, rk bk R to fc RLOD, rec L; Sd R/clo L, sd R turning Lt to bk to bk position, sd L/clo R, sd L continue trn to fc; Sd R/clo L, sd R end fcng ptr, rk bk Lt to SCP, rec R to fc ptr & wall;

PART A ~ MODIFIED (17 Measures)

1-4 CHASSE LT & RT; CHG HNDS BEH THE BK ~ CHG LT TO RT FC LOD;;;:

(Repeat Part A ~ Measures 1-4)

5-6 STOP & GO;;:

(Repeat Part A ~ Measures 5-6)

7-10 LINK RK TO FC WALL ~ RK TO PRETZEL TRN ~ DBL THE RK;;;:

(Repeat Part A ~ Measures 7-10)

11-12 UNWRAP THE PRETZEL ~ DBL THE RK;;:

(Repeat Part A ~ Measures 11-12)

13-16 INTO RT TRNING FALLAWY 2X ~ RK REC & VN 4;;;:

(Into Rt Trning Fallaway 2X) Commence 1/4 RF trn sd L/clo R, complete trn sd L, commence 1/4 RF trn sd R/clo L, complete trn sd R leaving man fcng COH and lady fcng Wall; Rk bk L to SCP, rec R to fc ptr, commence 1/4 RF trn sd L/clo R, complete trn sd L; Commence 1/4 RF trn sd R/clo L, complete trn sd R leaving man fcng wall and lady fcng COH,

(Rk Rec & Vn 4) Rk bk L to SCP, rec R to fc ptr; Sd L, XRIB, sd R, XRIF;

17 THROWAWY OVERTRN TANDEM W/ MAN'S TRANSITION;

(Throwaway overturn Tandem w/ Man's Transition) Sd L/clo R, sd L, sd R, clo L, (transition) commence 1/4 LF trn on transition steps to fc LOD releasing hnds to tandem; (Rk bk R, rec L; PU R/L, R trning to fc LOD, in place L/R, L;)

REPEAT PART B (16 Measures)

PART C (20 Measures)

1-12 RIGHT INTO CHASSE ROLLS ~ RK & CHASSE ROLL BK~~ RT TRNING FALLAWY W/ GLIDE TO THE SIDE 2X TO FC~~CHG HNDS BEH THE BK 2X~~ RK REC & SD CLO 2X;.....;

(Rt into Chasse Rolls ~ Rk & Chasse Roll Bk) Sd L/clo R, sd L trning Rt to Bk to Bk position, sd R/clo L, sd R continue trn to fc; Sd L/clo R, sd L end fcng ptr completing one full trn, rk bk R to fc RLOD, rec L; Sd R/clo L, sd R turning Lt to bk to bk position, sd L/clo R, sd L continue trn to fc; Sd R/clo L, sd R end fcng ptr,

(Rt Trning Fallaway w/ Glide to the Side 2X) Rk bk L to SCP, rec R to fc; Commence 1/2 RF trn sd L/clo R, sd L, sd R, XLIF; Sd R/clo L, sd R leaving man fcng COH and lady fcng wall, Repeat to leave man fcng Wall and lady fcng COH,;

(Chg Hnds Behind the Bk) Rk apt L, rec R; Fwd L starting 1/4 LF trn & placing R hnd over woman's R hnd/clo R, fwd L releasing L hnd & completing 1/4 LF trn to tandem in front of woman, sd & bk R starting 1/4 LF trn & placing L hnd behind man's bk/clo L transferring woman's R hnd to man's L hnd behind his bk, sd & bk R completing 1/4 LF trn; (Rk apt R, rec L; Fwd R starting 1/4 RF trn/clo L, fwd R completing 1/4 RF trn to tandem behind man, sd & bk L starting 1/4 RF trn/clo R, sd & bk L completing 1/4 RF trn;) Repeat to fc Wall,;

(Rk Apt Rec & Sd Clo 2X) Rk apt L, rec R; Sd L, clo R, sd L, clo R;

13-16 INTO PRETZEL TRN~~DBL THE RK~~UNWRAP THE PRETZEL~~DBL THE RK;;;:

(Into Pretzel Trn ~ Dbl the Rk) Sd L/clo R, sd L trning 1/2 RF keeping man's L and woman's R hnds joined [ptrs are in a bk to bk pos], sd R/clo L, sd R trning 1/4 RF [ptrs are now in a bk to bk "V" w/ man's L and woman's R hnds joined beh the bk]; Rk fwd L XIF to LOD w/ R hnd extended fwd, rec R, Rk fwd L to LOD w/ R hnd extended fwd, rec R trning 1/4 LF;

(Unwrap the Pretzel ~ Dbl the Rk) Sd L/clo R, sd L trning 1/2 LF to fc ptr still maintaining man's L and woman's R hnds, sd R/clo L, sd R; Rk bk L to SCP, rec R, rk bk L, rec R;

17-20

INTO CHG RT TO LT~~CHG LT TO RT~~

FALLAWY THROWAWY OVERTRN TANDEM W/ MAN'S TRANSITION;;;:

(Into Chg R to L) Sd L/clo R, sd L commence 1/4 LF trn, sd & fwd R/clo L, sd R to fc LOD;

(Sd R/clo L, fwd R commence 3/4 RF trn under joined lead hnds, sd & slightly bk L/clo R, sd & bk L to fc RLOD;)

(Chg L to R) Rk bk L, rec R, sd L/clo R, sd L commence 1/4 RF trn to fc wall; Sd R/clo L, sd R, (Rk bk R, rec L, fwd R/clo L, fwd R commence 3/4 LF trn under joined lead hnds; Sd L/clo R, sd L complete LF trn to fc ptr,)

(Fallaway Throwaway Overtrn to Tandem w/ Man's Transition) Rk bk L, rec R; Sd L/clo R, sd L, sd R, clo L (transition),

commence 1/4 LF trn on transition steps to fc LOD releasing hnds to tandem;

(Rk bk R, rec L; PU R/L, R trning to fc LOD, in place L/R, L;)

END (2 Measures plus 1 Beat)

1-2

PT STEP 4X::

(Point Step 4X in Tandem) Both Pt fwd R raising L arm, step fwd R lower L arm, pt fwd L raising R arm, step fwd L lower R arm; Repeat;

3

PT SD W/ ARMS & HOLD.

(Pt Sd w/ Arms & Hold) Pt sd R w/ Man's arms both straight out to the side and Lady's arms both straight up at about a 45 degree angle.