DIOSA MARINA

Choreographers:	Music:	CD, Dance House–Ballroom Nights, CD1, trk 11
Michael & Regina Schmidt	Footwork:	Opposite except where noted *(italicized and red)*
Lebensbaumweg 21	Rhythm:	Tango
50767 Koln, Germany	Phase:	V + 1 (Chase) + 1 (La Cobra)
Tel: 0049-221-7125029	Date:	December 2006
Email : rumsdance@gmx.de	Speed:	Adjust for comfort
Website : www.rumsdance.de	Sequence:	**Intro – X – A – B – X – A – C – End**

INTRODUCTION:

1 - 2	**Look at Partner Inviting to Dance ;;**	In R lunge pos, M fcg DRW, heads to the left, on second beat look at partner inviting her to dance ;;
3	**Rock 3**	Keeping eye contact rk bk L, rec R, rk bk L, - ;
4	**Closed Finish ;**	Bk r, sd & bk L bring heads to CP, cl R to LOD, - ;

PART X :

1	**Walk 2;**	Fwd L, - , Fwd R, - ;
2	**Prog Sd Step & Hold;**	Fwd L, sd & slightly bk R, hold, - ;
3	**Walk 2;**	Fwd L, - , Fwd R, - ;
4	**Prog Sd Step & Hold;**	Fwd L, sd & slightly bk R, hold, - ;

PART A:

1	**Curve 2;**	Fwd L trn 1/8 LF, - , fwd R trn 1/8 LF, - ;
2	**Fwd Rock 3;**	Keep trng rk fwd L, rec R, rk fwd L to end DRC check motion, - ;
3	**Bk Curve 2;**	Bk R trn 1/8 LF, - , bk L trn 1/8 LF, - ;
4	**Bk Rock 3;**	Keep trng rk bk R, rec L, rk bk R to end DLW check motion, - ;
5 - 7	**Five Step**	[QQQQ;S] Fwd L twd DLW, sd & bk R twd RLOD, bk L, bk R check motion ; Sharp body RF trn, tap L twd LOD in SCP, *(Lady bk R, sd & fwd L, fwd R outsd ptr, fwd L checking; Sharp swivel RF to SCP-LOD, Tap R twd LOD,)*
	Chase	[S;QQQQ;] Fwd L, - ; Fwd R, fwd & sd L trng RF, rk fwd R to BJO-DRW, rec R trn RF to CP-DRC ;
8	**With Chasse Ending to Brush Tap ;**	[Q&Q&S] Keep trng RF Sd R/cl L, sd R keep trng RF, draw L to R/point side L, hold ;
9 -10	**Curve 2; Fwd Rock 3;**	Repeat measures 1-2 of Part A ;;
11-12	**Bk Curve 2; Bk Rock 3;**	Repeat measures 3-4 of Part A ;;
13-15	**Five Step ~ Chase ;;;**	Repeat measures 5-7 of Part A ;;;
16	**With Chasse Ending to Whisk ;**	[Q&QS] Keep trng RF Sd R/cl L, sd R keep trng RF, XLIBR to SCP-DLC, hold ;

PART B:

1 - 4	**Slow La Cobra ;;;;**	Take whole measure fwd R in SCP; Take whole measure sd & fwd L to CP-DRW allowing W to swivel RF couple ends in SCP-DRW; Take a whole measure fwd R in SCP ; Take whole measure sd & fwd L to CP-DLW allowing W to swivel RF couple ends in SCP-DLW;
5	**Pickup Lock ;**	Thru R, sd & fwd L, XRIBL, - ;
6	**Open Reverse Turn ;**	Fwd L, commence LF trn sd & bk R, bk L, - ;
7	**Closed Finish ;**	Bk R, trn LF sd L, cl R to CP DLW, - ;
8	**Link to Whisk ;**	Fwd L, sd & bk R twd RLOD, XLIBR, - ;
9 -12	**Slow La Cobra ;;;;**	Repeat measures 1-4 of Part B ;;;;
13	**Pickup Lock ;**	Thru R, sd & fwd L, XRIBL, - ;
14	**Open Reverse Turn ;**	Fwd L, commence LF trn sd & bk R, bk L, - ;
15	**Closed Finish ;**	Bk R, trn LF sd L, cl R to CP DLW, - ;
16	**Brush Tap ;**	Fwd L, trn ¼ LF sd R, brush L to R/ pt sd L to CP LOD, - ;

REPEAT all 4 measures of PART X ;;;;

REPEAT all 16 measures of PART A ;;;;;;;;;;;;;;;;

PART C:

1	**Slo Outside Swivel BJO;**	Take whole measure fwd R in SCP allowing W to swivel LF to BJO;
2	**Slo Outside Swivel SCP;**	Take whole measure bk L allowing W to swivel RF ending SCP-DLC;
3	**Thru, Face, Close ;**	Thru R, sd L to CP-DLW, cl R, - ;
4	**Link to Whisk ;**	Fwd L, sd & bk R twd RLOD, XLIBR, - ;
5	**Slo Outside Swivel BJO;**	Take whole measure fwd R in SCP allowing W to swivel LF to BJO;
6	**Slo Outside Swivel SCP;**	Take whole measure bk L allowing W to swivel RF ending SCP-DLC;
7	**Thru, Face, Close ;**	Thru R, sd L to CP-DLW, cl R, - ;
8	**Link to Whisk ;**	Fwd L, sd & bk R twd RLOD, XLIBR, - ;

ENDING:

1	**Pickup Lock ;**	Thru R, sd & fwd L, XRIBL, - ;
2	**Open Reverse Turn ;**	Fwd L, commence LF trn sd & bk R, bk L, - ;
3	**Corte & Recover ;**	Bk R with strong CBM, - , rec L with strong CBM, - ;
4	**Closed Finish ;**	Bk R, trn LF sd L, cl R to CP DLW, - ;
5	**Link to Whisk ;**	Fwd L, sd & bk R twd RLOD, XLIBR, - ;
6	**Pickup Lock ;**	Thru R, sd & fwd L, XRIBL, - ;
7	**Open Reverse Turn ;**	Fwd L, commence LF trn sd & bk R, bk L, - ;
8	**Back to Drop Oversway;**	Bk R, sd L, hold, drop R hip with slight LF upper body turn, - ;